An engraving of a bearded man with curly hair, wearing a dark, draped garment, standing next to a young boy who is also nude. The boy is leaning against the man's chest. The style is characteristic of 16th-century Italian prints.

Wellcome library

Books Printed in the  
Kingdoms of Naples and Sicily

1519–1640

'BOIS' BIBLIOGRAPHICAL SERIES

No. 3

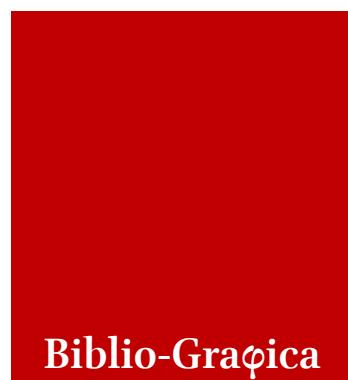
Bibliographical Catalogue  
of Books Printed in the  
Kingdoms of Naples and Sicily *1519–1640*

now in the

**Wellcome library**

\*\*

*Carlo Dumontet*





Front cover: G.B. della Porta, *Della fisionomia dell'huomo* (Naples : Tarquinio Longo, 1598).  
Catalogue entry no. 70. Fol. B1 verso.

Back cover: contemporary drawing in: G. Provenzale, *Epistola de curandi ratione febres* (Naples: Giovanni Giacomo Carlino, 1599).  
Catalogue entry no. 76. Fol. G1 verso.

## **EXPLANATION OF CATALOGUE METHOD**

The main typeface chosen for this catalogue is ‘Brill’ because of its large number of characters and its ability to create many diacritics with the use of combining characters:

*The Brill typeface user guide & complete list of characters* is available at: <[https://brill.com/fileasset/downloads\\_static/static\\_typefacedownload\\_typefaceuserguide.pdf](https://brill.com/fileasset/downloads_static/static_typefacedownload_typefaceuserguide.pdf)>.

Because Brill has a narrow face, to improve readability, the spacing has been expanded by 1 point in the facsimile transcriptions (set at 11 points), and by 0.3 points in the rest of the text (set at 10 points). But other typefaces have also been used in the facsimile transcriptions, contents notes, and catchwords. The spacing of some of these have also been occasionally expanded (in particular the entry headings, by 1 point):

## 1689 Almanach Symbol:

Accord Heavy SF: **A D L P T.**

Alte Schwabacher WD: **À** **à** **ß** **ß** **Œ** **œ** **ſ** **ſ** **ꝛ**

Blazon: 

Book Antiqua: A a B b C c

Cardo: ft

Cormorant Semibold: *physician and astrologer*

### DS Romantiques: A B C D

## Gans Headpieces:

Garamond MT Swash: z

Garamond MT Swash Caps: *a A B C F Z V*

#### IM Fall Flowers a: 333 1000 1000 1000

### INTERFLOWERS ETC.

Jumicode:  $\beta$   $\beta$

LTC Garamont Text Swash: *a*

P22 Goudy Swash Ampersands: & Ⓛ

Monotype Corsiva: A  
S. 1. 1. 1. 1. 1.

## Schluss-Vignetten:

All entries are filed under a personal name, apart from no. 78, filed under title. The typeface is **Times New Roman**, size 12, double-spaced, on one side of the page. (See page 3, note 11.)

[T]he [U.S.] Constitution does not give Congress the power to regulate commerce with foreign nations.

[ TITLES AND IMPRINTS ] This section begins with a Short-Title for a quick description with place names in English, in the English Gothic Medium Garamond font.

Discorsi sopra la natura e complezione humana (Naples : Constantino Vitale, 1604)

There follows the *Quasi-Facsimile Transcription* of the title-page and any divisional title page if present.

To relieve the monotony of a transcription all in letters, I have used graphic representations for certain features, rather than editorial interpolations. For example, I have used '████████' instead of the traditional interpolation in brackets, '[woodcut head-piece]'.

The rules followed in this section are:

~ Ampersands.

They have been reproduced as close as possible to their originals in the 'P22 Goudy Swash Ampersands' typeface: &, ℗, ℗.

~ Abbreviations.

Signs of abbreviations are reproduced as found and not expanded in brackets: 'Puteolaneq' not 'Puteolaneq[uae]', 'Dominū' not 'Dominu[m]'. The macron sign used by the printers of the books in this catalogue was hardly ever a straight line and therefore, in such cases, I have used the tilde instead: 'teftātūr' not 'teftātūr'. This decision has been taken also in view of the fact that in Brill the macron is extremely thin and not very visible.

~ Digraphs.

Often printers, instead of using digraphs, simply decreased the spacing between the letters: 'M E D I C AE' for 'M E D I C Æ'. This system has been preserved in the facsimile transcriptions, changing the spacing between the first and second letter of the diphthong to -1.5 points: 'MEDICAE' (see also under 'Spacing' below).

~ Editorial interpolations.

They are rendered in the '*Garamond MT Swash Caps*' typeface to make them stand out more clearly:

[Engraved title-page. Within an architectural compartment] IVLII CÆSARIS [...]

~ Engraved title-pages.

The rules applying to the transcription of letterpress title-pages have also been employed for the transcription of engraved title-pages. The pictorial aspect has been largely ignored.

~ Gothic type.

This is reproduced using the *Alte Schwabacher WD* typeface.

~ Ornaments.

These are rendered graphically:

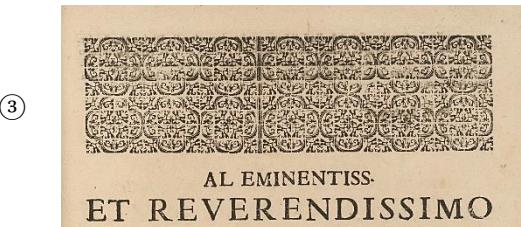
- ① █████ = Woodcut head-piece stretching across the entire type page ('Gans Headpieces' typeface):



- ② █████ = Woodcut ornament not stretching across the entire type-page. It can be either a vignette or rectangular in shape ('Schluss-Vignetten' typeface):



- (3)  = A single line of type ornaments or multiple lines of such (often called a lace ornament), stretching across the entire type-page ('IM Fell Flowers 2' typeface):



- (4)  = As above, but not stretching across the whole type-page:



- (5)  = A single type ornament. When possible, type ornaments have been reproduced exactly as they appear:  (+) .
- (6)  = A coat of arms ('Blazon' typeface).
- (7)  = A printer's device ('1689 Almanach Symbols' typeface).

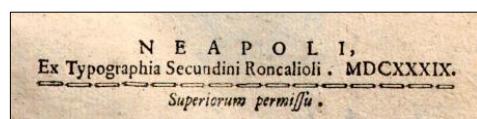
~ Rules. Simple rules stretching across the entire type-page are rendered as  
\_\_\_\_\_ , also if made up of single dashes:



double rules are rendered as:



a series of decorative dashes is rendered as:



- ~ Swash letters. The only swash letters reproduced are *J*, *V* ('Garamond MT Swash Caps' typeface), and *v* ('Garamond MT Swash' typeface) in order not to confuse them with J and U/u.
- ~ Tailed letters. These have not been reproduced in the transcription of title-pages but, when necessary, in the catchwords section.

## [COLLATION]

- ~ Collational formula. This has been constructed according to the Greg-Bowers and Tanselle methods.<sup>1</sup> The only difference lies in the statement of signing. If half the leaves in each gathering are signed, the following device has been employed:

\$<sup>1/2</sup> signed.

A traditional statement of signing for a book signed, say, A-I<sup>8</sup> K<sup>4</sup>, where half the leaves are signed in each gathering, would be '[\\$4 signed (-K3,4)]'. Here it is important to state that the last two leaves of gathering K are not signed, otherwise one may think that gathering K is fully signed. The use of the superscript '1/2' obviates the necessity of making such comments.<sup>2</sup>

- ~ When dealing with leaves which are not normally signed, such as title-pages and divisional title-pages, no remark has been made about the lack of signatures, whether these are the first leaves in the gathering or not.
- ~ Pagination or Folation. All unnumbered page sequences not counted by the printer, except the final one, are given in total, in italic, in square brackets. All counted interruptions in numbered sequences are given in roman in brackets. The pagination of final unnumbered sequences is always inferred in roman in brackets, and their total number is also added in parenthesis. The correct number of the total number of pages or leaves is given within brackets, preceded by the wording 'but', when the total number provided by the printed is incorrect. For example:

Pp. [1] 2–7 [8–9] 10–16.  
Pp. [1–2] 3–88 95–108 [109–110 (= 2)].  
Pp. [16] 1–3 [4] 5–56 67–341 [342–370 [but 360] (= 29)].

## [CONTENTS]

- ~ Contents information has been supplied in quasi-facsimile within single quotation marks. All contents is transcribed from the first line (normally a heading) to the first line of text proper, often beginning with an initial letter. This is also done to give a flavour of the design of the page.
  - ~ The various components have been underlined for ease of identification: Text ; Dedication ; Colophon ; etc.
  - ~ Text omitted from the transcription is indicated either by ellipsis ('[...]') or as '[two lines]', '[three lines]', etc. always in the Brill typeface.
  - ~ Blank pages or leaves are indicated by the symbol '(b)'.
- Information lacking in the Wellcome copy and taken from not digitized external sources, is given within angled brackets (< >).

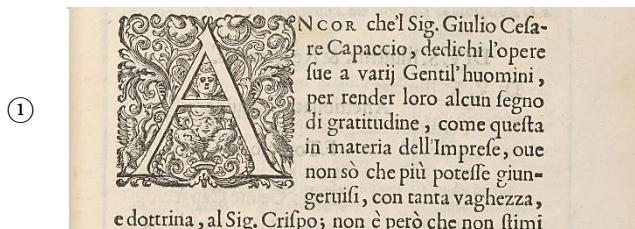
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<sup>1</sup> Fredson Bowers, *Principles of Bibliographical Description* (Princeton: Princeton University Press, 1949) ; G. Thomas Tanselle, "Title-Page Transcription and Signature Collation Reconsidered," *Studies in Bibliography*, 38 (1985): 61–81.

<sup>2</sup> Penny McCristal, "'\$<sup>1/2</sup>' as a Statement of Signing," *Bibliographical Society of Australia and New Zealand Bulletin*, 19, no. 3 (1995): 209–12.

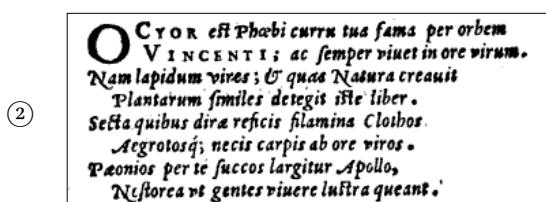
- ~ **Initials and factotums.** These are reproduced graphically, with an indication of the number of indented lines:

- (1) 8-line high *woodcut* initial:



<sup>[8]</sup> **A**NCOR che'l (initial letter in 'DS Romantiques' typeface).

- (2) 2-line high *typographic* initial:



<sup>[2]</sup> **O**CYOR est (initial letter in 'Accord Heavy SF' typeface.

or, if in gothic:

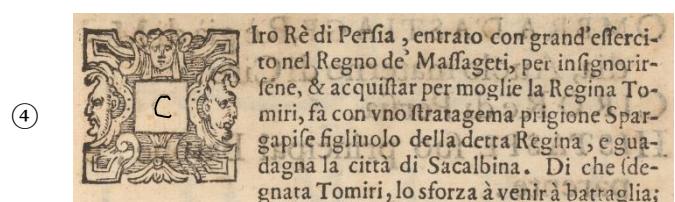
<sup>[6]</sup> **G**Um (initial letter in 'Traditional Gothic 17th c.' typeface).

- (3) 6-line high *woodcut factotum* enclosing a woodcut initial:



<sup>[6]</sup> **M**VM Mecum (initial letter in 'DS Romantiques' typeface and inside a box with shadow).

- (4) 7-line high *woodcut factotum* enclosing a typographic capital letter:



<sup>[7]</sup> **C**Iro (initial letter in 'Accord Heavy SF' typeface inside a box with shadow).

- ⑤ 5-line high *typographic factotum* enclosing a typographic capital letter:



[5]

The number of indented lines is provided because it may point to resetting; the same initial may comprise six lines with wide bottom margin, or five lines tight.

- ~ Guide-letters. Following the same principles as above, guide-letters are rendered, in the Brill typeface and in lower-case, thus:

[5]

- ~ Swash letters. The only swash letters reproduced are *J*, *V*, and *v*.

#### [ C A T C H W O R D S ]

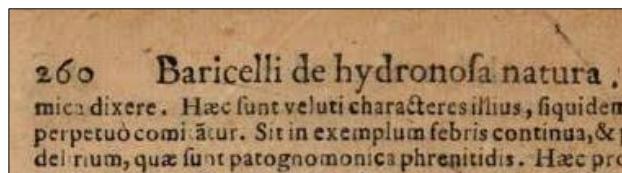
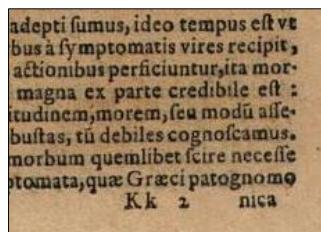
- ~ Catchwords are reproduced in quasi-facsimile, including ligatures and swash letters, without the use of inverted commas.
- ~ Only a selection is supplied. The choice has fallen, in preference, to distinctive words and to all errors. The default is catchwords between gatherings.
- ~ The location of a catchword is provided by the signature of the leaf on which it falls separated by a vertical line and the signature of the following leaf:

B2r|v.

B|C = between the last verso of gathering B and the first recto of gathering C.

E1|2 = between the verso of E1 and the recto of E2.

- ~ If the catchword consists of the latter part of a word, the beginning is also supplied followed by a vertical line ( | ). If the catchword differs in any way from the corresponding part on the next page/leaf, the latter is also supplied preceded by a double vertical line ( || ). In cases such as these, the catchword proper is in bold type for easier identification:

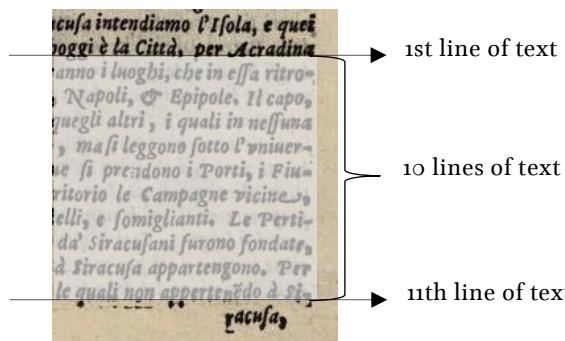


2K2r|v: patognomo | nica || mica

## [ TYPOGRAPHY ]

The typography section contains the following elements:

- ~ The number of lines in a typical full page of text, and the measurement in millimeters of the type page, first without, and then with, in parentheses, headline, direction line, marginal notes.
- ~ Fount family (roman, italic, gothic) and number of columns of text (if more than one). The presence of some italic (or greek) in a roman text is very common and therefore it has not been commented upon.
- ~ The measurement of 10 lines of unleaded text. This measurement is taken from the baseline of the first line of text to the baseline of the eleventh line of text:



- ~ Text has been considered set solid if the gap between a descender and an ascender in the line below is less than half a millimetre.
- ~ The 10-line measurement is followed by the corresponding point size in modern UK/US points.
- ~ The measurement of the combination of an ascender and a descender, such as 'ph', 'pf', or an italic long s (ſ). This is the measurement of the face of the type (the gauge of the face), as opposed to its body. This is necessary information as types of the same body may have faces of different sizes. This information, therefore, is meaningful whether the text is set solid or not.
- ~ Signature style. Here is recorded the compositorial practice relating to the signing of gatherings. For example, a second leaf may be signed B2 or Bij, a duplicated alphabet may be set as AA or Aa, etc. The symbol '\$' has been employed to mean all signatures, with exceptions in parenthesis, preceded by the word 'but'. Doubled, tripled, etc. alphabets made up of an upper-case letter followed by a lower-case one, are represented by a 10 point '\$' followed by a 9 point '\$'. The compositorial practice relating to gatherings signed with two or more S's or V's is always spelled out, and variant signature styles with swash letters have been recorded in facsimile:

\$, \$2 ; \$\$, \$\$2, Sf, Sf2, Vu, Vu2 (*but* KK, KK2).  
 \$, \$ij ; \$\$, \$\$ij, Ss, Ssij, Vv, Vvij (*but* KK, KKij).  
 \$, \$2 ; \$\$, \$\$2, SS, SS2, VV, VV2 (*but* Kk, Kk2).  
 \$, \$2 ; \$\$, \$\$2 ; \$\$, \$\$2 (*but* AAa, AAaz, BBb, BBbz ; DDd, DDdz ; EEe, EEez ; GGg, GGgz).

- ~ The pagination or foliation style has not been recorded because it is always in arabic numerals, without parentheses or brackets: 1, 2, 3, etc.
- ~ A typical typography note reads:

Type-page: A2<sup>r</sup> = 30 lines = 144 (156) × 78 (104) mm. Type: Text: roman (10 lines = 48 mm = 13.7 points ; ph-measurement = 4.3 mm). Dedication: italic (10 lines = 48 mm = 13.7 points). Signature style: \$, \$2 ; \$\$, \$\$2.

## [ ILLUSTRATIONS ]

The information provided in this section includes:

- ~ Wereabout they are placed (if not too numerous). The position of a plate, when facing a page of text, is indicated by the double angle quotation mark: »C1« = facing leaf C1 recto.
- ~ The technique (woodcut, engraving).
- ~ The measurements in millimetres (height × width). In case of engravings, the measurements are those of the plate-mark. If the exact measurements cannot be established, because of cropped margins or tight rebindings, the symbol ‘+’ is added to the measurement; for example: '(woodcut = 134 × 87+ mm)'.
- ~ Lettering, if in cursive, is transcribed in italic.

A typical illustration note reads:

**Title-page:** Author's coat of arms with motto: 'SVPERATA TELLVS SYDERA DONAT SAPIENS DÑABIT VR ASTRIS SEMPER EADEM' (woodcut = 117 × 145 mm). »☒2«: Full-page portrait of the author (etching = 278 × 206+ mm).

- ~ Printers' devices sometimes have a code, CNCM or MAR.T.E., in parenthesis. These respectively refer to the printers' devices database within *EDIT16* (*Censimento nazionale cinquecentine – Marche* [see References below] and the *Marche editoriali tipografiche* of the Biblioteca nazionale centrale of Rome, available at: <<http://193.206.215.10/marte>>.

## [ FINGERPRINT ]

Fingerprints have been assigned according to the LOC system. The manual is available online at: <[http://edit16.iccu.sbn.it/web\\_iccu/info/it/PDF\\_IMPRONTA/o2Normativa-Fingerprinter.pdf](http://edit16.iccu.sbn.it/web_iccu/info/it/PDF_IMPRONTA/o2Normativa-Fingerprinter.pdf)>.

## [ PROVENANCE & SIGNS OF USE ]

- ~ Illegible elements are indicated by empty angled brackets, without internal space when only concerning one letter or number (<>), or with two internal spaces when more than one element is missing or is illegible (< >).
- ~ Manuscript inscriptions have been transcribed using the 'Monotype Corsiva' typeface, with a vertical line indicating the end of a line. A typical provenance note reads:

Gio: Ant<sup>o</sup>. Vitale | < > | costa carlini quattro.

- ~ A manuscript inscription within another element is transcribed using the Monotype Corsiva typeface:

Oval ink stamp: 'DR. ERNST DARMSTAEDTER | COLLECTION | No. 115' (115 was added by hand).

## [ BINDING ]

This section contains a short general description of the binding.

## [ NOTES ]

If any information given in any of the sections of the entry needs expanding or commenting upon, this section provides the outlet.

## [ REFERENCES ]

Here are provided references to standard repertories or databases where the work has been listed. The style of citation is that of the *Standard Citation Forms for Rare Materials Cataloging* database, <<http://rbms.info/scf>>.

The acronym **EDIT 16** refers to the *Censimento nazionale delle edizioni italiane del XVI secolo*,  
< [http://edit16.iccu.sbn.it/web\\_iccu](http://edit16.iccu.sbn.it/web_iccu)>.

The acronym **MAR.T.E.** refers to the *Marche editoriali tipografiche* database of the Biblioteca nazionale centrale of Rome, < <http://193.206.215.10/marte/index.html>>.

The acronym **SBN** refers to the *Catalogo del Servizio bibliotecario nazionale*, the Italian Union Catalogue <[http://edit16.iccu.sbn.it/web\\_iccu](http://edit16.iccu.sbn.it/web_iccu)>).

[ **S H E L F - M A R K** ]

Here is recorded the Wellcome Library's shelf-mark for the item.

**BIBLIOGRAPHICAL  
CATALOGUE**

## 1. **Agrippa, Livio**, of Monferrato, Physician and Astrologer.

► Discorso sopra la natura e complessione humana (Naples : Costantino Vitale, 1604).

DISCORSO DI LIVIO AGRIPPA | DA MONFERRATO. | MEDICO, ET ASTROLOGO | Sopra la natura, & compleſſione humana. | Con tre Tauole, vna per faper quali fono gli anni Climaterici, e l'altra per faper qual | Pianeta domina, tanto l'hore della notte, quanto del giorno, l'altra per faper | in tutto l'anno à che hora leua il Sole, & quando fara la Luna. | Con la prefente effigie, qual dimoſtra à conofcer i fegni natura-|li, cioè li Nei, che fono ſopra la perſona, Con | molti altri ſecreti. | *[illustration, captioned in letterpress in two columns separated by a vertical rule; col.1]* | 1 Vn'altro ſegno nel petto. | 2 Sotto la mammella. | 3 Sopra i piedi. | 4 Appreſſo il peteneccchio. | 5 Appreſſo il bellico. | 6 Alla fpalla. | 7 Alli fianchi. | 8 Alla coffa dietro. | 9 Al ventre. | 10 Appreſſo li teſticoli. | *[col.2]* 11 Sopra le brazze. | 12 Alla natica. | 13 Alle reni. | 14 Sotto le fpalle verfo il fianco. | 15 Alla natica appreſſo il fesso. | 16 Alla coffa dinanzi. | 17 Tra il petto, & il bellico. | 18 Alla gamba. | 19 Appreſſo al membro. | 20 Alla fpina della ſchena.

### [ C O L L A T I O N ]

4º. A<sup>8</sup>. \$½ ſigned. 8 leaves = 1 sheet.

Pp. [1] 2–7 [8–9] 10–16.

### [ C O N T E N T S ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: Text: 'DISCORSO DI LIVIO AGRIPPA. | A' benigni Lettori. | <sup>[2]</sup>L'Effer [...].' A4<sup>v</sup>–A5<sup>r</sup>: Tables: Within a border of fleurons: 'Tauola Clematerica del numero fettenuario' ('u' in 'numero' printed upsidedown), and: 'Tauola per faper breuemente qual pianeta è dominator à ciascuna hora tanto del dì, quanto della notte, | tante de i dì equali, quanto inequali.' A8<sup>r</sup>: Table: 'Quefta è la tauola da faper tutto l'anno à quant' hora | e minuti fi lleua [sic] il Sole.' A8<sup>v</sup>: Table: 'Quefta è la tauola per fapere tutto l'anno à quant' hore, | e minuti fi lleua il Sole.' On A8<sup>v</sup>: Colophon: 'IN ROMA, Per gli Heredi di Nicolò Mutij. M. DCI. | E riftampata In Napoli. Per Costantino Vitale. 1604.'

### [ C A T C H W O R D S ]

A1 2	fo-    fouerchia	A5 A6	Le
A2r v	dispoſi-   tione	A6r v	Il naſo
A2 A3	pro-    fondi	A6 A7	La
A3r v	influen-    influenza	A7r v	<i>Del-</i>    <i>Dell'Orecchie.</i>
A3 A4	Quelli	A7 A8	Quefta
A4r v	Tauola	A8r v	Quefta

No catchword: A4|5, A5r|v.

### [ T Y P O G R A P H Y ]

Type-page: A2<sup>r</sup> = 40 lines = 166 (174) × 126 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; pf-measurement = 4.2 mm). Signature style: \$, \$2, \$3, \$4.

### [ I L L U S T R A T I O N ]

Title-page: A male head in profile with numbers 1 to 20 over it (woodcut = 75 × 66 mm).

[ FINGERPRINT ]

i-ti	e.i-	e.i-	dide	(3)	1604	(A)
------	------	------	------	-----	------	-----

[ BINDING ]

Twentieth-century dark brown calf. Cut leaf = 212 × 140 mm.

[ NOTES ]

In the Wellcome Library's copy some text on A5<sup>v</sup> and A6<sup>r</sup> is hidden in the gutter margin because of tight rebinding, and has been reconstructed from the digitized copy of the Casanatense Library, Rome (Google Books). SBN IT\ICCU\RMLE\052462, also dated 1604, reports the second element of the fingerprint as 'e.ca', and the comparison between the Wellcome Library's copy and the Casanatense's online copy shows that they are different editions from reset type. A few pointers:

	<i>Wellcome Library</i>	<i>Biblioteca Casanatense</i>
T.p., caption	4 Apprepresso il peteneccchio.	4 Apprepresso il petecchio.
A1 <sup>r</sup> , 28-29th lines	il quale quan tunque	il quale quā tunque
A4 <sup>r</sup>	[Different tail-pieces]	
A6 <sup>r</sup> , 4th line	[ <sup>2</sup> ]LI capelli molli,	Li capegli molli,
A6 <sup>r</sup> , last two lines (2nd element fingerprint)	signi- fica	significa   huomo

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 99). Not in SBN.

[ SHELF-MARK ]

99/B.

**2. Ajello, Sebastiano di, of Naples, Physician.**

► Breve discorso sopra l'imminente peste nel Regno di Napoli l'anno 1575. 76. & 77 (Naples : Orazio Salviani, 1577).

BREVE | DISCORSO | SOPRA L'IMMINENTE | PESTE. | NEL REGNO DI NAPOLI | l'Anno 1575. 76.  
 ♂ 77. | PER SEBASTIANO DI AIELLO | Napolitano, Medico, & Filosofo. | CON PRIVILEGIO. |  
 [illustration] | Flagella tuæ iracundiae quæ pro peccatis | noftris meremur auerte | IN NAPOLI, |  
 Apprepresso Horatio Saluiani. 1577.

[ COLLATION ]

4°. A-L<sup>4</sup> M<sup>2</sup>. \$½ signed. 46 leaves = 11½ sheets.

Ff. [1] 2-45 [46 (= 1)]. Misnumbering 15 as 14.

[ CONTENTS ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedicatory epistle: 'ALL'ILLVSTRE SIGNORE | IL SIGNOR ALONSO | DI SALAZAR, | [five lines] | [<sup>6</sup>]SE i dogliosi [...] dated and signed: 'In Napoli il primo di Nouembre 1576. | [two lines] | Sebastiano di Aiello.' A4<sup>r</sup>: Address to the readers: 'A I LETTORI. | [<sup>6</sup>]SO bene [...]. A4<sup>v</sup>: Three encomiastic poems, followed by a couplet by the author. B1<sup>r</sup>: Text: 'COMINCIA IL

BREVE DISCORSO | SOPRA L'IMMINENTE | PESTE | *NEL REGNO DI NAPOLI* | l'Anno 1575. 76.  $\text{f}^{\text{f}} 77.$  | [three lines] | PER SBASTIANO [sic] DI AIELLO | [one line] | <sup>[6]</sup>Entenza volgata [...]. M<sup>1</sup>r: Postface: ‘ Ecco Città mia cara mostratoti in parte l'amor ch'io ti por|to, [...]’ followed by: ‘Oratio pro Pefte.’ M<sup>1</sup>v: Four encomiastic poems. M<sup>2</sup>r: Secular and ecclesiastical imprimi potest followed by imprimatur, and colophon: ‘In Nap. Apprefso Oratio Saluiani. 1577.’ M<sup>2</sup>v: (b).

[ C A T C H W O R D S ]

B2r v	<i>me dif-    me difse</i>	H I	<i>perche</i>
B C	<i>pro-   posito    preposito</i>	K2r v	<i>Giunipero    Giunipero</i>
C2r v	<i>fi    Si</i>	K L	<i>muscata    muscata,</i>
E1 2	<i>eßer    effer</i>	L M	<i>Ecco    Ecco</i>
G H	<i>per gli</i>		

No catchword: I2r.

[ T Y P O G R A P H Y ]

Type-page: C<sup>1</sup>r = 28 lines = 162 (175) × 101 mm. Type: Text: italic (10 lines = 59 mm = 16.8 points ; f-measurement = 5.1 mm). Signature style: \$, \$2.

[ I L L U S T R A T I O N ]

Title-page: The resurrection of Christ (woodcut = 55 × 37 mm).

[ F I N G E R P R I N T ]

mei-	o-re	e.le	Poco	(3)	1577	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

[? Contemporary] light brown sheep, rebacked. Covers decorated with a triple fillet border in blind and with a [? later] addition of gilt corner tools and central ornament. Cut leaf = 160 × 213 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: (i) Twentieth-century library marks in pencil ; (ii) Twentieth-century annotation in pencil: ‘possibly unique’ (but in fact this is not the case, see References below). Upper flyleaf recto: (i) Three lines of illegible contemporary inscription in ink ; (ii) Price in red pencil in twentieth-century hand: ‘16/—’. Title-page: [? Contemporary] ownership inscription in ink: ‘*Vittoria Monaco*’.

[ N O T E S ]

The dedicatee is Alonso de Salazar who, in the second half of the sixteenth century and the beginning of the seventeenth century held the following offices of the Viceroyalty of Naples: Judge in the Gran Corte della Vicaria, President of the Regia Camera della Sommaria, President of the Regia Cancelleria, and Regente of the Consiglio Collaterale.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 229). EDIT 16 (CNCE 580). SBN (IT\ICCU\PUVE\003466).

[ S H E L F - M A R K ]

102/B.

### 3. **Alaymo, Marco Antonio**, of Racalmuto, Physician, 1590-1662.

► **Consultatio pro ulceris Syriaci nunc vagantis curatione** (Palermo : Pietro Orlandi ; Alfonso dell'Isola, 1632).

MARCI ANTONII | ALAYMI PHILOSOPHI, ET | MEDICI SICVLI, RACALMVENSIS, | & Ciuis Panormitani. | *CONSULTATIO.* | PRO VLCERIS SYRIACI NVNC | vagantis curatione. | *AD THOMAM, ET IO: VINCENTIVM* | *Alaymum Medicinæ Doctores eius Fratres.* | INDICE LOCVPLETISSIMO CAPITVM; | rerumquè notabilium illustrata. | *[illustration]* | Imprimat. De la Riba Vic. Gen. Imprimat. De Blaschis P. | ————— | *PANHORMI*, | Sumptibus Petri Orlandi. | Typis Alphonfi de Infula, M. DC. XXXII.

#### [ C O L L A T I O N ]

4°. †<sup>4</sup> A–2A<sup>4</sup> 2B<sup>2</sup>. \$½ signed. 102 leaves = 25½ sheets. Missigning B<sub>2</sub> as A<sub>2</sub>.

Pp. [8] 1–196. Misnumbering 123 as 312.

#### [ C O N T E N T S ]

†<sub>1</sub><sup>r</sup>: Title-page. †<sub>1</sub><sup>v</sup>: (b). †<sub>2</sub><sup>r</sup>: Dedication: ‘Illustrissimo, & Reuerendiss. Domino | D. FRANCISCO | TRAINAE, | EPISCOPO AGRIGENTINO [sic] | DIGNISSIMO. | MARCVS ANT. ALAYMVS, | Phylofophus, & Medicus, S. P. D. | <sup>[7]</sup>WOLATILIVM omnium [...].’ †<sub>3</sub><sup>r</sup>: Encomiastic poems. †<sub>4</sub><sup>v</sup>: (b). A<sub>1</sub><sup>r</sup>: Text: ‘PRO | SYRIACIS | ET | AEGYPTIIS | VLCERIBVS, | [four lines] | MARCI ANTONII | ALAYMI, | [three lines] | <sup>[7]</sup>T SI in [...].’ Z<sub>3</sub><sup>v</sup>: Table of contents: ‘INDEX | CAPITVM TOTIVS OPERIS. | <sup>[3]</sup>QVid morbus [...].’ Z<sub>4</sub><sup>v</sup>: Index: ‘INDEX | RERVM OMNIVM MEMORABILIVM | quæ in hoc opere continentur. | [col. 1] A | <sup>[2]</sup>AEris inquinamentum [...].’ 2B<sub>2</sub><sup>v</sup>: Author index: ‘TABVLA AVCTORVM, | qui in hoc Opere citantur. | [col. 1] <sup>[2]</sup>ARiftoteles [...].’

#### [ C A T C H W O R D S ]

A <sub>1</sub> r v	què    EST	O P:	ef-    effet,
D <sub>3</sub> r v	expul-    *expultricem	T <sub>3</sub>  4	R.
E <sub>4</sub> r v	astro-    & astrorum	2A <sub>4</sub> r v	Peste

No catchword: Z<sub>3</sub>r|v, 2B<sub>2</sub>r|v.

#### [ T Y P O G R A P H Y ]

Type-page: A<sub>2</sub><sup>r</sup> = 30 lines = 144 (156) × 78 (104) mm. Type: Text: roman (10 lines = 48 mm = 13.7 points ; ph-measurement = 4.3 mm). Dedication: italic (10 lines = 48 mm = 13.7 points). Indexes: italic (10 lines = 49 mm = 14 points). Signature style: \$, \$2 ; \$\$, \$\$2.

#### [ I L L U S T R A T I O N ]

†<sub>1</sub><sup>r</sup>: Virgin and child flanked by angels and saints (woodcut = 69 × 53 mm).

#### [ F I N G E R P R I N T ]

e-mo	cio-	tli	casu	(3)	1632	(R)
------	------	-----	------	-----	------	-----

#### [ B I N D I N G ]

[? Twentieth-century] green quarter cloth (pebble-grain) with paste paper over boards and marbled edges. Cut leaf = 191 × 143 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Twentieth-century library marks in pencil ; (ii) Printed label: 'WELLCOME | HIST. MED. MUSEUM'. **Second upper flyleaf verso:** Prices in twentieth-century hand in pencil: (i) '2 ~~Lavori~~ | £.100' [crossed out] ; (ii) '1 libro 80 | 2 " 100 | 3 " 50' ; (iii) '15/' **Title-page:** [? Contemporary] inscription in ink: 'L<> Tig nou <>. M. Par.' **Title-page verso:** Round ink stamp: 'WELLCOME | HISTORICAL | MEDICAL | LIBRARY'.

[ NOTES ]

In the Wellcome Library's copy the 'M.' in the imprint date is obscured by an ink smudge, and the text has been reconstructed from the digitized copy of the British Library (Google Books). The author was born in the town of Racalmuto, today in the province of Agrigento, Sicily. The dedicatee is Francesco Traina (died 1651), Bishop of Agrigento (1627–1651). SBN reports a variant title-page with engraved ecclesiastical coat of arms (mistakenly called a printer's mark) instead of the woodcut of the Virgin and Child (see the copy at the National Library of Florence (GoogleBooks)).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 103). SBN (IT\ICCU\CFIE\036693).

[ SHELF-MARK ]

103/B.

**4. Alfano, Francesco, Physician, Professor at the University of Salerno.**

► **Opus de peste, febre pestilentiali, et febre maligna (Naples : Orazio Salviani, 1577).**

FRANCISCI | ALPHANI | PHILOSOPHI, AC | MEDICI ACADEMIAE | SALERNITANAE. | OPVS, DE  
PESTE, FEBRE | Pestilentiali, & febre maligna. | Nec non de variolis, & morbillis, quatenus |  
nondum pestilentes sunt. | ☀ | NEAPOLI. | Apud Horatium Saluanum. 1577. | —————— |  
CVM PRIVILEGIO REGIO.

[ COLLATION ]

4°. †1-2†4 ¶4 2¶6 A-2E4 2F6 2A-H4. \$½ signed (+†3,4 ; 2†3 ; ¶3,4 ; 2¶4,5,6). 102 leaves = 25½ sheets.  
Quire 2¶ signed '¶' ; Missigning 2¶6 as 2¶2 ; B2 as A2.  
Pp. [36] 1-235 [236 (= 1)] 2[1] 2-55 [56-64 (= 9)].

[ CONTENTS ]

†1r: Titlepage. †1v: (b). †2r: Dedication: 'ILLVSTRIS. ET | AMPLISSIMO D. D. | M. ANTONIO  
MARSILIO | COLVMNAE ARCHIEPI-SCOPO SALERNITANO. | FRANCISCVS ALPHANVS. | Fælicitatem. |  
❧ | [6] VM Mecum [...]' . †3r: Address to the reader: 'AVTHOR LECTORI. | [6] VM Superioribus  
[...]' . †4r: Epistle to the reader: 'ANDREAS MATTHAEVS THESAV-|rerius Medicus Salernitanus  
lector. S. D. | [7] VT OLIM [...] dated: 'Vale Salerni prid. nonas Nouemb. M.D.LXXVI.' (4 November  
1576.) 2†1r: Epistle to the reader: 'LVCIVS OROFINVS ACADEMIAE | Salernitanæ Medicus  
Lectoribus. S. D. | [6] VANTA Fuerit [...] dated: 'Valete | Neapoli 8. calendas Decembris. 1576.' (25  
December 1576.) 2†2v: Commendatory poems. 2†4v: (b). ¶1r: Index: 'INDEX OMNIVM | RERVM

QVAE IN | HOC OPERE CONTINEN-|TVR ALPHABETICVS. | [col. 1] A | <sup>[4]</sup>AB Vniuersalibus [...].

A<sup>1</sup>r: Text: 'ARGVMENTVM | METHODVS QVA IN CONSCRI-|bendo opere author vtitur. | CAPVT PRIMVM. RERVM | Summæ. | <sup>[3]</sup>Ethodus, quam [...]'.

2F6<sup>v</sup>: Imprimatur, and colophon: 'NEAPOLI | Ex Officina Saluiana. | Apud Horatium Saluianum. | M. D. LXXVII.'

<sup>2</sup>A<sup>1</sup>r: Address to the reader: 'FRANCISCI | ALPHANI PHILO-|SOPHI AC MEDICI. | SALERNIT. | DE VARIOLIS, ET MORBILLIS. | AVTHOR AD LECTOREM. | <sup>[4]</sup>GVM iam [...]'.

<sup>2</sup>A<sup>1</sup>v: Preface: 'PROHEMIVM IN QVO INTENTIO | ac præcognitio quid nominis Variola-|rum, & Morbillorum | ponitur. | <sup>[3]</sup>ODEMferuato [...]'.

On A<sup>2</sup>r: Text: 'Cap. primum. De diffinitione quid rei uariola-|rum, ac morbillorum. | <sup>[3]</sup>Orum igitur [...]'.

<sup>2</sup>G4<sup>v</sup>: Imprimatur.

<sup>2</sup>Hr: Index: 'INDEX EORVM | QVAE IN HOC | TRACTATV CONTI-|NENTVR. | [col. 1] A | <sup>[4]</sup>Verrois opinio [...]'.

#### [ C A T C H W O R D S ]

2¶4 5	<i>Stellæ</i>    <i>Stelle</i>	V X	infor    ma
E1r v	uoluiffe    voluiffe	2D3 4	Acqua    Acquæ
I4r v	ex eo    † ex eo	2B2r v	verò    uerò
Q1 2	tofq    tofæ	2H2 3	Fætum    Fætuū

No catchword: †2|3, †3|4, †|2†, 2†2r|v, 2†3r|v, 2†3|4.

#### [ T Y P O G R A P H Y ]

Type-page: A<sup>1</sup>v = 28 lines = 161 (177) × 104 (113) mm. Type: Text: roman (10 lines = 59 mm = 16.8 points ; fp-measurement = 5.6 mm). Address to the reader: roman (10 lines = 59 mm = 16.8 points). Dedication, and epistle to the reader (2†1<sup>r</sup>): italic (10 lines = 59 mm = 16.8 points). Epistle to the reader (†4<sup>r</sup>): roman (10 lines = 49 mm = 14 points). Index (¶1<sup>r</sup>): italic in two columns (10 lines = 41 mm = 11.7 points). Index (²Hr<sup>r</sup>): roman in two columns (10 lines = 42 mm = 12 points). Signature style: \$, \$2 ; \$\$, \$\$2.

#### [ I L L U S T R A T I O N ]

Title-page: Device (CNCM 1345): Pilgrim within an oval frame topped by winged putto (pilgrim = 37 × 29 mm ; frame = 71 × 58 mm).

#### [ F I N G E R P R I N T ]

eno-	6.te	t.a.	nari	(3)	1577	(A)
------	------	------	------	-----	------	-----

#### [ B I N D I N G ]

Early twentieth-century paper wrappers, mottled and stained light brown with a 'tree' design. Cut leaf: 200 × 140 mm (edges overtrimmed, especially at head).

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Inside upper wrapper: Twentieth-century library marks in pencil. Title-page: [? Eighteenth-century] ownership inscriptions in ink with price: (i) 'Gio: Ant<sup>o</sup>. Vitale | < > | costa carlini quattro.' ; (ii) 'Pop< > Russini', and below device [? by same hand]: 'A< > < > rij di ma< >', both smudged with ink.

Title leaf verso: [? Eighteenth-century] ownership inscription: 'Ex libris Iacobi Filiberti'.

#### [ N O T E S ]

The dedicatee is Cardinal Marco Antonio Colonna (1523–1597), Bishop of Salerno from 1564, and Cardinal from 1565. Wellcome Library's copy has †4 misbound before †2, and wants <sup>2</sup>H4.

#### [ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 229). EDIT 16 (CNCE 1130). SBN (IT\ICCU\BVEE\002960).

## 5. **Alferi, Giacinto, of Deliceto, Physician.**

► De peste, et vera distinctione inter febrem pestilentem, & malignam, non hactenus perspecta (Naples : Egidio Longo, 1628).

HYACINTHI | DE ALPHERIO | ILICETANI PHISICI, AC MEDICI | DE PESTE, ET VERA  
 DISTINCTIONE | inter febrem pestilentem, & malignam, non | hactenus perspecta; | *Opus, Q si  
 non nouum, nouo tamen, Q inopinato stilo exornatum, varijsq; auctoritatibus Philosophorum,  
 Medicorum, Poetarum, Historiographorum, Legistarum, Theologorum, Sanctorum | Patruum,  
 Sacrarumq; Literarum fulcitum.* | Vnde Philosophis, ac Medicis perneceſarium, coeterisque |  
 fcientificis non inutile æxistimandum. | *Cui proximè accedit Tractatus de variolis, Q morbillis.* |  
 Cum Indice Capitum, & Authorum citandorum. | ♫ | NEAPOLI, Ex Typographia Ægidij Longi  
 MDCXXVIII. | ————— | SVPERIORVM PERMISSV.

## [ C O L L A T I O N ]

4°. a-b<sup>4</sup> A-3T<sup>4</sup> <sup>2</sup>A-I<sup>4</sup> K<sup>4</sup>(-K4). \$<sup>1/2</sup> signed (-3G2). 307 leaves = 77 sheets. Missigning b<sub>1,2</sub> as a<sub>1,2</sub>, 2E<sub>1</sub> as 2F<sub>1</sub>, 3G<sub>4</sub> as 3G<sub>2</sub>.  
 Pp. [1-8] 9-14 [15-16 (= 2)] ; <sup>2</sup>1-336 339-402 405-522 [523-524 [but 520] (= 2)] ; <sup>3</sup>1-75 [76-78 (= 3)]. Misnumbering 18 as 81, 109 as 119, 300-301 as 200-201, 304 as 204, 306-307 as 304-305, 310-311 as 308-309, 323 as 327, 327 as 323, 422-423 as 426-427, 426-427 as 422-423, 436 as 416 ; printed upsidedown: number 184, digits '92' in 292, second digit '3' in 393, digit '4' in 498.

## [ C O N T E N T S ]

a<sub>1</sub><sup>r</sup>: Title-page. a<sub>1</sub><sup>v</sup>: (b). a<sub>2</sub><sup>r</sup>: Dedication: ‘ ■■■■■ | ILLVSTRISSIMO DOMINO | ALEXANDRO MIROBALLO | BRACILIANENSIVM MARCHIONI, | [three lines] | <sup>[7]</sup>PYRRHVS Epyrotarum [...]. a<sub>3</sub><sup>r</sup>: Encomiastic poems. a<sub>4</sub><sup>r</sup>: Author index: 'INDEX AVCTORVM, | [one line] | [col. 1] A | <sup>[2]</sup>ARgenterius [...]. b<sub>2</sub><sup>v</sup>: Table of contents: 'INDEX CAPITVM | [two lines] | <sup>[2]</sup>Proœmium, [...]. b<sub>4</sub><sup>v</sup>: (b). A<sub>1</sub><sup>r</sup>: Text: ‘ ■■■■■ | HIACYNTHI | DE ALPHERIO | ILICETANI PHISICI, | AC MEDICI. | [three lines] | <sup>[7]</sup>DE peste, [...]. 3T<sub>4</sub>: (b). <sup>2</sup>A<sub>1</sub><sup>r</sup>: Text: ‘ ■■■■■ | HIACYNTHI | DE ALPHERIO, | [two lines] | *De variolis, Q morbillis. Cap. I.* | <sup>[8]</sup>WT in [...]. K<sub>2</sub><sup>v</sup>: Imprimatur. K<sub>3</sub><sup>r</sup>: Errata.

## [ C A T C H W O R D S ]

H1r v	& quae    & que	2A4r v	do-   cetur    tur
I4r v	pluuit,    pluit,	2N2 3	Sci-    Sciēdum
N4r v	cusq;    cusque	2Y3 4	epheme-   req;    req;
P1r v	fci-   licet,    icet	<sup>2</sup> F2 3	ua-    variolæ,

No catchword: C1|2, O3r|v.

## [ T Y P O G R A P H Y

Type-page: C<sub>1</sub><sup>v</sup> = 33 lines = 158 (169) × 97 mm. Type: Text: roman (10 lines = 48 mm = 13.7 points ; fp-measurement = 4.5 mm). Dedication: italic (10 lines = 58 mm = 16.5 points). Author index: roman

in two columns (10 lines = 48 mm = 13.7 points). Table of contents: italic in two columns (10 lines = 48 mm = 13.7 points). Signature style: \$, \$2 ; \$\$, \$\$2, Sf, Sf2, Vu, Vu2 ; \$\$\$, \$\$\$2, Sff, Sff2 (*but KK, KK2, KKK, KKK2*).

[ ILLUSTRATION ]

**Title-page:** Coat of arms of the dedicatee (engraving = 70 × 60 mm).

[ FINGERPRINT ]

nen-	m.us	4.3.	Deni	(3)	1628	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

Twentieth-century plain vellum. Cut leaf = 190 × 140 mm.

[ PROVENANCE & SIGNS OF USE ]

**Throughout:** Extensive contemporary annotations, underlining, and fists in ink. A note (138 × 105 mm) in ink in Latin in contemporary hand, is tipped in.

[ NOTES ]

The author was born at Deliceto, today in the province of Foggia, Apulia. The dedicatee is Alessandro Miroballo, Marquis of Bracigliano from [? 1597].

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6831). Not in *SBN*.

[ SHELF-MARK ]

6831/B.

## 6. **Altomare, Donato Antonio, of Naples, Physician.**

► **De sedimento in urinis tractatus (Naples : Raimondo Amato, 1558).**

DONATI ANTONII | AB ALTOMARI MEDICI AC PHI|LOSOPHI NEAPOLITANI | DE  
SEDIMENTO IN | VRINIS | TRACTATVS | AD IOANNEM FILIVM. | ♦ | EIVSDEM TRIVM  
QVAESITO|rūm compendium aliās impreffum, sed multis | mendi; refertum Typographi culpa, |  
nuper recognitum, ac diligētissimē castigatum. | NEAPOLI. | Excudebat Raymundus Amatus.  
1558.

[ COLLATION ]

8°. A-I<sup>8</sup> K<sup>4</sup>. \$<sup>1/2</sup> signed. 76 leaves = 9½ sheets.

Ff. [1] 2–76. Misnumbering 15 as 16.

[ CONTENTS ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Text: 'DE SEDIMENTO IN VRINIS. | <sup>[9]</sup>VM Nonnullos [...]' . C5<sup>v</sup>:  
Text: 'TRIVM QVAESITORVM | NONDVM IN GALENI DO-|CTRINA DILVICIDATO-RVM  
COMPENDIVM. | [13 lines] | <sup>[5]</sup>RES Effe [...]' . On K4<sup>v</sup>: Errata, followed by register: 'REGISTRVM A  
B C D E F G H I K | Omnes sunt quaterni præter K qui est duernus.'

[ T Y P O G R A P H Y ]

Type-page: K<sup>2r</sup> (*copy 3*) = 29 lines = 123 (130) × 70 mm. Type: Text: italic (10 lines = 43 mm = 12.2 points; *f*-measurement = 4 mm). Signature style: \$, \$2, \$3, \$4 (*but Aii, Aiii*).

[ F I N G E R P R I N T ]

abo-	raem	i-ex	rape	(3)	1558	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

*Copy 1.* Rebound in the twentieth century. Manuscript parchment leaf with musical notations over boards. On lower inner board a sheet of twentieth-century waste paper, containing an advertisement in Italian mentioning a manufacturer in the city of Venice, is visible through the pastedown. Cut leaf = 146 × 96 mm.

*Copy 2.* [? Eighteenth-century] limp vellum with author and title in ink on spine. Cut leaf = 150 × 96 mm.

*Copy 3.* [? Mid seventeenth-century] dark brown calf, gilt spine, lettering piece, marbled edges, marbled endpapers. Bound with: Giambattista della Porta, *Magia naturalis* (Antverpiae: ex officina Christophori Plantini, 1560). Cut leaf = 150 × 98 mm.

[ N O T E S ]

The dedicatee is Giovanni Altomare, the author's son.

[ P R O V E N A N C E & S I G N S O F U S E ]

*Copy 1.* Upper pastedown: Twentieth-century library marks in pencil. Lower pastedown: [? Price] in twentieth-century hand in pencil: '25-' Throughout: [? Contemporary] marginalia and underlining in ink (marginalia all cropped in rebinding).

*Copy 2.* Upper pastedown: Twentieth-century library marks in pencil. Title-page: [? Eighteenth-century] ownership inscription in ink: 'Dom. prof. Rom. Soc. Iesu Catal. inscrip. | biblioth. suif' (the second line of text is crossed out).

*Copy 3.* Throughout: [? Contemporary] marginalia in ink (all cropped in rebinding).

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 248). EDIT 16 (CNCE 1290). SBN (IT\ICCU\BVEE\000458).

[ S H E L F - M A R K S ]

*Copy 1.* 248/A/1.

*Copy 2.* 248/A/2.

*Copy 3.* 5179/A/2.

## 7. **Avellino, Francesco**, of Messina, Physician.

► **Expostulatio contra chymicos (Messina : Widow of Giovanni Francesco Bianco, 1637).**

EXPOSTVLATIO | CONTRA | CHYMICOS, | QVA EORVM PARADOXA, | portenta, seù rationis  
vmbræ, si quæ sunt, | enucleantur, eiectantur, expelluntur, | AC VELVTI PORTENTOSA NATVRÆ  
EJECTAMENTA | *rifibus, cachinnis; ac si vis; fastibus, verbis, verberibus excipiuntur.* | AVTORE |  
FRANCISCO AVELLINO | MESSANENSI | Phylosophiæ, & Medicinæ Doctore. | ♀ | MESSANÆ, |  
Apud Viduam Hæredem Io: Francisci Bianco. MDCXXXVII. | *Superiorum permiffu.*

### [ C O L L A T I O N ]

4°. §<sup>4</sup> A–B<sup>4</sup> C<sup>6</sup>. \$<sup>1/2</sup> signed. 18 leaves = 4½ sheets. Figure '3' in C<sub>3</sub> printed upsidedown.  
Ff. [18].

### [ C O N T E N T S ]

§1<sup>r</sup>: Title-page. §1<sup>v</sup>: (b). §2<sup>r</sup>: Dedication: ‘~~EXCELSISSIMA~~ | Excellentissimo | REGNI SICILIÆ  
PRAESIDENTI, &c. | D. ALOYSIO MONCADA | PRINCIPI PATERNIONIS, | [four lines] | FRANCISVS  
AVELLINVS P. F. | ~~¶~~ (¶) ~~¶~~ | <sup>[3]</sup> Agnos magna [...].’ §3<sup>r</sup>: (b). §4<sup>r</sup>: Address to the reader: ‘AD  
LECTOREM. | ~~EXCELSISSIMA~~ | <sup>[4]</sup> Am varia [...].’ A1<sup>r</sup>: Text: ‘<sup>[5]</sup> Amdiù ftetit [...].’

### [ C A T C H W O R D S ]

§2 3	matu-   riori,	B3 4	Age
A2r v	cor-   <i>dibus</i>	C2r v	emo-   tæ
A3 4	or?	C3 4	& de    & delira
B1r v	<i>ven-</i>    <i>ventriculum</i>		
No catchword: §4 A1.			

### [ T Y P O G R A P H Y ]

Type-page: A<sub>2</sub><sup>r</sup> = 34 lines = 178(182) × 118 mm. Type: Text: roman (10 lines = 59 mm = 16.8 points ; pf-measurement = 4.5 mm). Dedication: roman (10 lines = 106 mm = 30.2 points). Preface: roman (10 lines = 70 mm = 20 points). Signature style: \$, \$2.

### [ I L L U S T R A T I O N ]

Title-page: Coat of arms of the dedicatee (engraving = 75 × 103 mm).

### [ F I N G E R P R I N T ]

nas.	r-ro	i-o,	exHi	(C)	1637	(R)
------	------	------	------	-----	------	-----

### [ B I N D I N G ]

Twentieth-century paper over boards. Uncut at foot. Cut leaf = 220 × 152 mm.

### [ N O T E S ]

The dedicatee is Luigi Guglielmo Moncada, 1614–1672, 5th Prince of Paternò, and President of the Kingdom of Sicily from 1635 to 1637.

[ PROVENANCE & SIGNS OF USE ]

Upper pastedown: (i) Oval ink stamp: 'DR. ERNST DARMSTAEDTER | COLLECTION | No. 115' (Ernst Darmstaedter (1877-1938) was a German chemistry historian and much of his library was acquired by the Wellcome Library); (ii) Twentieth-century library marks in pencil.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 562). Lipari, G. *Annali dei tipografi messinesi del '600* (288). SBN (IT\ICCU\RLZE\015741).

[ SHELF-MARK ]

562/B.

## 8. **Baricelli, Giulio Cesare, of S. Marco, Physician, 1574-1638.**

► **De hydronosa natura, sive Sudore humani corporis (Naples : Lazzaro Scorrigo, 1614).**

[Engraved title-page. Within an architectural compartment] IVLII CÆSARIS | BARICELLI A S. MARCO | Doctoris Medici ḡ Philosophi de | Hydronosa Natura, siue fudore | humani corporis | LIBRI QVATVOR. | In quibus non solum de Origine, Differentijs | ḡ Præsagio: verum atq; de Vsu Apparatu, et Curatione sudorum differitur. | Opus varia lectione refertum, & cum ex Ve|terum, Neotericorumq; Medicorum | decretis: tum ex longa, & accurata | obseruatione noua methodo | elucefcit. | Cum duplice Indice, vno quidem capitum, alztero vero memorabilium, quæ in opere | continentur. | Ad Illustriſimum Dominū | D. HIERONYMVM CABANILIVM. | NEAPOLI apud Lazarum Scorriggium. 1614.

[ COLLATION ]

4°. Engraved fold (title and portrait) + a-b⁴ A-3L⁴. \$½ signed. 236 leaves = 59 sheets.  
Ff. [16] 1-428 [429-456 (= 28)].

[ CONTENTS ]

Engraved fold 1<sup>r</sup>: Title-page. Engraved fold 1<sup>r</sup>: (b). Engraved fold 2<sup>r</sup>: Portrait of the author.  
Engraved fold 2<sup>v</sup>: (b). a1<sup>r</sup>: Dedication: '██████████ | ILLVSTRISS. DOMINO | D. HIERONYMO | CABANILIO | IVLIVS CAESAR BARICELLVS | felicitatem. |<sup>[10]</sup>██████████ Iogenes ille [...] dated: 'A Sancto Marco Calen. Maij, M. DC. XIV.' (1 May 1614). a4<sup>v</sup>: Encomiastic poems. b2<sup>v</sup>: Encomium: 'IOANNES SYLVIVS DE BELLIS | à Sancto Marco | [two lines] |<sup>[5]</sup>██████████ Irificè gaudeo, [...].' b3<sup>v</sup>: Table of contents: 'INDEX CAPITVM QVATVOR | Librorum de hydronosa natura. | [col. 1] Capita primi Libri. |<sup>[6]</sup>██████████ Nueftigatur [...].'  
b4<sup>r</sup>: Author index: 'AVCTORES, QVORVM TESTIMONIA | in hoc opere citantur. | [col. 1] Aetius. [...].'  
a1<sup>r</sup>: Text: '██████████ | IVLII CAESARIS | BARICELLI | A SANCTO MARCO | DOCTORIS MEDICI, ET PHILOSOPHI, | De hydronosa natura, siue de fudore | humani corporis. | LIBER PRIMVS. | ██████████ | [two lines]. |<sup>[9]</sup>██████████ Olertiffima natura, [...].' 3H3<sup>r</sup>: Index: 'RERVM MEMORABILIVM | quæ in hoc opere continentur | elenches. | Numerus paginam indicat. | [col. 1] A |<sup>[7]</sup>██████████ Bscapus [...].' 3L3<sup>r</sup>: Imprimatur.  
3L3<sup>v</sup>: Errata. 3L4<sup>v</sup>: (b).

[ C A T C H W O R D S ]

a b	<i>IV-    IVLIO</i>	2K2r v	patognomo   nica    mica
F3 4	<i>quando    quādo</i>	2P2r v	4. Aphor.
N3r v	& in	2X2 3	al-   uum
2B2r v	quæ	3B1r v	co-   guntur.    humoris
2I2 3	prauum		

No Catchword: a4r|v.

[ T Y P O G R A P H Y ]

Type-page: A3<sup>r</sup> = 37 lines = 151 (162) × 106 mm. Type: Text: roman (10 lines = 41 mm = 11.7 points ; fp-measurement = 4.1 mm). Dedication: italic (10 lines = 41 mm = 11.7 points). Table of contents: roman ; two columns (10 lines = 41 mm = 11.7 points). Author index: italic ; three columns (10 lines = 33 mm = 9.4 points). Index: italic ; two columns (10 lines = 41 mm = 11.7 points). Signature style: \$, \$2 ; \$\$, \$\$2, Sf, Sf2, Vv, Vv2 ; \$\$\$, \$\$\$2.

[ I L L U S T R A T I O N S ]

Title-page: Lettered at head '*Dum fufflas accēdor. Semper illæfa.*' Engraved fold 2<sup>r</sup>: Portrait of the author lettered: 'IVLIVS CAESAR BARICELLVS IN MEDICINA ET PHILOS: DOCTOR ÆTATIS ann. XL.' and signed: '*Felix Paduan*' in.' (= Giovanni Felice Paduano) (engraving = 173 × 126 mm ; plate-mark = 178 × 128 mm).

[ F I N G E R P R I N T ]

umse	m.ma	s,s,	sede	(3)	1614	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

[? Early eighteenth-century] vellum with goatskin lettering piece. Edges stained blu. Overtrimmed, especially at foot. Cut leaf = 200 × 151 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: [? Early eighteenth-century] shelf-mark in ink. Engraved title-page: [? Contemporary] ownership inscription in ink at foot, cropped and illegible. Engraved title-page verso: Circular ink stamp: 'WELLCOME | HISTORICAL | MEDICAL | LIBRARY'. Lower pastedown: Twentieth-century library marks in pencil, including [? price]: '15—'

[ N O T E S ]

In the Wellcome Library's copy 3Br<sup>v</sup> is present in a variant state. The catchwords on 3Br<sup>r</sup> and 3Br<sup>v</sup> are in disagreement (guntur. | humoris) because the first line of text on 3Br<sup>v</sup> was left out: '[co-]guntur. Hoc tamē in fomentis adhibendis animaduertendū confulo,'. This line of text is present in the four copies available online: Universidad Complutense (Madrid), Bayerische Staatsbibliothek (Munich), Biblioteca Alessandrina (Rome), and Österreichische Nationalbibliothek (Vienna).

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 671). SBN (IT\ICCU\UFIE\ooo868).

[ S H E L F - M A R K ]

671/B.

## 9. Bonanni e Colonna, Giacomo, Duke of Montalbano, d. 1637.

► Dell'antica Siracusa illustrata (Messina : Pietro Brea, 1624).

DELL'ANTICA | SIRACVSA | ILLVSTRATA DI | D. GIACOMO BONANNI, | E COLONNA DVCA |  
DI MONTALBANO | LIBRI DVE. | NEL PRIMO SI DISCORRE DE' LVO-ghi della Città, nell'altro  
de gli huomini | celebri di essa. | SI SPIEGANO DIVERSE NOTITIE | all'Antichità pertinenti. |  |  
IN MESSINA, Apprezzo Pietro Brea. 1624. | ————— | CON LICENZA DE' SVPERIORI.

### [COLLATION]

4°. π<sup>4</sup> A–2Z<sup>4</sup>. \$½ signed. 188 leaves = 47 sheets. Missigning C2 as G2, 2E2 as Ee.  
Pp. [1–10] 11–366 [367–376 (= 10)].

### [CONTENTS]

π1<sup>r</sup>: Half-title: 'L'ANTICA | SIRACVSA | ILLVSTRATA DI | D. GIACOMO BONANNI, | E COLONNA DVCA | DI MONTALBANO, | M. DC. XXIV.' π1<sup>v</sup>: (b). π2<sup>r</sup>: Title-page. π2<sup>v</sup>: (b). π3<sup>r</sup>: Dedicatory epistle: 'All'Illustissimo, & Eccellenissimo | Signor mio offeruan diffimo, [sic] | IL SIGNOR | DON FRANCESCO | DI CASTRO CONTE | DI LEMOS. |  | <sup>[8]</sup>Onoscendo io, [...]' dated and signed: 'Di Cannicattini à dì 4. di | Gennaio 1624. | [two lines] | D. Giacomo Bonanni, | e Colonna.' π4<sup>r</sup>: Preface: 'PREFATONE | DELL'AVTORE. | <sup>[7]</sup> Er maggiore [...].' A1<sup>v</sup>: Poem by the author. A2<sup>r</sup>: Text: 'DELL'ANTICA | SIRACVSA | ILLVSTRATA DI | D. GIACOMO BONANNI, | E COLONNA DVCA DI | MONTALBANO | LIBRO PRIMO. |  | ORTIGIA. | Antichità di Siracusa. | <sup>[8]</sup> Ria che [...].' 2Y2<sup>v</sup>: Addendum: 'AGGIVNTA, | ET AVVERTIMENTI | DELL'AVTORE. | <sup>[7]</sup> ANTICHITA' di [...].' 2Y4<sup>r</sup>: Author index: 'CATALOGO | DI QVELLI AVTORI, | De' quali si notano l'inauertenze, | e le fcorrettioni. |  | [col. 1] <sup>[2]</sup>ABramo Ortelio [...].' 2Z1<sup>r</sup>: Index: 'TAVOLA | DELLE COSE, CHE A | Siracusa appartengono. | [col. 1] A | <sup>[3]</sup>ABACENO. [...].' On 2Z4<sup>r</sup>: Errata. 2Z4<sup>v</sup>: Imprimatur, and colophon: 'IN MESSINA, | Nella Stamperia di Pietro Brea 1624. | ————— | CON LICENZA DE' SVPERIORI.'

### [CATCHWORDS]

π4r v	Si-   racufa,	Z3r v	occu-   patumq;
A3 4	zrbem	2N2r v:	Ceffe-    Cefferunt
B1 2	dæ    da	2P1 2	Sæua
L2 3	tale;    tale.	2R2 3	& al-    & altri

No catchword: π3|4.

### [TYPOGRAPHY]

Type-page: S2<sup>r</sup> = 44 lines = 159(167) × 94(114) mm. Type: Text: roman (10 lines = 36 = 10 points ; fp-measurement = 3.6 mm). Dedication: roman (10 lines = 59 mm = 16.8 points). Preface: italic (10 lines = 41 mm = 11.7 points). Author index: roman (10 lines = 38 mm = 10.8 points). Index: italic (10 lines = 36 mm = 10 points). Signature style: \$, \$2 ; \$\$, \$\$2, Sf, Sf2, Vu, Vu2.

### [ILLUSTRATIONS]

π1<sup>r</sup>: Compartment, lettered at head: 'GRATIOR OMNI HÆC MIHI TERRA SOLO'; top left and right: 'ARETHVSA' and 'SIRACVSA'; bottom left and right: 'CIANE' and 'ANAPO'; at foot: coat of arms of the Buonanni-Colonna family (engraving = 168 × 113 mm). Title-page: Coat of arms [? Counts of Lemos] (engraving = 56 × 64 mm).

[ FINGERPRINT ]

i)in	heco	laa-	nich	(7)	1624	(A)
------	------	------	------	-----	------	-----

[ BINDING ]

[? Eighteenth-century] plain vellum with lettering-piece on spine. Cut leaf = 205 × 152 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Twentieth-century library marks in pencil ; (ii) Nineteenth-century engraved armorial bookplate: '*The Hon<sup>ble</sup> Frederic North*' with motto: 'LA VERTU EST LA SEULE NOBLESSE' (Frederick North, Earl of Guilford, 1732–1792) ; (iii) [? Eighteenth-century] pen trial: 'omnes | BITVS | omnes'.

**Half-title page:** (i) Contemporary ownership inscription: '*Bibliotheca Collegij Panor. Soc. Iesu.*' ; (ii) Nineteenth-century shelf-mark in ink. **Title-page:** (i) Contemporary ownership inscriptions: '*Bibliotheca Collegij Panor. Soc. Iesu.*' ; (ii) [? Seventeenth-century] shelf-mark in ink.

[ NOTES ]

Also attributed to Pietro Carrera (see S. P. Michel, *Répertoire des ouvrages imprimés en langue italienne au XVIIe siècle conservés dans les bibliothèques de France*). The dedicatee is Francisco Ruiz de Castro Andrade y Portugal, 8th Count of Lemos (1582–1637), Viceroy of Naples (1601–1603).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (v. 1, no. 956). Lipari, G. *Annali dei tipografi messinesi del '600* (139). S. P. Michel, *Répertoire des ouvrages imprimés en langue italienne au XVIIe siècle conservés dans les bibliothèques de France* (v. 1, p. 184). SBN (IT\ICCU\SBLE\010089).

[ SHELF-MARK ]

956/B.

**10. Bruno, Vincenzo, of Melfi, Physician.**

► I tre dialoghi (Naples : Tarquinio Longo, 1602).

I TRE | DIALOGHI | DEL DOTTOR FISICO | VINCENZO BRVNO | DI MELFI, | Nel primo de' quali si tratta delle Tarantole. Nel secondo, del Viuere, | e del Morire. Nel terzo, delle Pietre pretiose, e de' Semplici. Con | molte questioni Filosofiche, e Medicinali, e molte Histo-|rie, e Fauole appertenenti all'Opera. | CON LA TAVOLA DELLE COSE PIV' NOTABILI | di effa; *&c.* de gli Autori, che in quella si contengono. | ALL'ILLVSTRISS. E REVERENDISS. SIG. | CINTHIO ALDOBRANDINO CARD. S. GIORGIO. |  | IN NAPOLI, Apprezzo Tarquinio Longo. M. DC. II.

[Divisional title-page (c1r)] DISCORSO | DI D. CARLO PINTO | RACL. OTR. | Intorno a i Dialoghi del Dottor Vincenzo | Bruno, Filosofo, & Medico | della Città di Melfi. |  |  | *Disciplina medici exaltabit caput illius, & in conspectu magnatum | collaubabitur. Ecclesiastic. Cap. 38.* |  
————— | IN NAPOLI, | Per Tarquinio Longo. 1602.

## [COLLATION]

4°. a-c<sup>4</sup> A-O<sup>4</sup> P<sup>6</sup> Q-3K<sup>4</sup>. \$½ signed. 238 leaves = 59½ sheets.  
 Pp. [24] 1-37 [38] 39-106 [107] 108-118 [4] 119-428 [429-448] [*but 452*] (= 20)]. Missigning P5 as P2.

## [CONTENTS]

a<sup>1r</sup>: Title-page. a<sup>1v</sup>: (b). a<sup>2r</sup>: Dedictory epistle: ‘~~ALL'ILLVSTRIS~~ | ALL'ILLVSTRIS.<sup>MO</sup> ET REVER.<sup>MO</sup> | [one line] | IL SIGNOR | CINTHIO ALDOBRANDINO | CARDINAL SAN GIORGIO. | ~~1602~~ | <sup>[7]</sup>~~E~~ dignità, [...]’ dated and signed: ‘Di Nap. al primo di Ottobre. 1602. | [two lines] | Vincenzo Bruno.’  
 a<sup>2v</sup>: Seven encomiastic poems. b<sup>2r</sup>: Imprimi potest, and imprimatur. b<sup>2v</sup>: Author index: ‘AVTORI DELL'OPERA. | [col. 1] A | <sup>[2]</sup>~~A~~RISTOTILE. [...]. c<sup>1r</sup>: Divisional title-page. c<sup>1v</sup>: Address to the readers: ‘A CHI LEGGE. | <sup>[7]</sup>~~D~~AL dì, [...]. c<sup>4r</sup>: Imprimi potest, and imprimatur. A<sup>1r</sup>: Text: ‘DIALOGO | DELLE TARANTOLE, | di due Filosofi dimandati | PICO ET OPACO, | DEL DOTTOR | VINCENZO BRVNO | [two lines] | ~~1602~~ | P. <sup>[7]</sup>~~V~~ORREI amico [...]. 3H<sup>3r</sup>: Index: ‘~~ALL'ILLVSTRIS~~ | TAVOLA | DELLE COSE | PIV NOTABILI | DELL'OPERA. | ~~1602~~ | [col. 1] <sup>[7]</sup>~~A~~RISTOTILE [...]. 3K<sup>3v</sup>: Errata. 3K<sup>4r</sup>: Register: ‘REGISTRO. | a b c, A B C D E F G H I K L M N O P Q R S T V X Y Z. | AA BB CC DD EE FF GG HH II LL MM NN | OO PP QQ RR SS TT VV XX YY ZZ. | AAA BBb CCc DDd EEe FFF GGg HHh IIi KKK. | Tutti fono fogli, eccetto P, che è vn foglio e mezzo.’ followed by imprimatur, and colophon: ‘IN NAPOLI, | Apprepresso Tarquinio Longo. 1602.’ 3K<sup>4v</sup>: (b).

## [CATCHWORDS]

a b	BAL-    BALDASARIS	Z 2A	fuoni
H <sup>4r</sup>  v	l'ele   mofinante;    mofināte	2F 2G	Op. Dot-    Op. Dottissimamente;
L <sup>2</sup>  3	of-   ferirsi    ferirti	3B <sup>3r</sup>  v	Tuꝝ;
R <sup>1r</sup>  v	dell-ombe-    dell'umbilico	3H <sup>1r</sup>  v	humo-   rum    rū
V <sup>2r</sup>  v	fo-   gliono    glio		
No catchword: a <sup>4r</sup>  v, b <sup>1</sup>  2, b c, E <sup>3r</sup>  v, 3H <sup>2</sup>  3.			

## [TYPOGRAPHY]

Type-page: B<sup>1r</sup> = 38 lines = 156 (165) × 97 (108) mm. Type: Text: roman (10 lines = 41 mm = 11.7 points ; ph-measurement = 4.1 mm). Dedication: roman (10 lines = 59 mm = 16.8 points). Autor index, and index: italic (10 lines = 41 mm = 11.7 points). Signature style: \$, \$2 ; \$\$, \$\$2, SS, SS2, VV, VV2 ; \$\$\$, \$\$2 (but KKK, KKK2).

## [ILLUSTRATIONS]

Title-page: Coat of arms of the dedicatee with motto: ‘SIC SEMPER MANEAT’ (woodcut = 92 × 81 mm).  
 c<sup>1r</sup>: Device (CNCM 2641): within a frame, a crowned winged dragon, above which is a 6-point star, with motto: ‘PROSUM. NON OBSUM’ and initials at foot: ‘T. L.’ (woodcut = 47 × 40 mm).

## [FINGERPRINT]

beu-	G.r.	o-n-	naP.	(3)	1602	(R)
------	------	------	------	-----	------	-----

## [BINDING]

[? Eighteenth-century] limp vellum. Cut leaf = 210 × 148 mm.

## [PROVENANCE & SIGNS OF USE]

Upper pastedown: (i) Twentieth-century library marks in pencil ; (ii) Twentieth-century [? bookseller's] annotations in pencil: ‘*Non visto | da Brun<e>t che cida | <> op. del B. V<> 1603 | Napoli*’ with price: ‘L 70 + <>’. Throughout: Extensive [? contemporary] marginal annotations in ink.

Lower pastedown verso: Two [? contemporary] sums in ink.

[ N O T E S ]

Wellcome Library's copy wanting gathering 'c', which has been recorded from the online copy of the Österreichische Nationalbibliothek, Vienna. The dedicatee is Cardinal Cinzio Passeri Aldobrandini, 1551–1610.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1111). SBN (IT\ICCU\BVEE\033592).

[ S H E L F - M A R K ]

1111/B.

**11. Capaccio, Giulio Cesare, 1552–1634.**

► Delle imprese (Naples : Orazio Salviani ; Giovanni Giacomo Carlino & Antonio Pace, 1592).

DELLE | IMPRESE | TRATTATO | *DI GIVLIO CESARE CAPACCIO.* | *In tre Libri diuiso.* | NEL PRIMO,  
DEL MODO DI FAR L'IMPRESA | da qualfiuoglia oggetto, o Naturale, o Artificioſo con | nuoue  
maniere fi ragiona. | *NEL SECONDO, TVTTI IEROGLIFICI, SIMBOLI,* | e cose Miftiche in lettere  
*Sacre, o Profane sì ſcuoprono; e come | da quegli cauar sì ponno l'IMPRESE.* | NEL TERZO, NEL  
FIGVRAR DEGLI EMBLEMI | di molte cose naturali per l'IMPRESE fi tratta. | ☀ | Ex Officina  
Horatij Saluiani. | ————— | *IN NAPOLI,* | Appreſſo Gio. Giacomo Carlino, & Antonio Pace.  
1592.

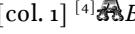
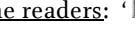
[*Divisional title-page (2cA1r)*] ☀ | DEL TRATTATO | DELL'IMPRESE | DI GIVLIO CESARE |  
CAPACCIO, | LIBRO SECONDO. | OVE MENTRE DELLE MOLTE QVALITA` | DI IEROGLIFICI SI  
TRATTA, E DELL'IM-|prefe che da quegli naſcono fi ragiona | *NIENTE SI LASCIA CHE A QVESTA |*  
*secretissima materia conuenga.* | ☀ | Ex Officina Horatij Saluiani. | ————— | IN NAPOLI,  
Appreſſo Gio. Iacomo Carlino, & | Antonio Pace. 1592.

[*Divisional title-page (4cA1r)*] ☀ | DEL TRATTATO | DELL'IMPRESE | DI GIVLIO CESARE |  
CAPACCIO, | LIBRO TERZO. | OVE NEL FIGVRAR DE GLI | EMBLEMI | *E NELLA PROPRIETÀ*  
*DELLE PIANTE | e de gli Animali |* DI MOLTE IMPRESE SI FA MENTIONE. | ☀ | Ex Officina Horatij  
Saluiani | ————— | IN NAPOLI, Appreſſo Gio. Giacomo Carlino, & | Antonio Pace. 1592.

## [COLLATION]

4°. ¶<sup>4</sup> a-g<sup>4</sup> A-X<sup>4</sup> 2A-3O<sup>4</sup> 4A-4P<sup>4</sup>. \$½ signed. 324 leaves = 81 sheets. Missigning 4B2 as 3B2, 4C2 as 3C2, 4D2 as 3D2, 4E2 as 3E2, 4F2 as 3F2.  
Ff. [32] 1-84 ²[1] 2-148 ³[1-2] 3-60.

## [CONTENTS]

¶1<sup>r</sup>: Title-page. ¶1<sup>v</sup>: (b). ¶2<sup>r</sup>: Dedicatory epistle (1): ‘ ALL'ILLVSTRE SIG.<sup>OR</sup> MIO OSSER.<sup>MO</sup> | IL Signor | GIO. BATTISTA | CRISPO | ELETTO DELLA FIDELISSIMA | CITTA` DI NAPOLI. |  | <sup>[6]</sup>**A**L grande [...] dated and signed: 'Di Napoli il primo di Maggio 1591. | [two lines] | Giulio Cefare Capaccio.' ¶4<sup>r</sup>: Dedicatory epistle (2): ‘ ALL'ILLVSTRISSIMO | E REVEREND.<sup>MO</sup> MONSIG.<sup>OR</sup> | MIO OSSERVANDISSIMO. | Monsignore | IL CARDINAL | DEL MONDOVT. |  | <sup>[8]</sup>**A**NCOR che'l [...] dated and signed: 'Di Napoli il dì vltimo di Maggio. 1591. | [two lines] | F. Tomaso da Capoa.' a<sup>r</sup>: Author index: '[within single rules] \_\_\_\_\_ | ELENCO DE GLI | AVTORI C'HAN SERVITO | in questo Trattato. |  | \_\_\_\_\_ | [col. 1] <sup>[4]</sup>**A**BATE [...]. a<sup>r</sup>: Index: '[within single rules] \_\_\_\_\_ | TAVOLA | DELLE COSE NOTABILI | NELLA PRESENTE OPERA. | [three lines] | \_\_\_\_\_ | [col. 1] A | <sup>[7]</sup>**A**BETE hà [...]. A<sup>r</sup>: Text: '  | DEL TRATTATO | DELL'IMPRESE | DI GIVLIO CESARE | CAPACCIO, | LIBRO PRIMO. | \_\_\_\_\_ | [three lines] | <sup>[10]</sup>**D**IFFICILISSIMA impresa [...]. 2A<sup>r</sup>: Divisional title-page. 2A<sup>v</sup>: (b). 2A<sup>r</sup>: Address to the readers: ‘ | A I LETTORI. | <sup>[6]</sup>**D**IDemetrio [...]. 2A<sup>r</sup>: Text: ‘\_\_\_\_\_ | DEL LEONE. | Di molti Ieroglifici che il Leone apprefso varie | nationi significa. Cap. I. | <sup>[10]</sup>**R**ERA APPRESSO [...]. 4A<sup>r</sup>: Divisional title-page. 4A<sup>v</sup>: (b). 4A<sup>r</sup>: Address to the readers: ‘ | A I LETTORI. | <sup>[5]</sup>**A**'Alciato, il [...]. 4A<sup>r</sup>: Text: ‘\_\_\_\_\_ | Incertezza de' Filosofi. | [illustration] | \_\_\_\_\_ | [eight lines of verse] | \_\_\_\_\_ | <sup>[10]</sup>**R**ASSOMIGLIATO [...]. 4P<sup>r</sup>: Imprimatur, device, and colophon: 'Ex Officina Horatij Saluiani. | \_\_\_\_\_ | Apprezzo Gio. Giacomo Carlino, & Antonio Pace. | M. D. XCII.'

## [CATCHWORDS]

g2r v	Sacer-	4C4r v	Speffo    Spesfo
C3r v	<i>His</i>	4H2 3	Sono
X3 4	fchiuati.    fchifarfi.	4N3r v	Il    La
2G3 4	quando    quādo	4O4r v	Gli    A
2Q3 4	egregij	4P1r v	La    Lufinghe
3K2 3	<i>Palmae</i>		
No catchword: ¶3 4, g A, P4r v, 4A2 3, 4B 4C, 4I 4K.			

## [TYPOGRAPHY]

Type-page: A1<sup>v</sup> = 38 lines = 161 (171) × 103 (118) mm. Type: Text: roman (10 lines = 42 mm = 12 points ; pf-measurement = 4 mm). Dedication (1): italic (10 lines = 67 mm = 19.1 points). Dedication (2): roman (10 lines = 59 mm = 16.8 points). Author index: italic ; three columns divided by single rules (10 lines = 42 mm = 12 points). Index: roman ; two columns divided by double rules (10 lines = 34 mm = 9.7 points). Signature style: \$, \$2 ; \$\$, \$\$2 Ss, Ss2, Vv, Vv2; \$\$\$, \$\$\$2, \$\$\$\$, \$\$\$2 (but AAa, AAa2, BBb, BBb2).

## [ILLUSTRATIONS]

**Title-page:** Device (CNCM 617): within a frame, in an oval, two hands emerging from clouds and holding each other and branches of palm and olive trees; below, two rocks in a stormy sea, with motto: 'FRANGERE FRANGVNT | CONANTIA' (woodcut = 81 × 69 mm). 2A<sup>r</sup>: Device (CNCM 798): within a frame, in an oval, two hands emerging from clouds and holding each other and branches of palm and olive trees ; from the hands hang two scrolls lettered: 'SOCIETAS' (in reverse), and 'FIDA' (woodcut = 46 × 46 mm). This device is also present on leaves 2A<sup>r</sup>, 4A<sup>r</sup>, 4P<sup>r</sup>. **Throughout:** 302 illustrations, mainly within oval borders (woodcuts).

[ FINGERPRINTS ]

Lib. 1	dio,	roro	,oi-	scsi	(3)	1592	(A)
Lib. 2	sio-	zas,	i,or	zoto	(3)	1592	(A)
Lib. 3	toei	l-'-	o.ti	niCa	(3)	1592	(A)

[ BINDING ]

[? Early eighteenth-century] light brown mottled calf. Spine with six panels tooled in gold with small tools (lettering piece is missing). Marbled endpapers, edges stained red. Cut leaf = 196 × 145 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Etched armorial bookplate of Prince Augustus Frederick, Duke of Sussex (1773–1843) inscribed in ink: ‘*A. July 1850 C.C.*’ (top) and with library shelf-mark (bottom); (ii) At head of the bookplate is a printed paper slip from a bookseller’s catalogue with the entry for this work.

**Upper flyleaf verso:** (i) Library marks in ink and pencil; (ii) Annotation in pencil: ‘*Ashburnham sale | 13/12/[18]98*’ = Bertram Ashburnham, 4th Earl of, 1797–1878. **Lower flyleaf recto:** Price in pencil in twentieth-century hand: ‘16/-’.

[ NOTES ]

Wellcome Library’s copy wanting gathering ‘3N’ (ff. 141–44). Gatherings 4A–4G are signed differently in different copies, with the final letter sometimes added at a later date. The following copies are available online: (1) Duke University (Durham, NC), (2) Getty Research Institute (Los Angeles, CA), (3) Národní knihovna České republiky (Prague), (4) Österreichische Nationalbibliothek (Vienna), (5) Universidad Complutense (Madrid), (6) University of Illinois (Urbana-Champaign). If a final letter is in *Monotype Corsiva* type and in bold, it means that the original signature was without it and that the letter was added at a later stage.

Wellcome, Duke, Getty, Vienna	Illinois	Prague	Madrid
Aaa <b>a</b> 2	Aaa <b>a</b> 2	Aaa <b>a</b> 2	Aaa <b>a</b> 2
BbbB	Bbb <b>b</b>	Bbb <b>b</b>	Bbb
Bbb 2	Bbb 2	Bbb <b>b</b> 2	Bbb 2
Cccc	Cccc	Cccc	Cccc
Ccc 2	Ccc 2	Cccc <b>c</b> 2	Ccc 2
Ddd <b>d</b>	Ddd <b>d</b>	Ddd <b>d</b>	Ddd <b>d</b>
Ddd 2	Ddd 2	Ddd <b>d</b> 2	Ddd 2
Eee <b>e</b>	Eee <b>e</b>	Eee <b>e</b>	Eee <b>e</b>
Eee 2	Eee 2	Eee 2	Eee 2
Ffff	Fff	Ffff	Ffff
Fff 2	Fff 2	Fff 2	Fff 2
Gggg	Gggg	Gggg	Gggg
Gggg 2	Gggg 2	Ggg 2	Gggg 2

The dedicatees are Giovanni Battista Crispo, *Eletto* of the City of Naples (= member of the city council) and Cardinal Vincenzo Laureo (1525–1592).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1255). EDIT 16 (CNCE 9062). SBN (IT\ICCU\CNCE\009062).

[ S H E L F - M A R K ]

1255/B.

## 12. Capaccio, Giulio Cesare, 1552-1634.

► Puteolana historia (Naples : Costantino Vitale, 1604).

PVTEOLANA | HISTORIA | A IVLIO CAESARE CAPACIO | NEAPOLITANAE VRBIS | A SECRETIS  
ET CIVE | CONSCRIPTA. | Accesit eiusdem | DE BALNEIS LIBELLVS. | ☰ ☱ | ☲ ☳ | NEAPOLI, |  
——— | *Excudebat Constantinus Vitalis. MDCIII.*

[Divisional title-page] BALNEARVM | QVAE | NEAPOLI, PVTEOLIS, BAIIS, | Pithecius extant,  
virtutes. | THERMARVM, ET BALNEARVM | apud antiquos structurae, vfas, ministeria. | Ad  
aegrorum commoda. | AD ILLVSTRISS. ET REVERENDISS. | Cardinalem | MONTELPARVM. |  
☒☒☒ | ☲ ☳ | NEAPOLI, | ————— | *Apud Constantimum Vitalem. MDCIV.*

### [ C O L L A T I O N ]

4°. ♫<sup>4</sup> 2†<sup>4</sup> A-2C<sup>4</sup> ²A-L<sup>4</sup>. \$½ signed. 156 leaves = 39 sheets.

Pp. [16] 1-208 ²[1-2] 3-88.

### [ C O N T E N T S ]

♯1<sup>r</sup>: Title-page. ♫1<sup>v</sup>: Request for imprimatur. ♫2<sup>r</sup>: Dedication: ‘☒☒☒’ | EXCELLENTISSIMO |  
MATTHAEO A CAPVA | CONCHANORVM | PRINCIPI | [two lines] | *IVLIVS CAESAR CAPACIVS NEAP. S.* |  
[7] QVAE admirabilia [...]’ dated: ‘Neapoli Calend. Augusti | CIO. DC. IIII.’ (1 August 1604). ♫3<sup>r</sup>:  
Preface: ‘AD CIVES PVTEOLANOS. | [⁹]NON ea [...].’ ♫3<sup>v</sup>: Address to the reader: ‘AD LECTOREM. |  
[5] RIMORIBVS tantum [...].’ 2†1<sup>r</sup>: Author index: ‘ELENCHVS AVCTORVM. | [col. 1] A | [²]ABas  
Tritemius. [...]’. 2†2<sup>r</sup>: Index: ‘INDEX | RERVM MEMORABILIVM. | [col. 1] A | [²]ABas *Odillo* [...].’  
2†4<sup>v</sup>: Errata. A1<sup>r</sup>: Text: ‘☒☒☒’ | PVTEOLANA HISTORIA | A IVLIO CAESARE CAPACIO NEAP. |  
CONSCRIPTA. | [illustration] | *PVTEOLANA VRBIS NOMINA*. | *Cap. I.* | [⁹]APPELLARVNT hanc [...].’  
²A1<sup>r</sup>: Divisional title-page. ²A1<sup>v</sup>: (b). ²A2<sup>r</sup>: Dedication: ‘☒☒☒’ | ILLVSTRISS. AC REVERENDISS.  
| GREGORIO PETROCHINO | S. R. E. CARDINALI AMPLISS. | PATRONO MAXIMO. | *IVLIVS CAESAR*  
*CAPACIVS S.* | [7]PVTEOLANA regio [...]’ dated: ‘Neap. Cal. Aug. 1604.’ (1 August 1604). ²A3<sup>r</sup>: Text:  
‘——— | *SACRAE BALNEAE*. *Cap. I.* | [⁹]AQVAM rerum [...].’ ²L4<sup>r</sup>: Index: ‘INDEX. | [two lines] |  
[²]ABas, Subueniunt [...].’ On ²L4<sup>v</sup>: Imprimatur.

### [ C A T C H W O R D S ]

A3 4	Imperij	2B 2C	<i>Po</i>    <i>Post</i>
E2r v	<i>in vnum</i>    <i>in vnū</i>	²A B	con- ftet,
H I	minosa    minosa,	F G	S. Ana-    S. Anastiae.
N1 2	<i>Cumas</i>    — <i>Cumas</i>	L1 2	<i>Si capit is</i>    <i>Si patitur</i>
X Y	ꝝ		

No catchword: 2†1|2, C3|4, D2|3, D3r|v, R1|2, 2A1|2, 2C3|4.

## [ T Y P O G R A P H Y ]

**Type-page:** d<sub>4</sub><sup>v</sup> = 34 lines = 166 (178) × 102 (119) mm. **Type:** Text: roman (10 lines = 49 mm = 14 points ; fq-measurement = 4.7 mm). Dedication (F2<sup>r</sup>): roman (10 lines = 59.5 mm = 17 points). Ad cives Puteolanos: roman (10 lines = 49 mm = 14 points). Ad lectorem: italic (10 lines = 58 mm = 16.5 points). Author index: roman (10 lines = 34 mm = 9.7 points). Index (2<sup>†</sup>2<sup>r</sup>): italic (10 lines = 34 mm = 9.7 points). Dedication (2A2<sup>r</sup>): italic (10 lines = 58 mm = 16.5 points). Index (^L4<sup>v</sup>): roman (10 lines = 31 mm = 8.8 points). **Signature style:** \$, \$2, \$\$, \$\$2.

## [ I L L U S T R A T I O N S & O R N A M E N T S ]

**Title-page:** Device (*MAR.T.E. 1380*): crab holding a moth, within border, without motto (woodcut = 44 × 65 mm). **Divisional title-page:** Device: Same as title-page. **A1<sup>r</sup>:** View of Pozzuoli and its bay (woodcut = 68 × 91 mm). **F2<sup>v</sup>:** Maria Puteolana (woodcut = 67 × 45 mm). **G1<sup>r</sup>:** View of the volcano of the Solfatara (woodcut = 68 × 90 mm). **H2<sup>r</sup>:** Martyrdom of St. Januarius (woodcut = 67 × 47 mm). **M3<sup>v</sup>:** Lake Avernus (woodcut = 77 × 90 mm). **N3<sup>v</sup>:** Sybil (woodcut = 66 × 45 mm). **O2<sup>r</sup>:** View of Baiae (woodcut = 67 × 90 mm). **P3<sup>v</sup>:** Coin lettered: 'KYMAION' (woodcut = 33 diam.). **Q1<sup>v</sup>:** View of Bacoli, signed with monogram: 'MF' (woodcut = 67 × 86 mm). **Q4<sup>r</sup>:** View of Cape Miseno (woodcut = 68 × 90 mm). **S1<sup>v</sup>:** View of Cumae (woodcut = 67 × 87 mm). **S4<sup>r</sup>:** Seated roman emperor, signed with monogram: 'MF' (woodcut = 67 × 46 mm). **V2<sup>r</sup>:** Two coins, one lettered: 'KYMAION' (woodcut = 33 mm. diam.). **V2<sup>v</sup>:** Two coins, one lettered: 'KYMAION' (woodcut = 33 mm. diam.). **V4<sup>r</sup>:** Sybil (same as N3<sup>v</sup>). **Y4<sup>v</sup>:** [? Harpy] (woodcut = 35 mm. diam.).

## [ F I N G E R P R I N T S ]

e-um	5552	e.l-	tude	(3)	1604	(R)
o-it	o-e-	ess,	tove	(3)	1604	(R)

## [ B I N D I N G ]

[? Early twentieth-century] quarter calf with marbled paper over boards. Sprinkled edges. Cut leaf = 214 × 155 mm.

## [ P R O V E N A N C E & S I G N S O F U S E ]

**Upper pastedown:** Bookseller's name in pencil: 'Hoepli Sept. 4 [19]03' (= Libreria antiquaria Hoepli, Milan). **Upper flyleaf recto:** Shelf-mark in twentieth-century hand in pencil. **Lower flyleaf verso:** Inscribed in ink: '26/8.[18]53 N.D.' and a shelf-mark. **Lower pastedown:** Inscribed in pencil in twentieth-century hands: (i) 'Raro 20'; (ii) [? Price] '108.40'; (iii) Illegible word in ink.

## [ N O T E S ]

The dedicatees are Matteo di Capua, Principe di Conca and *Grande Ammiraglio* of the Kingdom of Naples (c. 1568–1607), and Cardinal Gregorio Petrocchini (1535–1612). *SBN* reports the first gathering as '†<sup>4</sup>'.

## [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1256). *SBN* (IT\ICCU\SBLE\013446).

## [ S H E L F - M A R K ]

1256/B.

### **13. Cardullo, Giovanni Domenico, of Messina, Apothecary.**

► Teriaca d'Andromaco (Messina : Widow of Giovanni Francesco Bianco, 1637).

TERIACA | D'ANDROMACO | COMPOSTA PVBLICAMENTE | In Mefsina | DA GIO. DOMENICO CARDVLLO, | *Messinese Spetiale all'insegna di S. Giorgio.* | OVE TVTTI LI SEMPLICI | Di quest'Antidoto fottilmente s'esaminano, | si dichiarano, e s'approuano. | *[illustration]* | IN MESSINA. | Appresso la Vedoua di Gio. Francesco Bianco. 1637. | *Con licenza de' Superiori.*

#### [ C O L L A T I O N ]

4<sup>o</sup>. †<sup>4</sup> A–H<sup>4</sup>. \$<sup>1/2</sup> signed. 36 leaves = 9 sheets.

Pp. [8] 1–64.

#### [ C O N T E N T S ]

†<sup>1</sup>r: Title-page. †<sup>1</sup>v: (b). †<sup>2</sup>r: Dedication *epistle:* ‘~~ALL'ILLVSTRISSIMO~~ | ALL'ILLVSTRISSIMO | SENATO | DELLA NOBILISSIMA | Città di Meffina, | [six lines] | <sup>[3]</sup>DAL comun [...]’ dated and signed: ‘*Di Mefsina à 22. di Decembre 1637.* | [two lines] | Gio. Domenico Cardullo.’ †<sup>4</sup>r: Encomiastic poem. †<sup>4</sup>v: Imprimatur. A<sup>1</sup>r: Text: ‘THERIACA | D'ANDROMACO | COMPOSTA DA | GIO. DOMENICO CARDVLLO| MESSINESE. | Spetiale, all'insegna di S. Giorgio. | <sup>[6]</sup>F<sup>1</sup>V da [...].’ H<sup>4</sup>r: Imprimi potest.

#### [ C A T C H W O R D S ]

† <sup>2</sup>  3	<i>questi</i>	F <sup>4</sup> r v	<i>li Æthio-    li Æthiopicum</i>
A <sup>2</sup> r v	Recipe    REcipe	G <sup>3</sup> r v	<i>Sefe-   li Cretico    felii Cretico</i>
C <sup>1</sup> r v	vnita,	H <sup>2</sup> r v	<i>il Vino    il vino</i>

No catchword: †<sup>3</sup>|4, †|A.

#### [ T Y P O G R A P H Y ]

Type-page: Cr<sup>r</sup> = 36 lines = 149 (162) × 87 (106) mm. Type: Text: roman with some greek (10 lines = 41 mm = 11.7 points ; fp-measurement = 4 mm). Dedication: italic (10 lines = 48 mm = 13.7 points). Signature style: \$, \$2.

#### [ I L L U S T R A T I O N S ]

Title-page: St George and the Dragon on a plinth at the base of which are the initials ‘G. D. C.’; in the background a bird's-eye view of the city of Messina (engraving = 94 × 73 mm). H<sup>4</sup>r: Coat of arms with St George's cross (woodcut = 24 × 33 mm).

#### [ F I N G E R P R I N T ]

r-a-	e.e-	lata	BuSE	(3)	1637	(A)
------	------	------	------	-----	------	-----

#### [ B I N D I N G ]

Early twentieth-century calf. Uncut copy. Leaf = 210 × 152 mm.

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1313). Lipari, G. *Annali dei tipografi messinesi del '600* (292). SBN (IT\ICCU\PUVE\019565).

#### [ S H E L F - M A R K ]

1313/B.

#### 14. **Cassano, Ferdinando**, of Viggianello, Physician.

► Quaestiones duae quarum altera est. (Naples : Giovanni Maria Scotto, 1561).

FERDINANDI CASSANI | VIGIANVLENSIS QVAE-|STIONES DVÆ QVARVM | ALTERA EST. |  
QVOD SANGVIS ET | PITVITA IN VENIS | sanorum corporum, actu | fit, Potentia humo|res alij. |  
ALTERA VERO | QVOD SEDIMENTVM | sanorum & ægrorum eiusdem | fit speciei. | NEAPOLI |  
APVD GIO. MARIAM SCOTTVM. | 1561.

##### [COLLATION]

8°. A-F<sup>8</sup> G<sup>8</sup>(-G8). \$<sup>1/2</sup> signed. 55 leaves = 7 sheets.

Ff. [55].

##### [CONTENTS]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: 'FERDINADVS [sic] CASSANVS | PAVLO MONACHO | Artium & Medicinæ Do-|ctori eximio. S. | \* \* | \* | <sup>[5]</sup>GENEROSI animi [...]' . A3<sup>v</sup>: Commendatory verses. A4<sup>r</sup>: Text: <sup>[6]</sup>VAMLIBET nostri [...]' . G7<sup>r</sup>: Commendatory epistle: 'FERDINANDO CASSANO | ARTIVM ET MEDICINÆ | doctori dignissimo. | S. | <sup>[5]</sup>VAS ad' signed: 'Paulus Monachus.'

##### [CATCHWORDS]

B2 3	eoꝝ    eoꝝ;	E2r v	chylo   ritium    vitium :
B7 8	de   ferunt    deferūt	E5r v	haut    „, aut
D6 7	deprꝝ    deprehendantur	E7r v	sanguifi-   catioem    cationem
E1r v	fecit    quod	G2 3	fint    „, fint,

No catchword: A2r|v, A2|3, A3r|v, A3|4, D5|6, G6|7.

##### [TYPOGRAPHY]

Type-page: A5<sup>r</sup> = 24 lines = 119 (122) × 65 mm. Type: Text: roman (10 lines = 50 mm = 14.2 points ; pl-measurement = 4.4 mm). Signature style: \$, \$2, \$3, \$4.

##### [FINGERPRINT]

usn-	vtus	umod	Gast	(C)	1561	(A)
------	------	------	------	-----	------	-----

##### [BINDING]

Twentieth-century paper wrappers. Cut leaf = 146 × 103 mm (overtrimmed edges).

##### [NOTES]

'Vigianulensis' = of Vitigliano, a small town in the province of Lecce, Apulia.

##### [REFERENCES]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1332 — erroneously reporting it as 12°, but corrected to 'small 8vo' on the Wellcome Library's OPAC). EDIT 16 (CNCE 9870). SBN (IT\ICCU\LO1E\019373).

##### [SHELF-MARK]

1332/A.

## 15. **Castelli, Bartolomeo**, Physician, d. 1607.

► **Totius artis medicae, methodo divisiva compendium & synopsis** (Messina : Pietro Brea, 1597).

[*Within single rules*] BARTHOLOMAEI | CASTELLI | PHILOSOPHIAE MEDICINAE | ET SACRÆ THEOLOGIÆ | DOCTORIS. | *Atque in Almo Messanensi Studio, Practicam Medi-|cinæ profitentis,* | TOTIVS ARTIS MEDICÆ, METHODO DIVI-|fiua Compendium, & Synopfis; in qua quicquid ab Hippoc. | Galeno, Auicenna, cæterisq; fummae | autoritatis, | DOCTORIBVS, AD EANDEM ARTEM SCRIP-|tum est, mira dexteritate, facilitate, Ḷ studio, acerua-|tim contexitur, | IN GRATIAM EORVM OMNIVM, QVI NVNC PRIMVM, | eiufdem artis Studio initiantur, & breui temporis curriculo, eam | fe confequuturos, exoptant | [*illustration flanked by letterpress, turned 90 degrees left*] PERMITTENTIBVS | [*and 90 degrees right*] SVPERIORIBVS | [*horizontal*] MESSANÆ, | Ex Typographia Petri Breæ, Anno Domini M. D. XCVII.

### [COLLATION]

4º. †4 A–N⁴ O⁶. \$½ signed. 62 leaves = 15½ sheets.

Pp. [8] 1–116 [117 (= 1)].

### [CONTENTS]

†1r: Title-page. †1v: (b). †2r: Dedication: ‘ILLVSTRISSIMO | MESSANENSI | SENATVI | [three lines] | Bartholomæus Castellus, P. F. D. | <sup>[5]</sup>SATIS apposite [...].’ †4r: Address to the reader: ‘AVTOR, LECTORI S. | <sup>[7]</sup>ABES, studiose [...]’ followed by an encomiastic poem. †4v: Two encomiastic poems followed by a list of cited authors. Ar<sup>r</sup>: Text: ‘VNIVERSAE ARTIS | MEDICAE PER DIVISIONEM | COMPENDIVM, ET SYNOPSIS, | EX GALENI, AVICENNAE, ET | probatissimorum autorum doctrinis excerpta. | [two lines] | TABVLA PRIMA. | [col. 1] Primariae [...].’ O4v: Author index: ‘INDEX EORVM, QVAE | hac Synopſi continentur. | A | <sup>[4]</sup>ACTIONVM omnium [...].’ On O6v: Register: ‘SERIES CHARTARVM | † A B C D E F G H I K L M N O. | Omnes funt Duerniones, excepto O, Terniones.’, and colophon: ‘ | MESSANÆ, | Ex Typographia Petri Breæ, Anno Domini M. D. XCVII.’

### [CATCHWORDS]

†2 3	Serenif-   simifq;	G1 2	3. Ven-    Lethargus,
†3 4	 ANNIBALIS	I3 4	a ¶ Pri-    a ¶ Primo
E F	᷄ 2. de	O5r v	Ob-    OBfstructionis

No catchword: †3|4, L4r|v.

### [TYPOGRAPHY]

**Type-page:** Type-pages within single rules. B1<sup>r</sup> = 38 lines = 158 (166) × 98 (107) mm. **Type:** Text: italic (10 lines = 42 mm = 12 points ; *f*-measurement = 3.8 mm). **Dedication:** roman (10 lines = 58 mm = 16.5 points). **Signature style:** \$, \$2 ; \$\$, \$\$2.

### [ILLUSTRATIONS]

**Title-page:** A tower [? the lighthouse of Messina] within a factotum (woodcut = 23 × 16 mm (illustration) ; 53 × 46 mm (factotum)). **O4r:** Device (CNCM 2139): griffin holding by one of its talons a

stone to which is chained a winged globe (woodcut ; measurements not given in EDIT 16 — see Notes below).

[ FINGERPRINT ]

n-q;	taa.	c.I.	MepI	(3)	1597	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

Twentieth-century sprinkled paper over boards. Edges stained blue. Cut leaf = 195 × 140 mm.

[ PROVENANCE & SIGNS OF USE ]

Upper pastedown: (i) Twentieth-century library marks in pencil ; (ii) Ownership inscription in ink: 'H. Leyser 1840'. Title-page: Contemporary [? ownership] inscription in ink: 'D <> eief'.

[ NOTES ]

Wellcome Library's copy has a mutilated final leaf lacking device, register and colophon. This missing information has been supplied by the digitized copy of the La Sapienza University Library, Rome. SBN has two entries for this edition (see References below): RLZE\015745 does not include the colophon (a mistake?) and BVEE\002052 reports the first element of the fingerprint as 'n-tq' (a possible variant?).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1354). EDIT 16 (CNCE 10021). SBN (IT\ICCU\BVEE\002052 and IT\ICCU\RLZE\015745).

[ SHELF-MARK ]

1354/B.

**16. Castelli, Pietro, of Rome, Physician, 1575-c. 1657.**

► **Antidotario romano (Messina : Widow of Giovanni Francesco Bianco, 1637).**

ANTIDOTARIO | ROMANO | Commentato dal Dottor Pietro Castelli Romano, | Nobile  
Mefsinese, già Lettore nella Patria | di Filosofia, di Medicina, e di Semplici, | ET HORA | PRIMO  
LETTORE DI TEORICA | PRIORE, E DECANO DEL COLLEGIO DE MEDICI, | ET PVBLICO  
NOTOMISTA. | NELLO STVDIO DELLA NOBILISSIMA CITTA | Di Messina. | Oue s'apporta il  
primo Autore di ciascheduna compositione, | SI FA LA COLLATIONE CON L'ALTRÉ RICETTE, |  
Si dichiarano i Semplici, il modo di comporre, e finalmente s'infegna | il vero vso, e la  
conueniente dose di ciascheduno | Medicamento. | CON PRIVILEGIO. | ♫ | IN MESSINA. |  
Apprezzo la Vedoua di Gio. Francesco Bianco Stampatore Camerale, 1637. | *Con licenza de'  
superiori.*

[ COLLATION ]

2º ♫-2♫⁴ †⁴ A-3B⁴. \$½ signed. 204 leaves = 102 sheets. Missigning 2N2 as Oo2 ; 2♫ signed ♫.  
Pp. [24] 1-381 [382] 383-384. Misnumbering 197 as 179, 285 as 685, 362 as 360.

## [ C O N T E N T S ]

¶1<sup>r</sup>: Title-page. ¶1<sup>v</sup>: (b). ¶2<sup>r</sup>: Dedication: ‘AL EMINENTISS. | ET REVERENDISSIMO | [two lines] | IL SIG. CARDINALE BISCIA | [two lines] | [5]TANTI, e [...]’ dated and signed: ‘di Meficina li 20. di | Decembre 1637. | [two lines] | Pietro Castelli.’ ¶3<sup>r</sup>: Dedication: ‘AL ECCELLENTISSIMO | COLLEGIO DELLI SIGNORI | MEDICI ROMANI. | AL MOLTO ILLVSTRE; ET MOLTO ECCELLENTE SIGNORE | IL SIG. PAOLO ZACCHIA | Dignissimo Protomedico Romano. | PIETRO CASTELLI ROMANO | [3]QVANTO io [...].’ ¶3<sup>v</sup>: (b). ¶4<sup>r</sup>: Address to the reader: ‘CANDIDO LECTORI. | [3]CVM nostrum [...].’ ¶4<sup>v</sup>: Address to the readers: ‘Alli Benigni Lettori. | [4]QVando il [...].’ 2¶1<sup>r</sup>: Index of remedies: ‘TAVOLA DELLE COMPOSITIONI | DESCRITTE IN QUESTO ANTIDOTARIO. | [col. 1] A | Acetum [...].’ 2¶3<sup>v</sup>: Author index: ‘AVTORI CITATI | CHE HANNO COMPOSTO ANTIDOTARII, | O TRATTATI SIMILI. | [col. 1] [7]Dolfo Occo.’ 2¶4<sup>v</sup>: (b). ¶1<sup>r</sup>: Text: ‘[col. 1] ANTIDOTARIVM | ROMANVM. | Pondera Romana,[sic] & Græca. | [5]CHALCVS, qui [...].’ ¶1<sup>v</sup>: Text: ‘ANTIDOTARIVM ROMANVM | [col. 1] Antidota aromatic. | Aurea Alexandrina. | [2]REcipe Afari. [...].’ 3B3<sup>v</sup>: Address to the readers: ‘PERORATIONE | ALLI LETTORI | [col. 1] [4]QUESTO è [...].’ 3B4<sup>r</sup>: Index: ‘LISTA RERVM | PETENDARVM | [col. 1] SIMPLICIA. | [6]CAffia. [...].’

## [ C A T C H W O R D S ]

t A	INDEX    ANTIDOTARIVM	2H3r v	Siri-    Spiritus
C2r v	Xilo-    Xylobalsami,	2M1 2	Hyde-    Hedycroï
K1 2	di dram.    di oncia	2Qir v	Borga-    Burgarucci.
L2 3	Il Zucearo [u upsidedown]	2T4r v	Myrrhæ    Myrrhē
2A1 2	ha-   uendo    uēdo	2X Y	e subito    e subbito
2E F	Siropp-    Syrupus		

No catchword: ¶2|3, ¶2¶3, 2¶3r|v, 2B3r|v, 2B3|4.

## [ T Y P O G R A P H Y ]

Type-page: In two columns: D2<sup>r</sup> = 58 lines = 243 (254) × 165 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 4 mm). Index: roman (10 lines = 42 mm = 12 points). Dedication (¶2<sup>r</sup>), and Address to reader (¶4<sup>r</sup>): roman (10 lines = 49 mm = 14 points). Dedication (¶2<sup>v</sup>): italic (10 lines = 49 mm = 14 points). Address to readers (¶4<sup>v</sup>): italic (10 lines = 42 mm = 12 points). Signature style: \$, \$2 ; \$\$, \$\$2, Ss, Ss2, Vv, Vv2 ; \$\$\$, \$\$\$2 (but KK, KK2, PP, AAA, AAA2).

## [ I L L U S T R A T I O N S ]

Title-page: Coat of arms of the city of Messina with lettering: ‘S.P.Q.R. · DECRETO · MESSANA · VRBS · NOBILIS · ET · REGNI · CAPVT’ (woodcut = 94 × 78 mm). 2Z2<sup>r</sup>: Six different species of scorpions (engraving = 87 × 138 mm).

## [ F I N G E R P R I N T ]

leso	6.7.	neo.	gaRe	(3)	1637	(A)
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## [ B I N D I N G ]

Rebound in early twentieth-century dark half-calf, with marbled papers over boards. Uncut edges. Leaf = 318 × 215 mm. Bound with: Pietro Castelli. *Memoriale per lo spetiale romano* (Messina : Widow of G. F. Bianco, 1638) (see no. 16).

## [ P R O V E N A N C E & S I G N S O F U S E ]

Upper flyleaf recto: (i) Contemporary ownership inscriptions in ink: ‘Ludovici <? B>renij’ [? Lodewijk de Breen] ; (ii) [? Contemporary] library shelf-mark in ink ; (iii) Inscribed in pencil: ‘Mannelli |

9/2/[19]10.' **Title-page:** Contemporary inscription in ink: '2 500 -'. **A4<sup>v</sup>:** Contemporary marginalia and undelining in ink.

[ N O T E S ]

The dedicatees are: Cardinal Lelio Biscia (1575–1638) ; Collegio dei medici (Rome) ; The roman *Protomedico* Paolo Zacchia (1584–1659).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6853). *SBN* (IT\ICCU\BVEE\022261).

[ S H E L F - M A R K ]

6853/D.

**17. Castelli, Pietro, of Rome, Physician, 1575-c. 1657.**

► **Memoriale per lo spetiale romano (Messina : Widow of Giovanni Francesco Bianco, 1638).**

MEMORIALE | PER LO SPETIALE | ROMANO. | NEL QVALE SI PONE IL TEMPO | In Roma confueto, di raccogliere, e feccare | le radici, l'erbe, i fiori, i frutti, & i femi | neceffarij per le Spetiarie. | E SI RICORDA ANCO IL TEMPO DI COMPONERE, | E preparare molti medicamenti vñuali. | *DI PIETRO CASTELLI MEDICO ROMANO*, | *Già Lettore de Semplici nello Studio di Roma, C. c.* |  IN MESSINA. | ————— | Apprezzo la Vedoua di Gio. Francesco Bianco Stampatore Camerale. 1638. | *Con licenza de' Superiori.*

[ C O L L A T I O N ]

2º. A-B<sup>4</sup> C<sup>6</sup>. \$<sup>1/2</sup> signed. 14 leaves = 7 sheets.

Pp. [1-2] 3-27 [28 (= 1)].

[ C O N T E N T S ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Text: 'MEMORIALE | Per lo Spetiale Romano | DI PIETRO CASTELLI | ROMANO. | [col. 1] <sup>[6]</sup>¶Corre ben [...].' B3<sup>v</sup>: Text: '¶CALENDARIO. | CHE INSEGNA ALLI SPETIALI | QVELLO, CHE OGNI MESE | ESSI DEBBANO FARE PER | Seruitio delle loro Spetiarie. | [col. 1] NEL GENNARO. | <sup>[2]</sup>¶FAranno cogliere [...].' C5<sup>r</sup>: Bibliography of the works of Pietro Castelli: '¶INDEX OPERVM | PETRI CASTELLI. | ————— | OPERA EDITA. | [col. 1] <sup>[4]</sup>¶CHALCANTINV M [...].' C6<sup>v</sup>: (b).

[ C A T C H W O R D S ]

A4r v	<i>tum</i>    <i>quoniam tum</i>	B C	MAG-    NEL MAGGIO.
A B	<i>appellant</i>    <i>appellant</i> ,		

[ T Y P O G R A P H Y ]

**Type-page:** A3<sup>r</sup> = 57 lines (two columns) = 238 (250) × 166 mm. **Type:** Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 3.9 mm). **Signature style:** \$, \$2.

[ ILLUSTRATION ]

**Title-page:** Device (*MAR.T.E. 1204*): in an oval, within frame, a woolf with motto: ‘D’ESSER BIANCO MI PREGIO’ (woodcut = 89 × 104 mm).

[ FINGERPRINT ]

one,	,ea-	s,e.	SiLe	(3)	1638	(A)
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[ BINDING ]

Rebound in early twentieth-century dark half-calf, with marbled papers over boards. Uncut edges. Leaf = 318 × 215 mm. Bound with: Pietro Castelli. *Antidotario romano* (Messina: Widow of G. F. Bianco, 1637) (see no. 15).

[ PROVENANCE & SIGNS OF USE ]

**Upper flyleaf recto:** Contemporary ownership inscriptions in ink: ‘*Ludovici <? B>renij*’ [? Lodewijk de Breen] ; (ii) [? Contemporary] library shelf-mark in ink ; (iii) Inscribed in pencil: ‘*Mannelli | 9/2/[19]10.*’

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6854). SBN (IT\ICCU\BVEE\022262).

[ SHELF-MARK ]

6853/D.

## 18. **Castelli, Pietro, of Rome, Physician, 1575-c. 1657.**

► Hortus Messanensis (Messina : Widow of Giovanni Francesco Bianco, 1640).

PETRI CASTELLI | ROMANI | NOBILIS MESSANENSIS | PHILOSOPHI, ET MEDICI. | IN  
CELEBERRIMO MAMERTINORVM | *Gymnasio Medicinæ Practicæ Professoris | Primarij.* |  
ANATOMICI PVBLICI | *Chimiæ extraordinarij interpretis.* | ATQVE | ACADEMICI HORTI  
SIMPLICIVM | Proto Præfecti, & Fundatoris. | OLIM | In Romano Archigymnasio Philosophiæ  
primum, tum Me-dicinæ, & Simplicium Lectoris. | HORTVS MESSANENSIS | ~~MESSANÆ~~ |  
MESSANÆ, | Typis Viduae Ioannis Francisci Bianco. M. DC. XXXX. | *Superiorum Permifsu.*

[ COLLATION ]

4º. Engraved bifolium + ♫-2♫ A-E<sup>4</sup> F<sup>6</sup>. \$½ signed. 34 leaves = 8½ sheets. (E2 missigned D2).  
Pp. [16] 1–51 [52 (= 1)].

[ CONTENTS ]

**Engaved bifolium:** Half-title (verso blank): ‘PETRI | CASTELLI | HORTUS | MESSANEN | SIS’, followed by illustration (verso blank). ♫1<sup>r</sup>: Title-page. ♫1<sup>v</sup>: (b). ♫2<sup>r</sup>: Dedication: ‘~~MESSANÆ~~ | Al Eminentissimo, & Reuerendiss. Prencipe | IL SIG. CARDINALE | FRANCESCO | BARBERINO | Vicecancelliero della Santa R. | Chiefa, | E NIPOTE DI N.S. PAPA | VRBANO VIII. | PIETRO CASTELLO ROMANO. | <sup>[6]</sup> Ricordeuole sempre [...]. ♫3<sup>r</sup>: Address to the readers: ‘ALLI BENIGNI | LETTORI | ~~MESSANÆ~~ | <sup>[4]</sup> MERitamente hanno [...]. 2♫3<sup>v</sup>: Text: ‘HERBARVM | SCIENTIAE | STVDIOSIS. | <sup>[4]</sup> HAud

*rectè [...].* 2<sup>4</sup>v: List of plates. Ar: Text: ‘SIMPLICIVM | HORTI MESSANENSIS. | INDEX. | [col. 1]

[<sup>4</sup>A] *Brotanum fœmina.* [...]. F6<sup>r</sup>: Address to the readers: ‘AD BENIGNOS | LECTORES | PERORATIO.

| *et cetera* | [<sup>4</sup>H] Ec habui [...]. F6<sup>v</sup>: (b).

#### [ C A T C H W O R D S ]

F 2F	aggion-   geremo	C D	HOR-    HORTENSIVM
2F A	SIM-   SIMPLICIVM	D E	fe-   pum
A B	Eu-   pato-    patorium	E F	<i>Malua</i>    [ <sup>2</sup> M] <i>Alua</i>
B C	Parococca-   lon    lon,		

No catchword: F5|6.

#### [ T Y P O G R A P H Y ]

Type-page: roman within single rules. B1<sup>r</sup> = 38 lines = 158 (166) × 98 (107) mm. Type: Text: italic (10 lines = 42 mm = 12 points; f-measurement = 3.8 mm). Dedication: roman (10 lines = 58 mm = 16.5 points). Signature style: \$, \$2.

#### [ I L L U S T R A T I O N S ]

Engraved leaf 2: Coat of arms of Cardinal Francesco Barberini. Throughout: 14 engraved plates lettered:

- |                          |                              |
|--------------------------|------------------------------|
| ‘SANCTVS PETRUS, I’.     | ‘SANCTVS PHILIPPVS. VIII’    |
| ‘SANCTVS PAVLVS, II’     | ‘SANCTVS. BATHOLOMÆVS. VIII’ |
| ‘SANCTVS ANDREAS, III’   | ‘SANCTVS MATTHÆVS. X.’       |
| ‘SANCTVS IACOBVS, IIII’  | ‘SANCTVS SIMON. XI’          |
| ‘SANCTVS IOANNES. V.’    | ‘SANCTVS TADÆVS. XII’        |
| ‘SANCTVS THOMA. VI’      | ‘SANCTVS MATTHIAS. XIII’     |
| ‘SANCTVS. IACOBVS. VII.’ | ‘SANCTVS PLACIDVS. XIVII’.   |

#### [ F I N G E R P R I N T ]

r-re	dihē	u-da	LeCa	(3)	1640	(R)
------	------	------	------	-----	------	-----

#### [ B I N D I N G ]

Contemporary [? English] light brown sprinkled calf. Blind double fillet border and further vertical double fillet two thirds in. Cut leaf = 220 × 166 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Title-page: [? Eighteenth-century] ownership inscription in ink: ‘*J. Willughby*’ and shelf-mark.

#### [ N O T E S ]

Wellcome Library’s copy lacks the engraved bifolium at the front. The information has been supplied by the digitized copy of the Österreichische Nationalbibliothek (Google Books). The dedicatee is Cardinal Francesco Barberini (1597–1679).

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1351). SBN (IT\ICCU\PALE\000273).

#### [ S H E L L - M A R K ]

1351/B.

## 19. **Castelli, Pietro**, of Rome, Physician, 1575-c. 1657.

► **Hyaena odorifera** (Messina : Widow of Giovanni Francesco Bianco, 1638).

[Engraved title-page] HYÆNA | ODORIFERA | PETRI CASTELLI | ROMANI | MESSANÆ | Typis  
Vidue Io: Fran.<sup>ci</sup> Bianco | MD CXXXVIII. | Superiorum permisu.

### [COLLATION]

4°. Engraved bifolium + ♫<sup>2</sup> A–E<sup>4</sup> F<sup>6</sup>. \$½ signed (-F3). 28 leaves = 7 sheets.

Pp. [4] 1–52.

### [CONTENTS]

**Engraved bifolium:** Title-page (verso blank) followed by illustration (verso blank). ♫<sup>1r</sup>: Dedication: ‘**¶¶¶ + ¶¶¶ + ¶¶¶** ILLVSTRISSIMO | ATQVE ERVDITISSIMO | VIRO. | Equiti, & Commendatori | S. Stephani dignissimo. | D. CASSIANO PVTEO | [three lines] | PETRVS CASTELLVS ROMANVS S. P. D. | [3] **QVOD ad [...].** ♫<sup>2v</sup>: ①. Ar<sup>r</sup>: Text: ‘DE HYÆNA | ODORIFERA | ZIBETHVM GIGNENTE, | Quæ Ciuetta Vulgo Appellatur | [two lines] | [6] **AN** rebus [...].’ F<sup>5v</sup>: Index: ‘MEMORABILIVM | IN HOC OPERE. | **¶¶¶** (+) **¶¶¶** | [2] **AD**epts Hyænæ. [...].’

### [CATCHWORDS]

A B	geni-   genitali	D <sub>3</sub> r D <sub>4</sub> r	Cap.    De
B C	ob-   longum	D E	meatus
C <sub>3</sub> v C <sub>4</sub> v	Pin-    Pinximus	E F	vi-   treo
C D	apertu-   ra ftil-    ra stillantes		

No catchword: ♫|A.

### [TYPOGRAPHY]

**Type-page:** Within single rules; further rules are found below the headline, above the direction-line, to the left and right of the text, and to the left of the marginal notes. B<sub>1</sub><sup>r</sup> = 35 lines = 159 (184) × 103 (135) mm. **Type:** Text: roman with some greek (10 lines = 42 mm = 12 points ; fp-measurement = 3.9 mm). Dedication: italic (10 lines = 49 mm = 14 points). Index: roman (10 lines = 38 mm = 10.8 points). **Signature style:** \$, \$2.

### [ILLUSTRATIONS]

**Engraved title-page:** Signed at bottom right: ‘*Emanuele D'Alphio E.* (= Emanuele D'Alfio). **Engraved bifolium 2<sup>v</sup>:** Portrait of the author lettered at foot: ‘*PETRVS CASTELLVS Ætatis suæ 55*’. A<sub>4</sub><sup>v</sup>: Engraving (32 × 100 mm). B<sub>3</sub><sup>r</sup>: Engraving (138 × 84 mm). C<sub>1</sub><sup>v</sup>: ‘*Catus zibeticus Americanus*’ (engraving = 80 × 138 mm). C<sub>2</sub><sup>v</sup>: ‘*Hyena Odorata*’ (engraving = 83 × 135 mm). C<sub>4</sub><sup>r</sup>: Engraving (160 × 91 mm). D<sub>3</sub><sup>v</sup>: ‘*Vascula Zibethi*’ (engraving = 142 × 93 mm). D<sub>4</sub><sup>v</sup>: ‘*Fiber*’ (engraving = 97 × 150 mm). F<sub>4</sub><sup>v</sup>: ‘*Ossa Hyænæ Odoreæ*.’ (engraving = 93 × 165 mm).

### [FINGERPRINT]

s,o-	t?a,	m.n-	uee-	(7)	1638	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

[? Eighteenth-century] limp vellum with remains of two ties at fore-edge. Edges stained red. Cut leaf = 216 × 164 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** Twentieth-century library marks in pencil. **Upper flyleaf recto:** Inscribed in pencil: ‘*Payne | 12/7/[19] 11*’ This book was acquired at the first sale of the library of Joseph Frank Payne (1840–1910) held by Sotheby’s (London) on 12–14 July 1911, when the entire collection was purchased by Wellcome with a single bid (I am grateful to Elena Carter, Archivist, Wellcome Library, for this information). **Upper flyleaf verso:** (i) Two [? early nineteenth-century] shelfmarks in ink ; (ii) [? Price] in twentieth-century hand in pencil: ‘6/6’. **Engraved title-page:** (i) Shelfmark in [? nineteenth-century] hand in ink (crossed out) ; (ii) Round ownership stamp (white on black) consisting of a [? cardinal's] hat, a star below it, and at foot the monogram ‘B A’. **Upper flyleaf verso:** Twentieth-century library mark in pencil.

[ NOTES ]

The dedicatee is Cassiano Dal Pozzo (1588–1657), Cassianus a Puteo in Latin.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 1350). SBN  
(IT\ICCU\UFIE\001105).

[ SHELF-MARK ]

1350/B.

**20. Catto, Francesco Antonio, of Basilicata, Physician and Anatomist.**

► **Isagogae anatomicae (Naples : Raimondo Amato, 1557).**

ISAGOGAE | ANATOMICAE | *Francisci Antonij Catti Lucani, | Neapoli Chirurgiam ē | Anatomen Pro-|fitentis |*  | NEAPOLI. | *Excudebat Raymundus Amatus. | M.D.LVII. Menfe Decembri.*

[ COLLATION ]

8°. A–O<sup>8</sup>. \$<sup>1/2</sup> signed. 112 leaves = 14 sheets. Missigning B4 as B7.

Pp. [16] 1–189 [190–208 (= 19)]. Misnumbering 10 as 1, , 185 as 181, 188–189 as 184–185; misprinting 170 as ‘17P’.

[ CONTENTS ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: ‘ILLVSTRISSIMO SIMVL AC | STRENNISSIMO PRINCIPI | VESPASIANO A GON-ZAGA MECENATI | SVO AMPLIS-SIMO. | Franc: Antonius Cattus. | S. D. P. |  | <sup>[4]</sup>VM In [...]. A4<sup>r</sup>: Poem. A4<sup>v</sup>: Preface: ‘PRAEFATIO HVMANI | Corporis Compositionis rationem proponens. | <sup>[9]</sup>VAMQVAM [...]. A8: (b). B1<sup>r</sup>: Text: ‘EXTERNARVM HVMANI | corporis partium, quæ citra diffectio-nem uideri poſſunt, nomi-num explicatio. | Cap. I. | <sup>[5]</sup>VMANVM Corpus [...]. N7 and N8: (b). O1<sup>r</sup>: Index: ‘INDEX RERVM, QVAE IN | HOC LIBELLO CON-TINENTVR. | [col. 1] A |

*Abdomen.* [...]. O6<sup>v</sup>: Errata. On O8<sup>r</sup>: Register: 'REGISTRVM | A B C D E F G H I K L M N O'. O8<sup>v</sup>: (b).

[ C A T C H W O R D S ]

Quire catchwords.

B C	<i>os, meꝝ    os media</i>	H I	<i>exteꝝ   rior, à</i>
D E	<i>excisꝝ   piāt, ac    piant, ac</i>	K L	<i>respiraꝝ   tioni</i>
F G	<i>ueluti</i>	M N	<i>meꝝ   tacarpij,    tacarpi,</i>

[ T Y P O G R A P H Y ]

Type-page: C3<sup>r</sup> = 24 lines = 111 (121) × 64 (70.5) mm. Type: Text: italic [? leaded] (*f*-measurement = 3.9 mm). Signature style: \$, \$2, \$3, \$4. Pagination style: Page numbers are placed at the fore-edge margins, except 14, 24, 40 which are placed at the inner margin.

[ F I N G E R P R I N T ]

miuo	erto	s.da	tuco	(3)	1557	(R)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

Early twentieth-century plain vellum with marbled endpapers. Cut leaf = 145 × 100 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper free endpaper verso: Twentieth-century library marks in pencil. O8<sup>v</sup>: Contemporary inscriptions in ink: (i) '<> <S>uronensis'; (ii) 'Amarillidis | Amarillidis | pulcher pro<>en'; (iii) Pen trials.

[ N O T E S ]

The dedicatee is Vespasiano Gonzaga Colonna, 1st Duke of Sabbioneta (1531–1591).

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (no. 1383). EDIT 16 (CNCE 10353). SBN (IT\ICCU\CNCE\010353).

[ S H E L F - M A R K ]

1383/A.

**21. Cavallari, Giovanni Battista, of Naples, Physician.**

► De morbo epidemiali qui Nolam, & Campaniam uniuersam vexavit curativus, & praeservativus (Naples : Giovanni Giacomo Carlino, 1602).

IO. BAPTISTAE | CAVALLARII | PHILOSOPHI, ET MEDICI | NEAPOLITANI. [sic] | DE MORBO  
EPIDEMIALI, | qui Nolam, & Campaniam Vniuer-|fam vexauit Curatiuus, & | Præferuatiuus. |  
DISCVURSVS. | ♀ | Cum Priuilegio, per decennium. | ————— | NEAPOLI, Apud Io.  
Iacobum Carlinū, Typographum | Curiæ Archiepiscop. CIO IO CII.

[ C O L L A T I O N ]

4<sup>o</sup>. a<sup>4</sup> A–M<sup>4</sup>. \$<sup>1/2</sup> signed. 52 leaves = 13 sheets.

Pp. [8] 1–92 [93–96 (=4)].

## [ C O N T E N T S ]

a<sup>r</sup>: Title-page. a<sup>v</sup>: ③. a<sup>2r</sup>: Dedication: ‘ | ILLVSTRISSIMO, | ET EXCELLENTISSIMO | DOMINO, | D. FERDINANDO | A CASTRO, | LEMENTIVM, ANDRADAЕ, | & Villaluæ Comiti, ac Sarriæ Mar-|chioni, Regni Neapolitani, Pro-|regi Dignissimo. | *Io: Baptista Cauallarius Neapolitanus F.* | <sup>[7]</sup> communis [...]. a<sup>4r</sup>: Address to the readers: ‘QVINTIVS BONIOANNES | DOCTOR MEDICVS | [three lines] | AD LECTORES. | <sup>[7]</sup> VETERES illi [...]. On a<sup>4v</sup>: Two poems (one in Greek). A<sup>r</sup>: Text: ‘ | IO. BAPTISTAE | CAVALLARII | PHILOSOPHI, ET MEDICI | NEAPOLITANI. | *DE MORBO EPIDEMIALI* | [five lines] | <sup>[7]</sup> NNO, qui [...]. M<sub>3</sub><sup>r</sup>: Table of contents: ‘INDEX CAPITVM. | <sup>[6]</sup> VCTORIS intentio. [...]. M<sub>3</sub><sup>v</sup>: Index: ‘INDEX OMNIVM | QVAE OPVS CONTINET. | [col.1] A | <sup>[4]</sup> CIDORVM vis [...]. On M<sub>4</sub><sup>v</sup>: Imprimatur.

## [ C A T C H W O R D S ]

a <sub>3</sub> r v	mit-   tam,    tā	E F	Capri-   corni,    cornij,
A B	fe-   brium    brium,	G H	quam
C <sub>3</sub> r v	tan-    tātum	I K	de
D <sub>2</sub>  3	quæ    que	L <sub>1</sub>  2	la-   ginus    ginum

No catchword: a<sub>3</sub>|4, a|A, M<sub>2</sub>|3, M<sub>3</sub>r|v.

## [ T Y P O G R A P H Y ]

Type-page: A<sub>2</sub><sup>r</sup> = 27 lines = 158 (172) × 96 (115) mm. Type: Text: roman (10 lines = 59 mm = 16.8 points ; fp-measurement = 58 mm). Dedication: roman (10 lines = 59 mm = 16.8 points). Preface: italic (10 lines = 57 mm. = 16.2 points). Index: italic (10 lines = 41 mm = 11.7 points). Signature style: \$, \$2.

## [ I L L U S T R A T I O N S ]

Title-page: Coat of arms of the [? dedicatee] (woodcut = 73 × 67 mm). »a<sub>4</sub><sup>v</sup>: Map (engraving).

## [ F I N G E R P E I N T ]

æ-i-	vti-	ioex	meta	(3)	1602	(R)
------	------	------	------	-----	------	-----

## [ B I N D I N G ]

[? Eighteenth]-century plain vellum with manuscript title on spine. Sprinkled edges. Cut leaf = 209 × 154 mm.

## [ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Twentieth-century bookseller's ticket: ‘MAX HARRWITZ | BUCHHANDLUNG & ANTIQUARIAT | BERLIN W. | POTSDAMERSTR. 41 A’. Upper flyleaf recto: In twentieth-century hand: ‘*Payne* | 12/7/[190]4’ probably Joseph Frank Payne (1840–1910). Title-page: Inscribed in ink in two different [? eighteenth-century] hands: ‘*de < > di* [erased]’ and ‘*applicato dal S.<sup>r</sup>* | *Emanuele da* | *Lividì alla* | *libraria de Capp[ucc]ini* | *di Nola*’. Lower cover: Faint and illegible words written in ink (pen trials?).

## [ N O T E S ]

The dedicatee is Fernando Ruiz de Castro Andrade y Portugal, 6th Count of Lemos (1548–1601), Viceroy of Naples (1599–1601). The author of the address to the readers is the physician Quinzio Bongiovanni (Quintus Bononiannes), c. 1550–1612. The Wellcome Library's copy lacks the map, of which only a very small fragment is visible. The map is present in the Österreich Nationalbibliothek's copy available on Google, but it has been digitized folded and the title therefore is not visible.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 1383). SBN  
(IT\ICCU\NAPE\001758).

[ SHELF-MARK ]

1389/B.

**22. Colonna, Fabio**, *Naturalist and Botanist, 1567-1650.*

► **Phytobasanos, sive, Plantarum aliquot historia** (Naples : Giovanni Giacomo Carlino & Antonio Pace, 1592).

ΦΥΤΟΒΑΣΑΝΟC | SIVE | PLANTARVM | ALIQVOT HISTORIA | IN QVA DESCRIPTVNTVR  
DIVERSI GE-|neris Plantæ veriores, ac magis facie, virib[us]que re-|fpondentes antiquorum  
Theophrasti, Diosco-|ridis, Plinij, Galeni, aliorūmque deli-|nationibus, ab alijs hucusque | non  
animaduersæ. | FABIO COLVMNA AVCTORE. | ACCESSIT ETIAM PISCIVM ALIQVOT, |  
*Plantarūmque nouarum Historia eodem auctore.* | AD ILLVSTRISSIMVM ET  
REVERENDISSIMVM D. | S. R. E. CARD. M. ANTONIVM COLVMNAM. |  | Ex Officina Horatij  
Saluiani. | —————— | NEAPOLI, M. D. XCII. | Apud Io. Iacobum Carlinum, & Antonium  
Pacem.

[ COLLATION ]

4°. ¶-2¶⁴ A-P⁴ a-d⁴ ×a⁴. \$½ signed (-¶1).

Pp. [16] 1-120 ²1-32 [33-40 (=8)].

[ CONTENTS ]

¶1<sup>r</sup>: Title-page. ¶1<sup>v</sup>: (b). ¶2<sup>r</sup>: Dedicatory epistle: 'ILLVSTRISSIMO | ET REVERENDISS. D. | S. R. E. CARDINALI | MARCO ANTONIO | COLVMNAE. |  | <sup>[7]</sup>CONFINGVNT Poëtæ, [...]’ dated and signed: ‘Neapoli. Idibus Junij. [13 June] | CI. IO. XCII. | [two lines] | Fabius Columna.’ ¶3<sup>v</sup>: Address to the reader: ‘AD LECTOREM. | <sup>[6]</sup>PLANTARVM cognitionem, [...].’ On 2¶2<sup>v</sup>: Poem. 2¶4<sup>v</sup>: Illustration.  
A1<sup>r</sup>: Text: ‘PLANTARVM | ALIQVOT ANTIQVORVM | DELINEATIONIBVS MAGIS | RESPONDENTIVM HISTORIA. | FABIO COLVMNA AVCTORE. |  | *Jfopyrum Diocoridis.* | <sup>[10]</sup>ΣΟΠΥΡΟΝ dictum [...].’  
a1<sup>r</sup>: Text: ‘PISCIVM ALIQVOT | PLANTARVMQVE NOVARVM | HISTORIA | FABIO COLVMNA AVCTORE. |  | AD LECTOREM. | <sup>[5]</sup>SVPERIORE plantarum [...].’ ×a1<sup>r</sup>: Poem in Greek, and errata. ×a1<sup>v</sup>: Index: ‘INDEX EORVM QVAE IN HOC | VOLVMINE CONTINENTVR. | [three lines] | [col. 1] <sup>[7]</sup>ABIES. pag. 94.’ On ×a4<sup>v</sup>: Errata, and imprimatur.

[ CATCHWORDS ]

2¶1r v	<i>erraf-</i>    <i>erraffe</i>	O P	nam
2¶ A	INTER    PLANTARVM	a2r v	χθύς    υχθύς
A3r v	INTER    <i>Aegyptiorum</i>	a b	dia-   phragmate
A B	<i>exi-</i>    <i>existentem</i>	xa3 4	quod    qu od
D1 2	<i>Alyffum</i>    <i>Alyßum</i>		

No catchword: ¶2|3, ¶3r|v, P|a, d|x a, ×a1|2.

[ T Y P O G R A P H Y ]

**Type-page:** A<sub>2</sub><sup>r</sup> = 38 lines = 158 (169) × 103 (117) mm. **Type:** Text: roman with some greek (10 lines = 42 mm = 12 points ; ph-measurement = 3.9 mm). Dedication, and poem: italic (10 lines = 67 mm = 19.1 points). Introduction: italic (10 lines = 49 mm = 14 points). Index: roman in two columns (10 lines = 33 mm = 9.4 points). Signature style: \$, \$2.

[ I L L U S T R A T I O N S ]

**Title-page:** Device (CNCM 229): within a frame, pilgrim in a landscape and a constellation of nine stars (without motto) (woodcut = 32 × 30 mm). **Throughout:** Full-page etchings, each surrounded by a border of fleurons and rules:

¶¶4 <sup>v</sup> :	Isopyrum.	M1 <sup>r</sup> :	Elaphoboscon.
A3 <sup>r</sup> :	Malinathalle.	M2 <sup>v</sup> :	Pauper Heracleum.
B1 <sup>v</sup> :	Chondrilla.	N1 <sup>v</sup> :	Phyteuma.
B3 <sup>v</sup> :	Chondrilla.	N3 <sup>v</sup> :	Erinus.
C1 <sup>r</sup> :	Alisma.	O2 <sup>r</sup> :	Hippophæstum.
C3 <sup>r</sup> :	Alisma syluarum & pratorum.	O4 <sup>r</sup> :	Apocynum.
D1 <sup>r</sup> :	Acinos.	P1 <sup>v</sup> :	Phu.
D2 <sup>v</sup> :	Alyssum.	a1 <sup>v</sup> :	Squatinoraia.
E1 <sup>r</sup> :	Sideritis Alyssum.	b1 <sup>r</sup> :	Paftinaca marina.
E3 <sup>r</sup> :	Pycnocomon.	b2 <sup>v</sup> :	Stella.
F1 <sup>v</sup> :	Semperuiuum tertium.	c1 <sup>r</sup> :	Glandes.
F4 <sup>r</sup> :	Solanū manicum.	c2 <sup>v</sup> :	Ocimooides lychnitis.
G3 <sup>r</sup> :	Clymenum.	c3 <sup>r</sup> :	Tragopocon laciniatis folijs.
H2 <sup>v</sup> :	Afragalus.	c4 <sup>v</sup> :	Abfinthium montanum.
H4 <sup>v</sup> :	Radix Idæa Hypoglofson, &c.	d1 <sup>v</sup> :	Trachelium montanum.
I4 <sup>v</sup> :	Sideritis.	d2 <sup>r</sup> :	Sinapi Agrefte.
K2 <sup>v</sup> :	Tragium.	d3 <sup>v</sup> :	Alsine.
L1 <sup>r</sup> :	Epimedium.	d4 <sup>r</sup> :	Erinus Phyteuma.
L2 <sup>v</sup> :	Siser.		

[ F I N G E R P R I N T ]

uru-	a-r-	adus	a-y-	(3)	1592	(R)
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[ B I N D I N G ]

[? Eighteenth-century] plain vellum with author's name in ink on spine. Edges overtrimmed. Cut leaf: 191 × 138 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

**Upper pastedown:** Two etched bookplates: (i) 'BIBLIOTHECA | LUDWIGIANA' with motto: 'LABORE' (the medical library of the German physician Christian Gottlieb Ludwig, 1709-1773 sold at auction in Leipzig in 1774); (ii) 'EX LIBRIS E. F. NOLTE M.D.' (armorial) (the German botanist Ernst Ferdinand Nolte, 1791-1875). **Upper flyleaf recto:** (i) Ownership inscription in ink: 'E. Nolte'; (ii) Inscription in ink dated at head of flyleaf '1861': 'The first book with copperplate | engravings of plants; done by himself | according to De Bure; with his help | according to Haller. | De Bure n°. 1568 & 1569. | Haller's Bib. Bot. vol 1 p 380. | This is rarer than the "Ekphrasis" | of the same author according to De Bure'. **Title-leaf verso:** Round armorial ink stamp. **Throughout:** A little contemporary underlining in ink.

[ N O T E S ]

The dedicatee is Cardinal Marcantonio Colonna (1523-1597).

[ REFERENCES ]

Catalogue of printed books in the Wellcome Historical Medical Library (no. 1540). EDIT 16 (CNCE 12822).  
SBN (IT\ICCU\BVEE\002591).

[ SHELF-MARK ]

1540/B.

**23. Cortesi, Giovanni Battista, of Bologna, Physician, 1554-1636.**

► Tractatus de vulneribus capitis (Messina : Pietro Brea, 1632).

TRACTATVS | DE VVLNERIBVS | CAPITIS, | IN QVO OMNIA, QVÆ AD COGNITIONEM, |  
curationemque lœfionum caluariæ attinent, | accuratè considerantur, | ET SINGVLA, QVAE AB  
HIPPOCRATE TRADITA SVNT | in libro Περὶ τῶν τσαυμάτων τῆς κεφαλῆς τερριμίσ | commentarijs  
illustrantur, | IO. BAPTISTÆ CORTESII BONONIENSIS, | Nobilis Meffanensis, Comitis Palatini,  
practicæ Mediæ Professorum in Meffanensi Gymnasio | longè Principis. | Adiecti sunt in  
calce duo tractatuli: alter de contusione caluariæ in pueris: | alter de eorumdem hydrocephalo.  
| *Ad Illusterrimum Dominum | ALEXANDRVM VRSVM, SACRAE RELIGIONIS |*  
*HIEROSOLYMITANAЕ BAIOLIVVM, &c. | ♫ | MESSANAE, Typis Petri Breæ. MDCXXXII. |*  
————— | *Superiorum permiffū.*

[ COLLATION ]

4°. ♫4 §4 A-2A<sup>4</sup> 2B<sup>2</sup> 2C-2X<sup>4</sup> 2Y<sup>6</sup> a-e<sup>4</sup>. \$½ signed. 208 leaves = 52 sheets. Missigning ♫2 as ♫.  
Pp. [16] 1-3 [4] 5-56 67-341 [342-370 [but 360 (= 29)] 21-31 [32-40 (= 9)]. Misnumbering 10 as  
2, 42 as 34, 96 as 69, 227 as 127, 270 as 256; digits 5 in 25 and 1 in 317 failed to print; digit 3 in 53 printed  
upsidedown.

[ CONTENTS ]

§1r: Title-page. ♫1v: (b). ♫2r: Dedication: ‘██████████ | ILLVSTRISSIMO DOMINO | ALEXANDRO  
VRSO | SACRÆ HIEROSOLYMITANÆ | RELIGIONIS | Baioliuo, &c. | IOANNES BAPTISTA CORTESIVS.  
F. | [6] PERMITTE quæsto [...]. ♫3r: Address to the reader: ‘Benigno Lectori. | [6] HIPPOCRATIS,  
Medicorum [...]. ♫4v: Imprimatur. §1r: Table: ‘SPECIES HVMANORVM CAPITVM.’ §1v:  
Illustration. §2r: Explanation of illustrations: ‘TABVLAE PRIMAE, ET SECVNDAE | INTERPRETATIO. |  
██████████ | [2] POfuimus hic [...]. §4v: (b). Ar: Text: ‘██████████ | COMITIS | IO. BAPTISTÆ | CORTESII |  
IN LIBRVM HIPPOCRATIS | DE VVLNERIBVS CAPITIS | Commentarius. | ██████████ | [6] ♫ VI librum [...].’  
2T4v: (b). 2V1r: Index: ‘████████████ | INDEX | RERVM NOTABILIVM | quæ in hoc Tractatu de  
Vulneribus Capitis continentur. | ██████████ | A. | [2] A] Braſio nunquam [...]. On 2Y6v: Errata. ar: Text:  
‘████████████ | TRACTATVS | DE CONTVSIONE | ofſis caluariæ in pueris. | IO. BAPTISTÆ CORTESII. |  
██████████ | [6] GVm Hippocratis [...]. b2r: Text: ‘████████████ | TRACTATVS | DE HYDROCEPHALO, | IO.  
BAPTISTÆ CORTESII. | ██████████ | DE NOMINE. | [6] Vufmodi capitis [...]. d4v: (b) ei: Index:  
‘████████████ | INDEX | RERVM NOTABILIVM | in Tractatibus de Contufione Caluariæ, | & Hydrocephalo  
puerorum. | ██████████ | A. | Aetius quintam [...]. e4v: Register, followed by colophon: ‘SERIES FOLIORVM  
| quæ in hisce Tractatibus continentur. | ♫ § A B C D E F G H I K L M N O P Q R S T | V X Y Z. | Aa Bb Cc  
Dd Ee Ff Gg Hh Ii Kk Ll Mm No [sic] Pp | Qq Rr Ss Tt Vu Xx Yy. | a b c d e. Omnes sunt folia integra,

præter Bb. | quod eft dimidium. | 1631 | MESSANAE, | —————— | Ex Typographia Petri Breæ. 1631.  
| *Superiorum confenſu.*'

[ C A T C H W O R D S ]

§1 <sup>r</sup>  2 <sup>r</sup>	Capita    TABVLAE	Y4r v	tamen,    temperie
B C	tantūm    tīm	2P3r v	glectam
D3r v	cum    in	c3 4	Inſtru-    Inſtrumento
P2 3	fumm. 2.    fum. 2.		

No catchword: ♫1|2, ♫|§, §|A, 2Tv, 2Y|a, d|e, e4r|v.

[ T Y P O G R A P H Y ]

Type-page: Br<sup>r</sup> = 34 lines = 163 (175) × 110 mm. Type: Text: roman with some greek (10 lines = 48 mm = 13.7 points ; pf-measurement = 4.6 mm). Dedication: roman (10 lines = 48 mm = 13.7 points). Preface, and indexes: italic (10 lines = 50 mm = 14.2 points). Signature style: \$, \$2 ; \$\$, \$\$2, Ss, Ss2, vu, Vu2).

[ I L L U S T R A T I O N S ]

Title-page: Coat of arms of Alessandro Orsini (engraving = 65 × 65 mm). §1<sup>v</sup>: 'TABVLA PRIMA. [SECVNDA.]' (engraving = 152 × 109 mm). §2<sup>v</sup>: 'TABVLA TERTIA [Q<sup>v</sup>ARTA]' (engraving = 146 × 107 mm). §3<sup>v</sup>: 'TABVLA QVINTA [SEXTA.]' (engraving = 147 × 106 mm). 2Mr<sup>r</sup>: 'PLANTATIO ROSE' (woodcut = 64 × 82 mm).

[ F I N G E R P R I N T ]

o-e,	s.s,	uson	expi	(3)	1632	(R)
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[ B I N D I N G ]

[? Eighteenth-century] plain vellum with yapp edges. Author and title in ink on spine, over an earlier inscription. Cut leaf = 208 × 152 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Twentieth-century library marks in pencil. Title-page: Two round ink stamps: 'KONINKL. BIBLIOTHEK TE 'S HAGE' and 'VERWIJDERD K. B.' (= withdrawn Koninklijke Bibliotheek).

[ N O T E S ]

The dedicatee is Alessandro Orsini, *Baiulo* (standard bearer) of the Sacred Hierosolymitan Religion.

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 1624). SBN (IT\ICCU\RMLE\010936).

[ S H E L F - M A R K ]

1624/B.

## 24. Cortesi, Giovanni Battista, of Bologna, Physician, 1554-1636.

► Pharmacopeia, seu, Antidotarium Messanense (Messina : Pietro Brea, 1629).

[Engraved title-page] PHARMACOPOEIA | SEV | Antidotarium Meßanense, in quo | tum simplicia  
tum composita | Medicamenta, vñu recepta | accurate examinantur | IOANNIS BAPTISTAE  
CORTESII. | Medici ac Philosophi Collegij Bononiensis | Æquitis ♂ Comitis Palatini ♂ in Almo  
| Meßanensi Gymnasio Practicam Me=dicinam in primo loco interpretantis | MESSANAE | Ex  
Typis Petri Breae | Superiorum permisso. 1629

### [COLLATION]

2<sup>o</sup>. [Engraved title] + §-2§<sup>4</sup> †-3†<sup>4</sup> A-2T<sup>4</sup> 2V<sup>6</sup> a-b<sup>4</sup>. \$<sup>1/2</sup> signed (+B3). Missigning §§2 as §2, 2D as D.  
202 leaves = 50½ sheets.

Pp. [40] 1-347 [348] 349-361 [362-364]. Misnumbering 16 as 61, 238 as 283, 266 as 270, 280 as 278.

### [CONTENTS]

Engraved title-page + §1<sup>r</sup>: Dedication: ‘██████████ | ILLVSTRISSIMIS | SENATORIBVS | DON  
FRANCISCO MARVLLO, SEBASTIANO DE MARINIS, | [three lines] | F. | <sup>[8]</sup>PLVRIMVM vobis, [...].’  
§3<sup>r</sup>: Dedication: ‘██████████ | PERILLVSTRI, ET ALMO | COLLEGIO | MEDICORVM, AC  
PHILOSOPHORVM | MESSANENSIVM, | [two lines] | IOANNES BAPTISTA CORTESIVS S. P. D. |  
[10] MVLVTOTIES (*Perillustres*, [...]). 2§1<sup>r</sup>: Seven encomiastic poems. 2§4<sup>v</sup>: ①. †1<sup>r</sup>: Author index:  
‘██████████ | INDEX | AVCTORVM | QVI IN HOC OPERE | CITANTVR. | █████ | [col. 1] A | <sup>[5]</sup>████ Binzoar.  
[...]. †2<sup>v</sup>: ②. †3<sup>r</sup>: Index: ‘██████████ | INDEX | RERVM MEMORABILIVM | IN HOC OPERE |  
CONTENTARVM. | [three lines] | [col. 1] | A | <sup>[6]</sup>████ amas [...].’ 3†3<sup>y</sup>: ③. 3†4<sup>r</sup>: ④. 3†4<sup>v</sup>:  
Illustration. Ar: Text: ‘██████████ | ANTIDOTARIVM | MESSANENSE | MEDICAMENTORVM |  
COMPOSITIONES CONTINENS | PER COMITEM | IO. BAPTISTAM CORTESIVM | BONONIENSEM |  
EXARATVM. | █████ | DE SYRVPIS IN GENERE. | CAPVTI. | [col. 1] <sup>[6]</sup>████ MEDICAMENTA, [...]. 2T2<sup>v</sup>:  
Appendix: ‘██████████ | APPENDIX | AD | ANTIDOTARIVM | MESSANENSE. | █████ | [col. 1] <sup>[6]</sup>████ VIM  
abfoliuffsem [...].’ 2V6<sup>v</sup>: ⑤. a1<sup>r</sup>: Index: ‘██████████ | INDEX | MEDICAMENTORVM | Quæ in hoc  
Antidotario continentur. | [col. 1] A | <sup>[6]</sup>████ Nimalia [...].’ b3<sup>v</sup>: Imprimatur. b4<sup>r</sup>: Register, followed by  
colophon: ‘██████████ | REGISTRVM. | § §. t. ††. t††. A B C D E F G H I K L M N O P Q R S T V X Y Z. |  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll Mm Nn Oo Pp Qq Rr Sf | Tt Vu. a. b. | Omnes fuit duerniones, præter  
Vu. Ternio. | █████ | MESSANAE, | ————— | Ex Typographia Petri Breæ, MDCXXIX. | ————— |  
SVPERIORVM PERMISSV.’ b4<sup>v</sup>: ⑥.

### [CATCHWORDS]

A B	Co-    Coquantur	2F 2G	Oleum
F G	coquan-    Agarici	2M4 <sup>v</sup>  2N1 <sup>r</sup>	Sum-    Lumbricorum
O P	re-    foluitur,	2O 2P	Saluiæ,
Z 2A	DE	a b	Syrupus

No catchword: §3|4, §|2§, 2§1r-4r, 2§|† 2V|a, b3r|v, b3|4.

### [TYPOGRAPHY]

Type-page: In two columns. B1<sup>r</sup> = 52 lines = 248 (261) × 163 mm. Type: Text: roman (10 lines = 48 mm = 13.7 points ; ph-measurement = 4.4 mm). Dedication (§1<sup>r</sup>): roman (10 lines = 60 mm = 17.1 points). Dedication (§3<sup>r</sup>), and indexes: italic (10 lines = 49 mm = 14 points). Index (authors): roman (10 lines = 59 mm = 16.8 points). Signature style: \$, \$2 ; \$\$, \$\$2, Sf, Sf2, Vu, Vu2.

## [ ILLUSTRATIONS ]

3<sup>†</sup>4<sup>v</sup>: Oval portrait of the author lettered: 'IOANNES BAPTISTA CORTESIVS BONONIENSSIS [sic] MEDICVS, ET PHILOSOPHVS COLLEGIATVS, ET COMES PALATINVS ANNOS NATVS, LXXVIII' below, within a frame of fleurons, in letterpress: 'Felsina te natum iactat, te Zancla docentem, | Vna ortv, scriptis altera clara tuis.' (engraving = 139 × 105 mm). b2<sup>r</sup>: 'PLANTATIO ROSE' (woodcut = 64 × 82 mm). b4<sup>r</sup>: Coat of arms on the city of Messina (woodcut = 102 × 76 mm).

## [ FINGERPRINT ]

usm,	m.er	j.j.	cuda	(3)	1629	(A)
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## [ BINDING ]

Copy 1: [? Late eighteenth-century] plain vellum with lettering piece on spine. Cut leaf = 320 × 225 mm.

Copy 2: [? Early eighteenth-century] plain vellum with author and title in manuscript on spine. Mottled edges. Cut leaf = 290 × 205 mm.

## [ PROVENANCE & SIGNS OF USE ]

Copy 1: Upper pastedown: Two [? nineteenth-century] shelf-marks in ink, one crossed out.

Copy 2: Upper flyleaf recto: (i) Inscribed in ink: 'F Collins 18<? 7>9 | Charterhouse'; (ii) Another inscription in ink, obliterated.

## [ NOTES ]

The dedicatees are Francesco Marullo and Sebastiano de Marinis, Senators of the Kingdom of Sicily.

## [ REFERENCES ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 1623). SBN (IT\ICCU\UFIE\001424).

## [ SHELF-MARKS ]

Copy 1: 1623/D/1.

Copy 2: 1623/D/2.

## **25. Crisci, Giovanni Battista, of Naples.**

► Lucerna de corteggiani (Naples : Giovanni Domenico Roncagliolo, 1634).

[Engraved, within an engraved architectural compartment] LVCERNA | DE | Corteggiani | Oue, in Dialogo si tratta diffusa=mente delle Corti; così de uenti quatt=ro officii nobili, come de la uarietá | de cibi per tutto l'anno; e ciascu=na Domenica Et altri Ban=chetti Diuifa in sei Capitoli. | OPRA | DI GIO: BATTISTA CRISCI | Napolitano | ALL'ALTEZZA SER.<sup>MA</sup> DEL GRAN | DVCA DI TOSCANA FERDINĀDO II. | [*a ship sailing past a lighthouse with lettering in a scroll at head: 'NON MIHI SED TIBI'*] | [*to the left*] Superiorum [*to the right*] permissu. | Neap. apud Io. Dominicū Roncagliolū Anno 1634.

## [COLLATION]

4°. a<sup>4</sup> A–2Y<sup>4</sup> 2Z<sup>4</sup>. \$½ signed (-2H2). 187 leaves = 46¾ sheets.

Pp. [8] 1–348 [349–366 (= 18)]. Misnumbering 53 as 35, 89 as 91, 92 as 90, 93 as 95, 96 as 94, 102 as 100, 103 as 101, 321 as 323, 324 as 322, 325 as 327, 328 as 326, 334 as 364.

## [CONTENTS]

a<sup>1r</sup>: Engraved title-page. a<sup>1v</sup>: (b). a<sup>2r</sup>: Dedicatory epistle: ‘[REDACTED] | SERENISSIMO | SIGNORE. | [7]  Cceſi questa [...]’ dated and signed: ‘Di Napoli alli 20. di Maggio 1634. | [two lines] | Gio. Battista Crisci.’ a<sup>3r</sup>: Address to the readers: ‘L'ACCADEMIA DE GLI ERRANTI | ALLI LETTORI. | [2] Ecco (ò generoſi [...]). signed: ‘D. Francesco Bernaudo Principe de gl'Er-ranti. | [three lines].’ a<sup>3v</sup>: Address: ‘Alli Signori Gentil'huomini | Corteggiani. | [2] COrrisponde col [...]’ dated and signed: ‘Di Napoli alli 20. di Maggio 1634 | [two lines] | Gio. Battista Crisci.’ a<sup>4r</sup>: Table of contents: ‘Tauola di tutta l'opera della Lucerna.’ A<sup>1r</sup>: Text: ‘DISCORSO, E | DIALOGO | D'VN ZIO, E NEPOTE | INTORNO ALLA CORTE. | Nep. [7]  Grande [...].’ 2X<sup>3r</sup>: Epistle to the author: ‘Al Sig. Gio. Battista Crisci. | [2] COsì rifplende, [...]’ dated and signed: ‘Di caſa in Napoli alli 6. di | Febraro 1634. | [two lines] | Lutio d'Vrſo.’ 2X<sup>3v</sup>: Commemorative poems. 2Z<sup>3r</sup>: Poem: ‘Rifpoſta dell'Autore. | [2] CANORI Cigni, [...]’ followed by errata, and imprimatur. 2Z<sup>4r</sup>: (b).

## [CATCHWORDS]

G1 2	Im-    all'Imperatore	X2 3	Citran-    [2] C]Etrangoli
H4r v	Fio-    [2] F]o rita	2D 2E	Pruna    [2] B]Ianco
K1 2	Frauole    [2] F]Raole	2L2r v	Ceftrangole    [2] C]Etrangole
L1 2	Celze    [2] C]Elfe	2M1r v	Noci    [2] N]oce
L3 4	prune    [2] P]Runa	2N1 2	Bacillotto    [2] B]Acilotto
M2 3	Car-    [2] C]Etrangole	2Q1r v	Ani-    [2] A]Natre,
M3r v	Celze    [2] C]Elfe	2S 2T	Platiglio    [2] P]Lattiglio
N2r v	Fiche    [2] F]Ichi	2Z1 2	Del    De
V1 2	plattiglio    [2] P]Latiglio	2Z3r v	Del    Rijboſla
No catchword: a2 3, a3 4, a4r v, a A, H2 3, H3 4, 2H2r v, 2H2 3, 2O 2P, 2X2 3, 2X3r v			

## [TYPOGRAPHY]

Type-page: Br<sup>r</sup> = 32 lines = 155 (165) × 100 (104) mm. Type: Text (chapters 1–3): roman (10 lines = 50 mm = 14.2 points ; fp-measurement = 4.5 mm). Text ('Varietá de cibi'): italic (10 lines = 34 mm = 9.7 points ; fp-measurement = 3 mm). Dedication, and addresses: roman (10 lines = 48 mm = 13.7 points). Signature style: \$, \$2 ; \$\$, \$\$2, Ss, Ss2, Vu, Vu2.

## [ILLUSTRATIONS]

Title-page: Architectural compartment with, at top, two putti holding the coat of arms of Ferdinand II de' Medici, Grand Duke of Tuscany (engraving = 159 × 105 mm). «a<sup>4v</sup>: Portrait of the author lettered: 'IOANNES BAPTISTA CRISCI NEAPOLITANVS. ÆTATIS SVÆ XXXXV.' (engraving = 161 × 106 mm).

## [FINGERPRINT]

uen-	hee-	onr-	vovi	(3)	1634	(A)
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## [BINDING]

Contemporary limp vellum with remains of ties at fore-edge. Pastedowns of contemporary manuscript waste. Title in ink on spine [? early nineteenth-century]. Cut leaf = 200 × 147 mm.

## [PROVENANCE & SIGNS OF USE]

Upper cover: [? Early] nineteenth-century shelf-mark in ink. Upper pastedown: In pencil, in early twentieth-century hand: 'Banquets | Vicaire | p. 221' (= Vicaire, G. Bibliographie gastronomique).

[ N O T E S ]

The dedicatee is Ferdinando II, de' Medici, Grand Duke of Tuscany, 1610–1670. Wellcome Library's copy lacks final blank leaf (see *SBN*). The copy at the National Library of Naples has the portrait of the author bound as a frontispiece (see Google Books).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 1663). *SBN* (IT\ICCU\NAPE\034713). Vicaire, G. *Bibliographie gastronomique* (col. 221).

[ S H E L F - M A R K ]

1663/B.

**26. Della Marra, Pio, Benedictine Abbot, 1564–1648.**

► Opus pium pro corporis humani salute (Naples : Lazzaro Scorriggio, [1634?]).

[Engraved title, within an architectural compartment] OPVS PIVM | PRO | CORPORIS HVMANI  
SALVTE | Auctore | D. PIO DE MARRA | Abbatæ magnæ.Crucis | in Cypro | Cassinense. | AD  
ILL<sup>MVM</sup> ET EXC:<sup>MVM</sup> D. D. FEDERIC<sup>V</sup> | COLVMNA PRINCIP<sup>E</sup> DE BVTERA | ET PALEANO. |  
Neapoli apud Lazarum Scorigium. | Superiorum permis<sup>u</sup>.

[ C O L L A T I O N ]

4°. a–b<sup>4</sup> A–2K<sup>4</sup>. \$<sup>1/2</sup> signed (–b1). 140 leaves = 35 sheets. Misnumbering 210–211 as 110–111.  
Pp. [16] 1–250 [251–264 (= 14)].

[ C O N T E N T S ]

a1<sup>r</sup>: Engraved title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedicatory epistle: ‘Illuſtrifs. & Excellentifs. Domino | D. FEDERICO COLVMNA | PRINCIPI BVTERAE, | Et Paliano. | D. PIVS DE MARRA | ABBAS MAGNAE CRVCIS CASSIN. | S. P. D. | <sup>[6]</sup>¶Vplici, ac [...]’ dated: ‘Datum in Cœnobio SS. Seueri-|ni, & Soffij de Neap. 4. Kal. Februarij 1634.’ (29 January 1634). a3<sup>r</sup>: Four encomiastic poems. b1<sup>v</sup>: Address to the reader: ‘AD LECTOREM. | <sup>[7]</sup>¶Pus pium, [...].’ b2<sup>r</sup>: Table of contents: ‘TABVLA | CAPITVLORVM | HVIVS OPERIS. | <sup>[3]</sup>¶PRoemium de [...].’ A1<sup>r</sup>: Text: ‘MEDICINA | PATRIS ABBATIS | DE MARRA. | DE MORBO GALLICO | Cap. I. | PROEMIVM. | <sup>[9]</sup>¶AM graui [...].’ 2I2<sup>r</sup>: Index: ‘INDEX | COPIOSISSIMVS | RERVM OMNIVM, | QVAE IN HOC OPERE | continentur. | Ordine alphabetic<sup>o</sup> dispositus. | A | Abortus.’ 2K4<sup>v</sup>: Errata, followed by imprimatur.

[ C A T C H W O R D S ]

B2 3	tæ;	X Y	deco    deuotione
C3r v	tq;    ratque	2F3 4	quantita-   te, &    te, et
E F	rebel-   lionem,    lionẽ,	2H2r v	grof-   fis,    fflis,
K1r v	ueri    uere	2H3 4	ner-   ui    mi
K L	reple-   tionem    pletionem		

No catchword: a2|3, a3r|v, a4r|v, a|b, b1|2, b|A, 2H1|2.

[ T Y P O G R A P H Y ]

Type-page: B<sup>r</sup> = 43 lines = 161 (171) × 93 (108) mm. Type: Text: roman (10 lines = 38 mm = 10.8 points ; pf-measurement = 3.6 mm). Dedication: roman (10 lines = 67 mm = 19.1 points). Signature style: \$, \$2 ; \$\$, \$\$2 (but KK, KK2).

[ I L L U S T R A T I O N S ]

Title-page: Architectural compartment with the siren Parthenope at top, below is the coat of arms of the dedicatee, Prince Federico Colonna ; in a slot at foot, a rock surrounded by the ocean and a scroll at head with lettering: 'SEMPER IDEM'. Signed at foot: 'NP' (engraving = 185 × 127 mm). D<sup>r</sup>: Engraving = (140 × 104 mm).

[ F I N G E R P R I N T ]

b-r-	o.9.	a.uæ	Sidi	(3)	1634	(Q)
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[ B I N D I N G ]

Contemporary limp vellum with author and title in gothic on spine in ink in contemporary hand: 'Opus Pium Marca'.

[ P R O V E N A N C E & S I G N S O F U S E ]

Inside upper cover: Twentieth-century library marks in pencil.

[ N O T E S ]

Probable date of publication from the dedication. The dedicatee is Federico Colonna, Prince of Butera and Pietrapersia (1601–1641).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 4084). SBN (IT\ICCU\RMLE\031960).

[ S H E L F - M A R K ]

4084/B.

**27. Donato d'Eremita, of Rocca d'Evandro, Dominican, d. 1630.**

► Dell'elixir vitae (Naples : Secondino Roncagliolo, 1624).

[Engraved, within an engraved compartment, in a slot] DELL'ELIXIR | VITÆ | DI FRÀ DONATO  
D'EREMITA [sic] | Di Rocca d'Euandro | dell'ord. de Pred. | LIBRI QVATTRO | AL Serenissimo |  
FERDINÀDO SECONDO | gran Duca di | Toscana | [below compartment] In NAPOLI per Secondino  
Roncagliolo con licenza de superiori i624.

[ C O L L A T I O N ]

2<sup>o</sup>. ♫<sup>6</sup> A–H<sup>2</sup> I–V<sup>4</sup> X<sup>2</sup> Y–2B<sup>4</sup> 2C–2G<sup>2</sup>. \$<sup>1/2</sup> signed (-♫3). 98 leaves = 49 sheets.

Pp. [12] 1–182 [183–184 (= 2)].

Copy 3: ♫2 missigned ♫ (digit '2' failed to print?). Pp. 152–153 misnumbered 150–151. Wanting gatherings 2D–2G.

Copy 4: 2G<sup>2</sup>(-2G<sub>2</sub>). Pp. 152–153 misnumbered 150–151.

## [ C O N T E N T S ]

¶1<sup>r</sup>: Engraved title-page. ¶1<sup>v</sup>: (b). ¶2<sup>r</sup>: Dedicatory epistle: ‘AL SERENISSIMO | FERDINANDO II. | GRAN DVCA DI TOSCANA. | [two lines] | <sup>[6]</sup>AVENDO deliberato [...]’ dated and signed: ‘Di Napoli gli 7. d’Otto-[bre 1624. | [two lines] | Fra Donato d’Eremita.’ ¶3<sup>v</sup>: (b). ¶4<sup>r</sup>: Commendatory poems. ¶5<sup>v</sup>: Imprimi potest. ¶6<sup>r</sup>: Imprimatur. A1<sup>r</sup>: Text: ‘DELL’ELIXIR VITAE | DI | FRA DONATO EREMITA | DI ROCCA D’EVANDRO | dell’Ordine de’ Predicatori. | LIBRO PRIMO. | PROEMIO. | <sup>[6]</sup>GLI è [...].’ X1<sup>v</sup>: Table of contents: ‘TAVOLA PRIMA | DE’ CAPITOLI DI TVTTI | i quattro Libri della presente Opera. | DEL PRIMO LIBRO. | <sup>[6]</sup>PROEMIO. [...].’ Y1<sup>r</sup>: Multilingual glossary: ‘TAVOLA | DELLE VARIE INFIRMITA’, | secondo il linguaggio Arabico, Greco, e Latino, | [two lines] | A | [col. 1] *Acheremata*, [...]. 2C1<sup>v</sup>: Author index: ‘TAVOLA | DE GLI SCRITTORI DI MEDICINA, | e di Chirurgia Arabi, Greci, Latini, e Italiani, c’han | feruito al far della presente Opera. | A | [col. 1] ARABI. [...]’ 2D1<sup>r</sup>: Text: ‘OSSERVAZIONI | INTORNO A’ SEMPLICI DELLA RICETTA | DELL’ELIXIR VITAE. | *Nel Partimento Primo.* | <sup>[8]</sup>L Legno [...].’ 2G1<sup>r</sup>: Note: ‘Nota d’alcune cose tralasciate nel Libro | dell’Elixir Vitæ.’ 2G1<sup>v</sup>: Errata. 2G2: (b).

## [ C A T C H W O R D S ]

¶ A	DEL-    DELL’ELIXIR	V2 3	me-   di ca-    dicamento
F G	perau-   uentura	V3 4	ZAFFI-    SAFFIRO.
O P	vn’al-   tro,	2B2r v	scordo-    <i>scordamans</i>
S1 2	G. DRA-    DRAGANTA.		

No catchword: ¶3|4, ¶4r|v, 2C|D, 2F|G.

## [ T Y P O G R A P H Y ]

**Type-page:** Text within single rules ; further single rules frame headlines, side-notes, and direction-lines. D1<sup>r</sup> = 48 lines = 230 (247) × 133 (159)mm. **Type:** Text: roman (10 lines = 48.5 mm = 13.8 points ; fp-measurement = 4.6 mm). **Dedication:** roman (10 lines = 66 mm = 18.8 points). **Signature style:** \$, \$2 ; \$\$, \$\$2.

## [ I L L U S T R A T I O N S ]

**Title-page:** Cartouche with, at top, two putti holding a crown over the coat of arms of Fedinand II de’ Medici, Grand Duke of Tuscany (engraving = 244 × 178 mm). **Five four-leaf quires** with full-length illustrations (engravings) on rectos ; final leaf of last quire blank. They are bound in different places i.e., *Copy 1* and *Copy 3*: at end ; *Copy 2* and *Copy 4*: between gatherings ¶ and A. The illustrations are made-up of three different plates : a border (in four different designs) within which are an illustration and, at foot, lines of text in two columns (the first plate does not have any text). The measurements given are those of the borders. The borders of plates 2, 5, 9, 13 and 17 contain the name and emblem of the author. The captions provided below are from scrolls at head of each plate:

- |   |  |
|---|--|
| [1] [Acting as title-leaf]: ‘NOBILISSIMO, ANTIDOTO DELL’   ELYXIR   VITÆ’ (246 × 180 mm). | 8 ‘FORNO ET ISTROMENTI MAGISTRALI D’AQVA VITA’ (270 × 171 mm).                         |
| 2 ‘TORRE FILO: SOFICA.’ (269 × 172 mm).   | 9 ‘INSTRVMENTO. CIRCVLATORIO’ (269 × 172 mm).  |
| 3 ‘FORNO ET ISTROMENTI D,ACQVA [sic] VITA’. (270 × 171 mm).                               | 10 ‘INSTRVMÉTI PVTREFAT <sup>T</sup> ORY [sic] IN CALCE’ (269 × 173 mm).               |
| 4 ‘FORNO ET ISTROMENTI D,A <sup>C</sup> QVA [sic] VITA’ (269 × 173 mm).                   | 11 ‘INSTRVMÉNTI PVTREFATT <sup>T</sup> ORY [sic] IN VENACCIA’ (270 × 271 mm).          |
| 5 ‘FORNO ET ISTROMENTI D,ACQVA [sic] VITA.’ (269 × 172 mm).                               | 12 ‘INSTRVMENTY PUTREFATTORY IN FIMO’ (270 × 171 mm).                                  |
| 6 ‘VASI D,ACQVA [sic] VITA A SOLE’ (269 × 173 mm).  | 13 ‘INSTRVMENTI PVTREFATTORY IN OSSE D. OLIVE’ (269 × 172 mm).                         |
| 7 ‘FORNO ET ISTROMENTI MAGISTRALI D aqua uita’ (270 × 271 mm).                            | 14: ‘ARMARIO PVTREFAT <sup>T</sup> ORIO [sic] IN VAPOE [sic] DE ACQVA’ (269 × 173 mm). |

15: 'FORNO ET INSTRVMÉTI PVTREFATTORY IN BAGNO  
E FIMO' (270 × 271 mm).

16 'FORNO ET ISTROMENTI D, ACQVA [sic] VITA' (270  
× 171 mm).

*Copy 4:* Illustration [1] has been pasted onto a new sheet.

17 'VASO DESTILLATORIO | IN BAGNO VAPOROSO.'  
(269 × 172 mm).

18: 'VASI CIRCVLATORY IN BAGNO' (269 × 173 mm).  
19 'VASO CIRCVLATORIO' (270 × 271 mm).

#### [ FINGERPRINT ]

dii-	s.i.	a-no	nedi	(3)	1624	(A)
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#### [ BINDING ]

*Copy 1:* Contemporary limp vellum with black letter manuscript author and title in ink on spine. Cut leaf = 305 × 210 mm.

*Copy 2:* Contemporary limp vellum with remains of two fore-edge ties. The upper and lower endleaves are two identical waste quarto sheets (gathering signed 'M', p. 89–96) on which only the headline and direction line have been printed ; the headline reads: '*Delle Macchie Solari || Del Sig. Galileo Galilei.*' (with page numbers), and on M3v: '*Difegni della Macchia grande Solare veduta con | la semplice vista dal Sig. Galilei, e similmente | mostrata a molti: nelli giorni 19. 20. 21. | d'Agosto 1612.*' Cut leaf = 300 × 210 mm.

*Copy 3:* Late eighteenth-century vellum with lettering piece on spine. Edges stained yellow. Cut leaf = 303 × 207 mm.

*Copy 4:* [? Late eighteenth-century] calf with thin gilt fern tip border (rebacked). Marbled endpapers. Edges stained red. Cut leaf = 30 × 202 mm.

#### [ PROVENANCE & SIGNS OF USE ]

*Copy 1:* **Upper cover:** In [? nineteenth-century] hand in ink: '£ [? 100]'. **Upper pastedown:** Twentieth-century library marks in pencil. **Upper flyleaf recto:** Prices in pencil in twentieth-century hand: '£ [ crossed out] | 5 | £ 80'. **Title-page:** In contemporary hand in ink: '*Compro da Messari < > [? Vadano] p <> 1 – 20 – | et as< ><>j*'. **¶5:** In final poem, line four, the word 'virus' has been crossed out and replaced in ink, in a contemporary hand, by 'necem:'.

*Copy 2:* **Upper cover:** Very faded and illegible [? contemporary] inscription in ink. **Upper pastedown:** Twentieth-century library marks in pencil, including this annotation: '*Note the imperfect pages | bound in the corner — part | of the work of Galileo on | Sun Spots dated august | 1612.*'

*Copy 3:* **Upper pastedown:** Twentieth-century library marks in pencil, including price: '£ 1. 16. 0'.

**Upper flyleaf recto and verso:** Twentieth-century library marks in pencil. **Title-page:** Inscribed in ink: '*Dono del Sig. Can. < > de Sanctis | L anno 1769.*'

*Copy 4:* **Upper pastedown:** (i) Engraved armorial bookplate: 'THOS. GAISFORD' = Thomas Gaisford, Dean of Christ Church, Oxford, 1779–1855. (ii) Paper label: '*Charles F. Cox. | New York.*' **A1:** Illegible annotation in [? eighteenth-century] hand, crossed and bleached out. **Lower pastedown:** Paper label pasted upsidedown: '*Charles F. Cox. | New York.*'

#### [ NOTES ]

The dedicatee is Ferdinando II de' Medici, Grand-Duke of Tuscany, 1610–1670.

*Copy 3:* Wanting \$2D–2G.

*Copy 4:* Engraved title-leaf (torn in upper right corner) detatched, and pasted onto a new leaf.

#### [ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (v.1, no. 2069). Ferchl, F. *Pictorial history of chemistry* (p. 94, 97). SBN (IT\ICCU\UFIE\000951). Vicaire, G. *Bibliographie gastronomique* (col. 221).

[SHELF-MARKS]

Copy 1: 2069/D/1.

Copy 2: 2069/D/2.

Copy 3: 2069/D/3.

Copy 4: 2069/D/4.

**28. Elisio, Giovanni Battista**, Royal physician, d. 1514.

► Succinta instauratio de balneis totius Campaniae (Naples : Antonio Frezza, 1519).

[Within a woodcut architectural compartment] Succinta instauratio de Bal-neis toti<sup>9</sup> cāpanie Ioānis | elifij medici neaꝝ. cum | libello ꝑtra malos | medicos Sere|nissimo p̄in|cipi bisiniani directa. | ✕ | Item Elifianū auxiliū in hor̄-ribile flagellum morbi Galli-|ci. contra non nullos Barba-|ros ac vulgares Empericos. | Cum gracia et priuilegio. | ✕

[COLLATION]

4°. A<sup>8</sup> B-D<sup>6</sup> E<sup>8</sup> <sup>2</sup>A-F<sup>4</sup>. \$<sup>1/2</sup> signed (-<sup>2</sup>E1). 58 leaves = 14½ sheets.

Ff. [58].

[CONTENTS]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: Dedication: ‘¶ AD SERENISSIMVM BERNARDINVM SAN SEVE|rinum Bisiniani principem mirabile [...] | [one line] | [<sup>[6]</sup>]¶ Um animo [...].’ A2<sup>r</sup>: Index: ‘Pro succinta instauratione Bal|neorum Neaꝝ. ac puteolorum. Alphabeticus index.’ A4<sup>r</sup>: Text: ‘Incipit opusculum Balneorum | [two lines] | [<sup>[3]</sup>]PVteolos a neapoli [...].’ B6<sup>v</sup>: (b). Cr<sup>r</sup>: Divisional title: ‘La volgare instauratione Elisiana de li bagne neapolitane & puteolane [...].’ E1<sup>r</sup>: Divisional title: ‘Libellus Arabicus in | malos medicos. | [at foot] Thesaurus Vite Principum | Ἐνος ατος Νοβιλιου.’ E1<sup>v</sup>: (b). E2<sup>r</sup>: Dedication: ‘¶ IOANNES ELISIVS NEAPOLITANVS | phisicus francisco Piccolhomino Aragonio bisiniani Episco|po [...] | [...] s. p. d. | [<sup>[3]</sup>]OLim a federico [...].’ E2<sup>v</sup>: Preface: ‘Prefatio opusculi arabici in ma|los medicos. | [<sup>[3]</sup>]QVantum cūq [...]’. On E7<sup>r</sup>: Explicit: ‘¶ Et sic finis est Arabic libelli cōtra malos medicos | [three lines] | [...] Anno dñi mille/fimo quingentesimo.’ E7<sup>v</sup>: Table of contents: ‘Continentia Capitulorum | totius opusculi.’ E8: (b). <sup>2</sup>A1<sup>r</sup>: Divisional title: ‘APOLLINEVS NATVRE CLIPEVS INHOR|RIBILE FLAGELLVM MORBI GALLICI | ITEM LIBELLVS DE MIRANDIS MOR|BORVM AC SANACTIONVM CAVSIS | CVM ELISIANIS ANNEXIS AD IL|LVSTREM ANDREAM CARRA/|FAM SANCTE SEREVINE [sic] CO|MITEM INSIGNEM. | CVM GRATIA’. <sup>2</sup>A1<sup>v</sup>: ‘IOANNIS ELISIANI PHISICI NEAPOLITA|NI ET AMICORVM PRESENTANEVM | AVXILIVM INLVEM GALLETICAM.’ <sup>2</sup>A2<sup>r</sup>: Text: ‘VINIVERSIS PRINCIPIBVS PROCERIBVS | ATQVE CAMPANIS NOBILIBVS. | [<sup>[8]</sup>]¶Ecreueram huic [...].’ <sup>2</sup>A4<sup>v</sup>: Two poems, and explicit: ‘Et sic finis impositus est huic nostro ꝑsentaneo Elifianoꝝ | auxilio inhorrible flagellum morbi Gallici [...] | [one line] | [...] Anno humane | salutis. M.D.XIX.’ <sup>2</sup>B1<sup>r</sup>: Text: ‘INCLITO ANDREE CARRAFE .S. SEVE|RINE COMITI ILLVSTRISSIMO. | Libellus Beniuuenii de mirādis morborum ac fanatio|num caufis cum Elifianis annexis. | [<sup>[8]</sup>]¶Erum excelēs [...].’ <sup>2</sup>F3<sup>r</sup>: Table of contents: ‘CONTINENTIA LIBELLI DE MIRAN|DIS MORBORVM ET SANATIO/|NVM CAVSIS CVM ELYSIA|NIS ANNEXIS.’ <sup>2</sup>F4<sup>r</sup>: Two paragraphs of text, the second beginning with a guide letter ‘n’, and followed by colophon: ‘Impressum Neapoli. Per Antonium Frizam | Corinaldenfem. Anno dñi. M.D.XIX. | Die uero. XV. Mensis Februarii.’ <sup>2</sup>F4<sup>v</sup>: Illustration.

#### [ T Y P O G R A P H Y ]

Type-page: E6<sup>r</sup> = 37 lines = 151 × 101 mm. Type: Text: roman (10 lines = 41 mm = 11.7 points ; fp-measurement = 4 mm). Signature style: \$, \$ii, \$iii, \$iiii.

#### [ I L L U S T R A T I O N S ]

C3<sup>v</sup>: The type page is within the same woodcut frame as the title-page. <sup>2</sup>F4<sup>v</sup>: Man pointing at his open heart and seven words: PHILIA THEIOS CHIMON MACRAN PLISION THANATOS ZOI. These are three pairs of opposites: Theios–Chimon = Summer–Winter (Theios is a misspelling for Theros); Macran–Plision = Far away–Nearby (Plision is a misspelling for Plesion); Thanatos–Zoi = Death–Life (Zoi is a misspelling for Zoe) (woodcut = 148 × 60 mm (image only) ; 157 × 64 mm (image and words)).

#### [ F I N G E R P R I N T S ]

i.i.	e.r.	hit:	orfī	(C)	1519	(Q)
adu/	depi	c.ia	fire	(C)	1519	(R)

#### [ B I N D I N G ]

Twentieth-century brown sheep. Edges overtrimmed, especially at head and foot. Cut leaf = 200 × 145 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Title-page: [? Contemporary] ownership inscriptions: (i) ‘Caroli [? Jacutij] A. et M. D.’; (ii) ‘< > A. M. D.’ Throughout: Few contemporary annotations in ink.

#### [ N O T E S ]

The divisional title on E1<sup>r</sup> has a variant lacking the lettering at foot. The dedicatees are Bernardino Sanseverino, Prince of Bisignano and Andrea Carafa, Count of Santa Severina, d. 1526. Wellcome Library’s copy wanting gatherings C and D; the missing information has been supplied by the *EDIT 16* and *SBN* records (both from copies lacking the second alphabetical sequence).

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 2005). *EDIT 16* (CNCE 18067). *SBN* (IT\ICCU\NAPE\031428).

#### [ S H E L F - M A R K ]

2005/B.

### **29. Eustachio, Giovanni Nicola, of Gambatissa, Physician.**

► Opusculum de aere, situque Beneventanae civitatis (Naples : Scipione Bonino ; Giovanni Battista Sottile, 1608).

IO. NICOLAI   EVSTACHII GAMBATENS. <sup>NI</sup>   CIVIS BENEVENTANI,   MEDICI PHYSIC.
OPVSCVLVM DE AERE,   Situque Beneuentanae Ciuitatis;   IN QVO PLVRIMA AD REM
Medicam, Philosophiam, Geographiam, ac   Astronomiam pertinentia, differuntur.
SVPERIORVM PERMISSV.      —————   NEAPOLI, Ex Typographia Io. Baptiftæ Subtilis.
Apud Scipionem Boninum. M DCVIII.

## [COLLATION]

4°. §<sup>4</sup> A–O<sup>4</sup>. \$<sup>1/2</sup> signed. 60 leaves = 15 sheets.

Pp. [8] 1–12 [13] 14–21 [22] 23–75 [76–77] 78–91 [92] 93–108 [109–112 (= 4)]. Misnumbering 91 as 83.

## [CONTENTS]

§1<sup>r</sup>: Title-page. §1<sup>v</sup>: (b). §2<sup>r</sup>: Dedicatory epistle: ‘ILLVSTRISS. ET REVERENDISS. D. | D. POMPEIO ARIGONO. | CARDINALI AMPLISSIMO | [four lines] | IOANNES NICOLAVS EVSTACHIVS | [two lines] | Fœlicitatem exoptat. | <sup>[6]</sup>ILLVSTRIMMSE [...]’ dated: ‘Beneuenti die 4. kalendas Aprilis 1608.’ (29 March 1608). A1<sup>r</sup>: Preface: ‘[REDACTED] | OPERIS RATIO. | <sup>[6]</sup>A est [...].’ A2<sup>v</sup>: Text: ‘CAP. I. | De vi loci, situs vè, quem quis incolit. | <sup>[8]</sup>SITVS nomenclaturam [...].’ O3<sup>r</sup>: Commendatory: ‘IO. CAMILLVS PEROTTVS | Beneuentanus V. I. P. Egregio Ioanni | Nicolao Eustachio S. P. D.’ | <sup>[8]</sup>E egregiè [...].’ On O3<sup>v</sup>: Commendatory poems. O4<sup>r</sup>: Imprimatur. O4<sup>v</sup>: (b).

## [CATCHWORDS]

A B	fua    milibus,	I 3 4	Grē-    Græcum,
C D	red-    reddens,	I K	Sub-    Subfolanus,
E F	CAP.    CAP.	L M	Et
G H	re-    Regionibus	N O	prē-    præcipuè,

No catchword: §|A, B2|3, B3|4, B4r|v, B|C, C1|2, C4r|v, N2|3, O2|3, O3|4.

## [TYPOGRAPHY]

Type-page: B1<sup>r</sup> = 31 lines = 148 × 98 mm. Type: Text: roman (10 lines = 49 mm = 14 points ; fp-measurement = 4.6 mm). Dedication: roman (10 lines = 59 mm = 16.8 points). Signature style: \$, \$2.

## [ILLUSTRATIONS]

Title-page: Coat of arms of the dedicatee printed below a bishop's hat in red, the shield with cypher 'AR' in the centre (woodcuts = 51 × 40 mm (arms) ; 65 × 70 mm (hat)). B3<sup>r</sup>: Map, lettered: 'Situs geographicus' (woodcut = 113 × 172 mm). C1<sup>v</sup>: Outlines of three cities captioned: 'BENEVENTO.' ; 'NAPOLI.' ; 'ROMA.' (woodcut = 94 × 108 mm). C3<sup>v</sup>: Map lettered: 'Situs Corographus.' (woodcut = 114 × 174 mm). K2<sup>v</sup>: Wind chart, lettered: 'Ventorum. | Perigraphia iuxta Astrologos, ac philosophos | tricipititas ignea.' (woodcut = 175 × 113 mm). K3<sup>r</sup>: Wind chart, lettered: 'Pregraphia uentorū iuxta modernos nautas' (woodcut = 175 × 113 mm). M2<sup>v</sup>: Wind chart (woodcut ; 113 × 173 mm).

## [FINGERPRINT]

i-n-	-)i.	s.lu	Tosi	(7)	1608	(R)
------	------	------	------	-----	------	-----

## [BINDING]

Twentieth-century decorated paper over boards. Edges overtrimmed, especially at head and foot. Cut leaf = 200 × 145 mm.

## [PROVENANCE & SIGNS OF USE]

Pastedowns: Twentieth-century library marks in pencil. Title-page: [? Twentieth-century] ink stamp 'EX TESTAM. | O< >VERI.' overprinted in order to obscure it. Throughout: A little contemporary underlining and marginal marks in ink.

## [NOTES]

SBN reports the collation as: §<sup>4</sup> A–N<sup>4</sup>. The dedicatee is Cardinal Pompeo Arrigoni (1552–1616).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2093.). SBN (IT\ICCU\SBLE\004690).

[ SHELF-MARK ]

2093/B.

**30. Fenice, Pietro Paolo, apothecary at S. Maria della pietà.**

► **Antidotarium Neapolitanum (Naples : Ottavio Beltrano, [1634]).**

[Within a double border of fleurons] PETITORIVM | In quo ea, quæ quilibet | PHARMACOPOEVS |  
In sua Officina, in hac Vrbe Neapol. | eiusquè Regno in Visitatio-|nibus faciendis habere | debet,  
continentur. | Sub Priuilegio ad Decennium | obtento per | PETRVM PAVLVM | PHOENICEM |  
Pharmacopolem Diuæ MARIAE Pietatis. | ♀ | NEAPOLI, | Apud Octauium Beltranū. 1634. |  
——— | Habentur Neapoli apud Pharmacopolium | Diuę Marię Pietatis, & non alibi.

[ COLLATION ]

4°. <§4> 2§4 A-G<sup>8</sup> H-I<sup>6</sup> K<sup>4</sup>(-K4). \$<sup>1/2</sup> signed (-K2). 75 leaves = 19 sheets. Missigning I2 as I1, and I3 as I2.

Pp. [<8>, 8] 1-124 124 [125] 125-134 [135-140 [but 142] (= 6)].

[ CONTENTS ]

<§1-§4>: <>. 2§1<sup>r</sup>: Title-page. 2§1<sup>v</sup>: Text: ‘*De Simplicibus. Series I.*’ A1<sup>r</sup>: Text: ‘ANTIDOTARIUM | NEAPOLITANVM | PETRI PAVLI PHOENICIS | Compositio[n]es Medicamentorum | PETITORII | continens. | CONFECTIO[nes] CORDIALES. | [two lines]. H1<sup>r</sup>: Text: ‘PRAEPARATIONES | aliquod peculiares Medica-|mentorum | IN ANTIDOTARIO CONTENTÆ. | Margaritarum, atquè | Omnia Lapidum | Prætio[rum] Præparatio. | <sup>[2]</sup>MArgaritæ marmore, [...]. H3<sup>r</sup>: Text: ‘COLLECTIO, ET EXPLICATIO | quarundam rerum, ita vulgò nuncupatarum, | absolu[t]e scriptarum.’ I1<sup>v</sup>: Author index: ‘Nomina Authorum quorum Compositiones in hoc | Antidotario describuntur.’ I2<sup>r</sup>: Recepies. K1<sup>r</sup>: Index: ‘INDEX | Omnia Medicamentorum | Compositorum. | [col. 1] <sup>[2]</sup>ARomaticum [...]’ On K2<sup>v</sup>-K3<sup>r</sup>: Imprimaturs. On K3<sup>v</sup>: Errata.

[ CATCHWORDS ]

A B	Sum-    Sumitat.	H2r v	Quo-    Quomodo
B C	vafe	H4r v	Empla-    Ampla-
C5r v	Hie-    Hyera	I2r v	Tunc    Tūc
D3r v	Sy-    Sy.	I2 3	uteri    vteri
E1 2	Sy-    Sy.	I5 6	Sy-    Sy.
G H	Præ-    PRAEPARATIONES	K3r v	Scarcella.    Errata

No catchword: 2§|A, H4|5, I1|2, I3|4, I|K.

[ TYPOGRAPHY ]

Type-page: The number of lines per page is not constant. B2<sup>r</sup> = 164 (179) × 112 (132) mm. Type: Text: roman, probably unleaded (10 lines = 60 mm = 17.1 points ; ph-measurement = 5.8 mm).

Headings: roman (ph-measurement = 10 mm = ca. 30 points). Index: italic (10 lines = 42 mm = 12 points). Errata: roman (10 lines = 42 mm = 12 points). Signature style: \$, \$2.

[ ILLUSTRATIONS ]

**Title-page:** Coat of arms (reversed) of [? Philip IV of Spain] (woodcut = 32 × 27 mm).

[ FINGERPRINT ]

Impossible to construct as the Wellcome Library's copy is incomplete.

[ BINDING ]

Contemporary limp vellum (pastedowns missing). Evidence of two ties at fore edge. Title in ink in a contemporary hand on spine. Cut leaf = 207 × 158 mm.

[ PROVENANCE & SIGNS OF USE ]

**Covers:** Contemporary pen trials (especially on the inside). **Throughout:** Few contemporary annotations, corrections, and pen trials in ink.

[ NOTES ]

It seems probable that the Wellcome Library's copy lacks the first gathering. No other copy of this edition has been found. SBN lists two editions of this work, both titled *Antidotarium Petri Pauli Phoenicis Neapolitani* and printed by Ottavio Beltrano:

- i. With an engraved title-page on §1<sup>r</sup> (dated 1631) and a letterpress one on 2§1<sup>r</sup>: 'Petitorium in quo ea, quae quilibet pharmacopoeus [...]’ (dated 1630).  
4° ; §-2§4 A-N4 ; pp. [16] 97 [7].  
IT\ICCU\NAPE\058119.
- ii. With an engraved title-page only (dated 1631).  
4° ; §4 πA4 A-N4 ; pp. [16] 97 [7].  
IT\ICCU\BVEE\031180 (available on Google Books, National Library of Rome's copy).

The engraved title-page reads:

'ANTIDOTARIVM | PETRI PAVLI | PHOENICIS NEAPOLITANI | in quo describuntur omnia  
Composita Mediꝝcamenta, quæ in Petitorio Aromatariorū continētur | A proprijs eorum  
Authoribus habita: et iuxta Neapolitanum | vsum, cum nonnullis ānotationibus scitu dignis, ac  
neceſſarijs. | Ac ipsum pro maiori Aromatariorū cōmoditate Petitoriū. | Quæ omnia patebūt ex  
Capitib⁹ in Tabula annotatis. | CVM PRIVILEGIO. | [rule] | Neapol, MDCXXXI apud Octauiu  
Beltranū | Habētur Neapoli apud Pharmacopoliū D. Mariꝝ Pietaſtis'.

WorldCat (no. 954820520) only lists no. ii above, which is the SBN record.

The first gathering has been surmised by comparing the Wellcome Library's copy to the two editions listed in SBN, and conjectured to bear the signature ‘§’ because the second gathering is signed ‘§§’, and because it is so signed in the two SBN editions. The title has been presumed to be ‘Antidotarium Neapolitanum’ on the evidence of the running title and the dropped-head on A1<sup>r</sup>.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5001). Not in SBN.

[ SHELF-MARK ]

5001/B.

**31. Ferraro, Pirro Antonio, Royal Equerry.**

► **Cavallo frenato (Naples : Antonio Pace, 1602).**

CAVALLO FRENATO | DI PIRRO ANTONIO FERRARO | NAPOLITANO | CAVALLERIZZO  
DELLA MAESTÀ CATTOLICA | DI FILIPPO II. RE DI SPAGNA N. S. | NELLA REAL  
CAVALLERIZZA DI NAPOLI. | *Diuiso in quattro Libri.* | CON DISCORSI NOTABILI, SOPRA  
BRIGLIE, ANTICHE, | & Moderne nel Primo; nel Secondo molte altre da lui inuentate; nel  
Terzo vn | Dialogo trà l'Autore, & l'Illustris. Sig. Don Diego di Cordoua, Ca-|uallerizzo Maggior  
di Sua Maeftà; Con vn Discorso par-|ticolare sopra alcune Briglie Ginette. | *Et nel quarto*  
*v'n'altro Dialogo tra l'Autore, e l' Illustris. Sig. Marchese di Sant'Eramo,* | *Luocotenente del*  
*Cauallerizzo maggiore in questo Regno, & alcuni disegni* | *di Briglie Polacche, et Turchesche.* | ET  
A QUESTI QVATTRO LIBRI SVOI, PRECEDE L'OPERA DI GIO. BATTISTA | Ferraro suo padre,  
Diuisa in altri Quattro Libri, ridotta dall'Autore in quella forma, & intelligenza, che | da lui si  
desideraua à tempo si stampò, doue si tratta il modo di conferuar le Razze, | disciplinar Caualli,  
& il modo di curargli; | *VI SONO ANCO AGGIVNTE LE FIGVRE DELLE LORO ANATOMIE.* | &  
*vn numero d'infiniti Caualli fatti, & ammaestrati sotto la sua disciplina* | *con l'obligo del Mastro di*  
*Stalla.* | ☀ | IN NAPOLI, Apprezzo Antonio Pace. MDCII. | ===== | CON LICENZA DE'  
SVPERIORI.

[*Divisional title-page (π3r)*] LIBRO PRIMO | NEL QVALE SI TRATTA | DELLE RAZZE, ET DEL  
MODO DI BEN MANTENERLE, | & accrescerle, di Peli, & Manti lodeuoli; & bellezza de' Caualli,  
& altre | cose non meno vtili, che neceffarie | *Composto* | *DA GIOVAN BATTISTA FERRARO* |  
*CAVALLERIZZO NAPOLITANO.* | RIDOTTO DALL'AVTORE IN QVELLA FORMA, | &  
intelligenza, che da lui si desideraua:- | [*illustration*] | IN NAPOLI, Apprezzo Antonio Pace.  
MDCII.

[*Divisional title-page (D3r)*] LIBRO SECONDO | NEL QVALE SI TRATTA | DELLA DISCIPLINA DE'  
CAVALLI, | ET DI COLORO CHE IN QUESTO | ESERCITIO SI HANNO DILETTATO. | Composto |  
*DA GIOVAN BATTISTA FERRARO* | *CAVALLERIZZO NAPOLITANO.* | RIDOTTO DALL'AVTORE  
IN QVELLA FORMA, | & intelligenza che da lui si desideraua; | *ET AGGIVNTOVI VN'INFINITO*  
*NVMERO DI CAVALLI* | *creati sotto la sua disciplina, & l'obligo del Mastro di Stalla.* | [*illustration*]  
| IN NAPOLI, Apprezzo Antonio Pace. MDCII.

[*Divisional title-page (M3r)*] LIBRO TERZO | NEL QVALE SI TRATTA | DELLA MEDICINA  
PRESERVATIVA, | ET CVRATIVA; | DELL'ANATOMIA DI OSSA, ET VENE; ET DE' SEGNI  
CELESTI | DA I QVALI SI PVO INTENDERE QVAEI SIENO I GIORNI ATTI | A MEDICARE LE  
MEMBRA DE I CAVALLI. | Composto | *DA GIOVAN BATTISTA FERRARO* | CAVALLERIZZO  
NAPOLITANO. | RIDOTTO DALL'AVTORE IN QVELLA FORMA | & intelligenza che da lui si  
defideraua; & aggiuntou le figure, | con accuratissima diligenza. | [*illustration*] | IN NAPOLI,  
Apprezzo Antonio Pace. MDCII.

[*Divisional title-page (R1r)*] LIBRO QVARTO | NEL QVALE SI TRATTA | DELLA CHIRVRGIA, ET  
EFFETTI | APPARTENENTI A QVELLA. | Composto | *DA GIOVAN BATTISTA FERRARO* |  
CAVALLERIZZO NAPOLITANO. | RIDOTTO DALL'AVTORE IN QVELLA FORMA | & intelligenza  
che da lui si defideraua. | [*illustration*] | IN NAPOLI, Apprezzo Antonio Pace. MDCII.

[*Divisional title-page (X1r)*] CAVALLO FRENATO | DI PIRRO ANTONIO FERRARO |  
NAPOLITANO, | CAVALLERIZZO DELLA MAESTÀ CATTOLICA | DI FILIPPO II. RE DI  
SPAGNA N. S. | NELLA REAL CAVALLERIZZA | DI NAPOLI. | LIBRO PRIMO. | NEL QVAL SI  
TRATTA PRIMA DELLE BRIGLIE ANTICHE, | & di tutte ò maggior parte dell'ordinarie, &  
communemente vstate, | dando di tutte pieno ragguaglio, | *Poi della vera misura, l' Anatomia  
della Briglia, facilitata in modo, che ogni persona ancora, che poco pratica | potrà formarsì il  
disegno d'una Briglia, l' render ragione di essa, l' finalmente delle Briglie | bastarde, l'  
Todesche, l' de' loro effetti.* | [*illustration*] | IN NAPOLI, Apprezzo Antonio Pace. MDCII.

[*Divisional title-page (q3r)*] CAVALLO FRENATO | DI PIRRO ANTONIO FERRARO |  
NAPOLITANO, | CAVALLERIZZO DELLA MAESTÀ CATTOLICA | DI FILIPPO II. RE DI  
SPAGNA N. S. | NELLA REAL CAVALLERIZZA | DI NAPOLI, | LIBRO SECONDO. | NEL QVALE  
SOPRA MOLTI DISEGNI DI PARTICOLARI | professori, s'aggiunge, & manca, rendendo ragione  
del tutto. | *Con vna quantità di particolari disegni di Briglie, Cauezzoni, Camarre, Muferuole, l'  
altri aiuti, l' castighi, | da lui ritrouati, l' esperimentati in molti Caualli, di particolari Caualieri.*  
| [*illustration*] | IN NAPOLI, Apprezzo Antonio Pace:- MDCII.

[*Divisional title-page (2b1')*] CAVALLO FRENATO | DI PIRRO ANTONIO FERRARO |  
 NAPOLITANO, | CAVALLERIZZO DELLA MAESTÀ CATTOLICA | DI FILIPPO II. RE DI  
 SPAGNA N. S. | NELLA REAL CAVALLERIZZA | DI NAPOLI, | LIBRO TERZO. | DOVE SI  
 CONTIENE VN DISCORSO IN DIALOGO, TRA | l'ILLUSTRIFISSIMO SIG. DON DIEGO DI CORDUA,  
 CAUALLERIZZO MAGGIORI | DI SUA MAEFTÀ, & L'AUTORE:- | *In cui trattandosi dell'Imbrigliare, si dà  
 minutamente ragguaglio delle bocche de' Caualli, di diuersi generi di Briglie, & de' loro effetti,  
 con vn Discorso particolare, sopra le Briglie Spagnuole.* | [illustration] | IN NAPOLI, APPREFFO  
 ANTONIO PACE:- MDCII.

[*Divisional title-page (2o1')*] CAVALLO FRENATO | DI PIRRO ANTONIO FERRARO |  
 NAPOLITANO, | CAVALLERIZZO DELLA MAESTÀ CATTOLICA | DI FILIPPO II. RE DI  
 SPAGNA N. S. | NELLA REAL CAVALLERIZZA | DI NAPOLI, | LIBRO QVARTO. | DOVE SI  
 CONTIENE VN DISCORSO IN DIALOGO, TRA | l'ILLUSTRIFISSIMO SIG. MARCHESE DI SANT'ERAMO,  
 LUOGOTENENTE DEL CAUALLERIZZO | MAGGIORI DI SUA MAEFTÀ IN QUESTO REGNO, & L'AUTORE: | *NEL  
 QVALE CON MOLTA FACILITÀ SI DISCORRE IN DOTTRINA | de' Caualli, della proprietà, &  
 misura della briglia, & altri pareri di diuersi Autori; | Con alcuni disegni di briglie Polacche, &  
 Turchesche.* | [illustration] | IN NAPOLI, APPREFFO ANTONIO PACE. MDCII.

#### [COLLATION]

2°. π<sup>4</sup> A-V<sup>4</sup> [X]<sup>4</sup>(-X<sub>2</sub>) a-2p<sup>4</sup> 2q<sup>4</sup>(-2q<sub>4</sub>) 2s<sup>2</sup>(±) 2t<sup>2</sup> [2v]<sup>2</sup>. \$<sup>1/2</sup> signed. 244 leaves = 61 sheets.  
 Missigning o2 as o, ; ss (cancellans) misprinted SS, tt overprinted in order to obliterate the signature.  
 Pp. [8] 1-28 [29-30] 31-91 [92-94] 95-128 [129-130] 131-159 [160-166] 21-123 [124-126] 127-239  
 [240-242] 243-288 [289-290] 291-310 313-320 [321-324 [but 322] (= 4)]. Misnumbering 74 as 79,  
 79 as 74, 135 as 39, 26 as 32, 31 as 37, 243 as 143, 258 as 268, 263 as 253.

#### [CONTENTS]

π1<sup>r</sup>: Title-page. π1<sup>v</sup>: (b). π2<sup>r</sup>: Illustration. π2<sup>v</sup>: (b). π3<sup>r</sup>: Dedication: 'S. R. C. M. | [<sup>6</sup>EGAR non [...]'] dated and signed: 'Di Napoli alli 8. di Maggio 1602. | Sac. Reg. Catol. & feliciss. Maeftà | [one line] | Gio. Battista, & ) --- Ferraro di Pirro Antonio. Berardino )

π3<sup>v</sup>: (b). π4<sup>r</sup>: Divisional title-page (libro primo). π4<sup>v</sup>: Illustration. Ar<sup>r</sup>: Preface: ' | PROEMIO. | [<sup>7</sup>ER fodisfare [...]. Ar<sup>v</sup>: Text: ' | DELLA NATVRA, ET GENEROSITA DE' CAVALLI, | & della vtilità che apportano. Cap. 1. | [<sup>6</sup>] O Cauallo, [...]. D3<sup>r</sup>: Divisional title-page (libro secondo). D3<sup>v</sup>: (b). D4<sup>r</sup>: Text: ' | [<sup>7</sup>] ANCOR CHE [...]. M2<sup>v</sup>: (b). M3<sup>r</sup>: Divisional title-page (libro terzo). M3<sup>v</sup>: (b). M4<sup>r</sup>: Text: ' | [<sup>7</sup>] SSENDO dono [...]. R1<sup>r</sup>: Divisional title-page (libro quarto). R1<sup>v</sup>: (b). R2<sup>r</sup>: Text: ' | [<sup>6</sup>] A Chirugia, [...]. V3<sup>v</sup>: Table of contents: ' | [col. 1] | ————— | TAVOLA DEL PRIMO | Libro. | [<sup>3</sup>] Della natura, [...] | V4<sup>v</sup>: (b). X1<sup>r</sup>: Divisional title-page (Cavallo frenato, libro primo). X1<sup>v</sup>: (b). X3<sup>r</sup>: Table of contents: ' TAVOLA DEL PRIMO LIBRO. | [col. 1] [<sup>3</sup>] DISCORSO di [...]. X4<sup>r</sup>: (b). ar<sup>r</sup>: Illustration. ar<sup>v</sup>: Preface: ' PROEMIO. | [<sup>8</sup>] CONOSCENDOSI chiaramente [...]. az<sup>v</sup>: Text: ' DISCORSO DI BRIGLIE | ANTICHE:- |

• | <sup>[7]</sup>POICHE chiaro [...]. q2<sup>v</sup>: (b). q3<sup>r</sup>: Divisional title-page (Cavallo frenato, libro secondo). q3<sup>v</sup>: (b). q4<sup>r</sup>: Illustration. q4<sup>v</sup>: Text: <sup>[7]</sup>VBITO, che [...]. 2g4<sup>v</sup>: (b). 2h1<sup>r</sup>: Divisional title-page (Cavallo frenato, libro terzo). 2h1<sup>v</sup>: (b). 2h2<sup>r</sup>: Text: ‘■■■■■ | DON DIEGO, ET PIRRO ANTONIO. | D. D. <sup>[6]</sup>E'ESSERMI incontrato [...]. 2o1<sup>r</sup>: Divisional title-page (Cavallo frenato, libro quarto). 2o1<sup>v</sup>: (b). 2o2<sup>r</sup>: Text: ‘■■■■■ | MARCHESE, ET PIRR'ANTONIO. | Mar. <sup>[7]</sup>MOLTI giorni [...]. [2v1]<sup>r</sup>: Register: ‘■■■■■ | REGISTRO. | A B C D E F G H I K L M N O P Q R S T V. | a b c d e f g h i k l m n o p q r s t v z. aa bb cc dd ee ff gg hh ii kk ll | mm nn oo pp qq rr fs tt. | Tutti fono Duerni, eccetto fs. tt. che fono fogli semplici.’ followed by imprimatur, and colophon: ‘■■■■■ | CON PRIVILEGII. | —————— | IN NAPOLI. Apprezzo Antonio Pace. 1602.’ 2v1<sup>v</sup>–2v2<sup>v</sup>: (b).

#### [ C A T C H W O R D S ]

E1r v	dare    dar	2b1v 2g2v (1st $\text{\texttt{f}}$ )	ri-    medio
I2 3	Signor    Sig.	2b3v 2g2v (2nd $\text{\texttt{f}}$ )	offe-   fa    fa;
R3 4	d'Oliue    d'oliue	2d1v 2g2v (3rd $\text{\texttt{f}}$ )	fcor-    fcorge
T V	ma à    ma a	2d2v 2g3v ( $\text{\texttt{f}}$ )	chiara-    mente
f3v f4v	hauendo    DVE	2h4r v	cō-   trario
q r	Sei    <sup>[3]</sup> SEI	2i4r v	fpatio    ifpatio
x4v 2g2r ( $\text{\texttt{f}}$ )	quan-    to più		

No catchword: A1r|v, N1|2, N3r|N4r, V3r|v, a2r|v, c|d, dir|v, d1|2, d2r|v, d2|3, d3|4, d4r|e1r, f2v|3v, between f4v and 2g1v (apart from the five listed above), 2q3v|2s1r.

#### [ T Y P O G R A P H Y ]

Type-page: C4<sup>r</sup> = 47 lines = 276 (287) × 186 mm. Type: Text: roman (10 lines = 59 mm = 16.8 points ; fp-measurement = 5.8 mm. Dedication: italic (10 lines = 67 mm = 19.1 points. Signature style: \$, \$2 ; \$, \$\$2.

#### [ I L L U S T R A T I O N S ]

**General title-page:** Device (similar to CNCM 1325 = Heirs of Mattia Cancer): within a wreath composed of a palm leaf (left) and a branch of olive tree (right), an obelisk with motto on base: ‘AD METAM.’ flanked by a snake on the left and a crane on the right (woodcut = 60 × 53mm). π2<sup>r</sup>: Coat of arms of Philip III of Spain (woodcut = 320 × 230 mm). π4<sup>v</sup>: Neptune with lettering in a scroll at top: ‘HOC OPVS HIC LABOR’ (woodcut = 65 × 223mm). **Divisional title-pages:** A composite image: on left and right two sets of crowned pillars of Hercules (of the Spanish coat of arms) around which are scrolls respectively lettered ‘PLVS’ and ‘VLTRA’ ; in the middle two crossed flaming clubs, flanked by a spark on the left and a striker on the right (woodcut = 168 × 192 mm). 2v1<sup>r</sup>: Device (similar to CNCM 1050 = Heirs of Mattia Cancer): within a wreath composed of a palm leaf (left) and a branch of olive tree (right), a handclasp with motto in a scroll above: ‘PVRA VIVET FIDES’ (woodcut = 53 × 46mm).

**Throughout:** Several illustrations, some of which (in part two) have captions and fists added in letterpress in red, while the anatomical illustration on N3<sup>v</sup> has veins highlighted by hand in red.

#### [ F I N G E R P R I N T S ]

o.i.	one,	o-i-	Vola	(3)	1602	(R)
o.le	o.he	a.me	sela	(C)	1602	(R)

[ BINDING ]

[? Late eighteenth-century] plain vellum with author and date in ink in contemporary hand on spine.  
Cut leaf: 360 × 260.

[ PROVENANCE & SIGNS OF USE ]

o2<sup>r</sup>: A contemporary former owner added in ink the number '2' missing from signature o2.  
Throughout: Scattered marginalia in ink in contemporary hand.

[ NOTES ]

Wellcome Library's copy wanting c1, g2.3, h1, i1.4, k1, o1.4, p2.3, q1, u4, x4, y2, z3, 2a1. The dedicatee is Philip III, King of Spain (1578–1621) and the dedication is signed by Pirro Antonio Ferraro's sons, Giovanni Battista e Berardino who state that King Philip II had requested the manuscript of the present book to be published, but this could not be achieved due to the author's premature death. His sons then undertook the publication of this work. The conjugacy of the first four preliminary leaves cannot be established with certainty, SBN reporting π<sup>2</sup> 2π<sup>2</sup>. In the Wellcome Library's copy leaf π4 is misbound after π1 (see the online digitized version of the copy held at the Österreichische Nationalbibliothek). F1 torn and tipped in. The catchwords between q4 and 2d2 fall within text which is not continuous, but is split between two different parts of the book. The pages where the catchwords are found end with a line of text explaining where the continuation of the text is to be found e.g., '¶ Seguita à car. 235. doue la prima mano fa segno.' (= Follows on p. 235 where the first fist points). The reference on 2b3v is wrong, directing to p. 237 instead of 236. The second element of the second fingerprint (taken from SBN) cannot be confirmed because it falls on c1 (p. 217) which is missing from the Wellcome Library's copy.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2235.) SBN  
(IT\ICCU\RMLE\o16979).

[ SHELF-MARK ]

2235/D.

**32. Foglia, Giovanni Antonio, Physician.**

► **De anginosa passione, crustosis malignisq. tonsillarum et faucium ulceribus (Naples : Tarquinio Longo, 1620).**

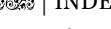
DE | ANGINOSA | PASSIONE, | CRVSTOSIS | MALIGNISQ. TONSILLARVM, | ET FAVCIVM  
VLCERIBVS. | Per inclytam hanc Neapolis Ciuitatem, multaq; | Regni loca vagantibus. |  
AVCTORE, | IOANNE ANTONIO FOGLIA | Geofonense Philosopho ac Medico, in Regijs Gymnafis |  
Theoricæ Medicinæ, Professore Primario. | ☐ | NEAPOLI, | Ex Typographia Tarquinij Longi. M.  
DC. XX. | ————— | Superiorum Premijſu.

[ COLLATION ]

4°. †<sup>4</sup> A–R<sup>4</sup> S<sup>2</sup>. \$<sup>1/2</sup> signed. 68 leaves = 18½ sheets.

Pp. [8] 1–138 [139–140]. Misnumbering 127–133 as 227–233, 137–138 as 135–136).

## [ C O N T E N T S ]

†1<sup>r</sup>: Title-page. †1<sup>v</sup>: (b). †2<sup>r</sup>: Address to the reader: ‘ | AD LECTOREM. | [<sup>[4]</sup>] NICET ea [...].’.  
 †3<sup>r</sup>: Table of contents: ‘ | INDEX CAPITVM, | Quæ in hoc opusculo continentur. | CAP. I. | [<sup>[2]</sup>] IN quo [...].’.  
 Ar<sup>r</sup>: Text: ‘In quo Morbi genere affectus, qui vagatur ad | præsens sit reponendus. | CAP. I. | [<sup>[6]</sup>] ACVTISSLIMIS in [...].’.  
 On S1<sup>v</sup>: Imprimatur, and colophon: ‘NEAPOLI. | Ex Typographia Tarquinij Longi. 1620.’ S2<sup>r</sup>: Errata. S2<sup>v</sup>: (b).

## [ C A T C H W O R D S ]

† A	<i>In</i> [on †4 <sup>v</sup> the ‘n’ of ‘In’ is tailed].	F G:	<i>Quid</i>
B C	autem	I K	<i>De</i>    <i>de</i>
C4r v	affli-   xere,    xèrè	M2 3	proprijs
F1r v	Thucyd.    Thucid.	O P:	ac-   quirunt
F1 2	<i>Rufus</i>	R S:	cum
G4r v	partem    partē		

No catchword: A|B, O4r|v, S1|2.

## [ T Y P O G R A P H Y ]

Type-page: A2<sup>r</sup> = 33 lines = 160 (166) × 100 mm. Type: Text: roman (10 lines (possibly slightly leaded) = 49 mm = 14 points ; fp-measurement = 4.4 mm). Preface: roman (10 lines = 68 mm = 19.4 points ; ph-measurement = 6.7 mm). Signature style: \$, \$2.

## [ F I N G E R P R I N T ]

n-a-	u-na	umin	ilmo	(3)	1620	(R)
------	------	------	------	-----	------	-----

## [ B I N D I N G ]

*Copy 1*: Twentieth-century black paper over boards. Cut leaf = 203 × 142 mm.

*Copy 2*: [? Early nineteenth-century] marbled papers over boards. Cut leaf = 190 × 140 mm.

## [ P R O V E N A N C E & S I G N S O F U S E ]

*Copy 1*: H3<sup>r</sup>: Fist in ink in contemporary hand.

*Copy 2*: Upper pastedown: (i) Twentieth-century printed bookseller’s ticket: LIBRERIA | ANTIQUARIA INTERNAZIONALE | DOTT. LIBERO MERLINO | ROMA’ ; (ii) Twentieth-century library marks in pencil (crossed out and made illegible). Title-page: (i) Contemporary ownership inscriptions in ink: ‘<> < > Thomas Mar< > < >’ ; (ii) Contemporary ownership inscriptions in ink: ‘Est Doctoris | Phisici | Bude< > | a’ monte | Corvino’ ; (iii) Illegible contemporary [? ownership] inscription in ink ; (iv) Contemporary pen trials in ink (copying part of the imprint). Title-page verso: Inscribed in contemporary hand in ink: ‘< > Doctoris Fisici Joannis Leonardi Bud< >’. †2<sup>r</sup>: Inscribed in contemporary hand in ink: ‘D.ris Matthei Mantea< >a [crossed out]’. Throughout: Some contemporary underlining and much contemporary marginalia in ink (generally cropped in rebinding).

## [ N O T E S ]

*Copy 2*: Wanting S2. The pagination could not be wholly checked against *Copy 1* because it has often been cropped in rebinding.

## [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2335). SBN (IT\ICCU\SBLE\019903).

[ S H E L F - M A R K S ]

*Copy 1:* 2335/B/1.

*Copy 2:* 2335/B/2.

**33. Foscarini, Paolo Antonio**, Carmelite, c. 1565–1616.

► **Trattato della divinazione naturale cosmologica, overo, De' pronostici e presagii natvrali delle mutationi de tempi, &c. (Naples : Lazzaro Scorriggio, 1615).**

[*Within a compartment*] TRATTATO | Del R. P. M. | PAOLO ANTONIO | FOSCARINI | *Theologo Carmelitano* | DELLA DIVINATIONE | NATVRALE | COSMOLOGICA | Ouero | *DE' PRONOSTICI | E PRESAGII | NATVRALI* | Delle Mutationi de Tempi &c. | ~~1615~~ | In Napoli Apprezzo Lazaro | Scoriggio 1615.

[ C O L L A T I O N ]

8°. a<sup>8</sup> A–Q<sup>8</sup>. \$½ signed. 136 leaves = 17 sheets.

Pp. π[1–2] 3–14 [15–16] 1–240 [241–256 (= 16)].

[ C O N T E N T S ]

a<sup>1r</sup>: Title-page. a<sup>1v</sup>: (b). a<sup>2r</sup>: Dedictory epistle: ‘ALL'ILLVSTRISSIMO, | e Reuerendiss. Monsig. | GIO. BATTISTA | COSTANZO | ARCVESCOVO | *di Cofenza*. | Fra Paolo Antonio Foscarini | Carmelitano. | <sup>[6]</sup>Q*Vella naturale* [...] dated: ‘*Da Mont'alto li 5. di Maggio 1614.*’ a<sup>7r</sup>: Address to the readers: ‘A i Lettori. | *Frat'Angelo Gallonio Bacciliero nella Sacra Theologia dell'Ordine* | Carmelitano. | <sup>[2]</sup>L'Auttore, qual [...].’ a<sup>8v</sup>: Illustration, with letterpress above and below: three verses from Job. 37 at head, and three from Psal. 64 at foot. A<sup>r</sup>: Text: ‘TRATTATO DEL R. P. M. | PAOLO ANTONIO | FOSCARINI | Carmelitano | *De' Pronostici, e Presagij Naturali | delle Mutationi de' Tempi, &c.* | ~~1615~~ | PROEMIO. | <sup>[8]</sup>Q*INTENTO* nostro [...].’ Q<sup>1r</sup>: Index: ‘TAVOLA | Delle cose ch'in quest'Opra | si contengono. | [three lines] | [col. 1] A | <sup>[2]</sup>A*Bondanza, e [...].*’ Q<sup>8r</sup>: Errata. Q<sup>8v</sup>: Imprimatur, and colophon: ‘IN NAPOLI, | ————— | Per Gio. Domenico Roncagliolo. MD.C.XV. | ————— | *Con licenza de'* Superiori.

[ C A T C H W O R D S ]

B4 5	<i>Atq;</i>	G3 4	auueni-   <b>menti</b>    mēti
D7 8	cor-   <b>op</b>    po,	K L	<i>Tristis</i>    <i>Triflis</i>
E F	<i>Di</i>	M3 4	Cor-   <b>nachia</b>    nacchia
F7r v	&	O5 6	i tem-    I Tempij

No catchword: a<sub>7</sub>|8, a<sub>8r</sub>|v, a|A, H<sub>5</sub>|6, P|Q, Q<sub>7</sub>|8, Q<sub>8r</sub>|v.

[ T Y P O G R A P H Y ]

Type-page: A<sub>2r</sub> = 33 lines = 111 (18) × 62 (74) mm. Type: Text: roman, with side-notes in italic (10 lines = 34 mm = 9.7 points ; ph-measurement = 3.4 mm). Dedication: roman (10 lines = 41 mm = 11.7 points). Index: italic (10 lines = 34 mm = 9.7 points). Signature style: \$, \$2, \$3, \$4 (but k<sub>3</sub>, k<sub>4</sub>).

[ ILLUSTRATIONS ]

**Title-page:** Compartment (woodcut = 134 × 87+ mm). **a8v:** Jesus as *Salvator mundi* (woodcut = 75 × 59mm).

[ FINGERPRINT ]

n-l-	n-S.	e-o-	Mabe	(3)	1615	(A)
------	------	------	------	-----	------	-----

[ BINDING ]

[? Eighteenth-century] limp vellum. Evidence of fore-edge ties. Author and date in ink in [? nineteenth-century] hand on spine. Cut leaf = 147 × 95 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** Twentieth-century library marks in pencil. **Upper flyleaf:** Inscribed in pencil in twentieth-century hand: ‘Costoro erano pagati per intrattenere le < >enti | con frivolezze e pazzie < > se scrivevano | in buona fede, erano la du< > dei maestri pagati | dai governi’. **Title-page:** Contemporary ownership inscription in ink: ‘Vtitur Fr̄. Paulus Mazza Carmelita’. **P6r:** Marginalia in pencil in twentieth-century hand.

[ NOTES ]

The dedicatee is Giovanni Battista Costanzo (d. 1617), Archbishop of Cosenza between 1591 and 1617. *SBN* reports the date in roman numerals.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2388). *SBN* (IT\ICCU\BVEE\032728).

[ SHELF-MARK ]

2388/A.

## 34. Galen.

### ► De locis affectis libri sex (Naples : Giovanni Paolo Sugganappi, 1548).

GALENI | PERGAMENI | MEDICI: | DE LOCIS AFFECTIS | LIBRI SEX. | Ioanne Francifco

Duratio, Medico | Neapolitano: Expositore. | Cum Indice rerum præcipuarum | locupletissimo |

¶ | Cum Priuilegio. | NEAPOLI. | M. D. XXXXVIII. | Ex officina Ioannis Pauli Sugganappi.

[ COLLATION ]

8°. ¶-3¶⁸ A-Z⁸ a-f⁸ g⁴ 2A-2Z⁸ 2a-2k⁸ 2l⁴. \$½ signed (-¶1). 528 leaves = 66 sheets.

Ff. [24] 1-276 275-276 277-442 445-503 [504 (= 1)]. Misnumbering 22 as 23, 87 as 85, 173-174 as 174-173, 212 as 112, 254 as 245, 285 as 295, 441 as 443, 460 as 459, 491 as 49.

[ CONTENTS ]

¶1r: Title-page. ¶1v: (b). ¶2r: Dedicatory epistle: ‘ILLVSTRISS. | ET EXCELLENTISSIMÆ | DONNAE IOANNAE | ARAGONIAE | De Columna: | Ioannes Franciscus Duratius, Phyficus | Neapolitanus: falutem & priftinā | fortunam præcatur. | ¶⁹ VVM primū [...]’ dated: ‘Vale Neapoli Ab orbe redempto: Anno sesquimillefimo qua-dragefimo octauo. Die XVIII. Augufti.’ ¶3v: Poem. ¶4r: Index: ‘INDEX

RERVM PRAECI-|puarum quæ in hisce commentariis | continentur. | LIBRI PRIMI: | A | Affectus quot [...]. **A<sup>r</sup>:** Text: ‘IOANNIS FRANCISCI DVRATII | MEDICI NEAPOLITANI, | IN SEX LIBROS | GALENI | DE LOCIS AFFECTIS EXPOSITIO. |  | <sup>[6]</sup>ON SOLVM [...].’ **2l4<sup>r</sup>:** Register, and colophon: ‘REGISTRVM. |    A B C D E F G H I K L M | N O P Q R S T V X Y Z a b c d e f g. | AA BB CC DD EE FF GG HH II KK LL | MM NN OO PP QQ RR SS TT VV XX | YY ZZ aa bb cc dd ee ff gg hh ii KK ll. | Omnes sunt quaterni preter ill duerni. | NEAPOLI. | Exudebatur apud Ioannem Paulum Suganappum. | ANNO ab orbe redempto. | M. D. XXXXVIII.’. **2l4<sup>v</sup>:** Device.

[ T Y P O G R A P H Y ]

Type-page: S<sup>2r</sup> = 26 lines = 116 (124) × 61 mm. Type: Text: roman (10 lines = 45 mm = 12.8 points ; ph-measurement = 4.2 mm). Commentary, dedication, and index : roman (10 lines = 41 mm = 11.7 points ; ph-measurement = 3.9 mm). Signature style: \$, \$ii, \$iii, \$iiii ; \$\$, \$\$ii, \$\$iii, \$\$iiii (*but KK, KK2*).

[ I L L U S T R A T I O N S ]

**2l4<sup>v</sup>:** Device (possibly CNCN 565 but without motto): two-barred cross and initials ‘I. .P. .S.’ surrounded by stylized leaves (woodcut = 56 × 40 mm).

[ F I N G E R P R I N T ]

leta	usem	t.a-	næbi	(3)	1548	(R)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

Contemporary limp vellum with overlapping fore-edges. Remains of ties at fore-edge. Three strips of manuscript waste around spine. Author and date in ink on spine in [? nineteenth-century] hand. Cut leaf = 155 × 100 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

**2A4<sup>v</sup>–2A5<sup>r</sup>:** Contemporary annotations in ink.

[ N O T E S ]

The editor is Giovanni Francesco Durazzo. The dedicatee is Giovanna d'Aragona, Duchess, consort of Ascanio Colonna, Duke of Tagliacozzo, 1502–1575.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2587). EDIT 16 (CNCE 20184). SBN (IT\ICCU\MODE\023811).

[ S H E L F - M A R K ]

2587/A.

**35. Germain, Jean, Physician, fl. 1625-1637.**

► Breve e sustantiale trattato intorno alle figure anathomiche dellí piú principali animali terestri, aquatili, et volatili (Naples : Luigi Ricci ; Domenico Maccarano, 1625).

[Engraved title-page. Within an architectural compartment, within slot] BREVE | E SVSTÁTIALE  
TRATTATO | INTORNO ALLE FIGVRE | ANATHOMICHE | Delli piú principali Animali terrestri,  
| Aquatili, et Volatili, con la simpatia et | Conuenienza che hanno, ó in parte, ó in | tutto, con il  
corpo humano con ma=turi, et succinti discorsi dalle loro | naturali proprietá, di Geroglifichi, |  
et moralità piú curiosi, cauati. | Composto | DA F. GIO: GERMANO FRÄCESE | Medico  
Chirugico, et al preséte | Religioso minimo del ordine di S.<sup>r</sup> | Francisco di Paola - | et | *Dato alla*  
*stamp a ad instan=tia del Sig.<sup>r</sup> Canonico | D. Luigi Ricci.* | [without factotum, at foot, to the left] *In*  
*Napoli per Dominico Maccarano | 1625.* [at foot, to the right] *Con licenza di superiori.*

[COLLATION]

2º. ♫<sup>4</sup> 2♪<sup>2</sup> A-F<sup>4</sup> G<sup>6</sup>. \$<sup>1/2</sup> signed (-D<sub>2</sub>, E<sub>1</sub>, F<sub>2</sub>). 36 leaves = 18 sheets. Missigning C<sub>2</sub> as B<sub>2</sub>, F<sub>1</sub> as H<sub>1</sub>, G<sub>1</sub> as I<sub>1</sub>.

Pp. [12] 1-19 [20] 21 [22] 23-26 [27] 28-29 [30] 31-32 [33] 34-37 [38] 39-42 [43] 44-46 [47]  
48-49 [50] 51 [52] 53-55 [56] 57-58 [59-60 (= 2)].

[CONTENTS]

¶1<sup>r</sup>: Engraved title-page. ¶1<sup>v</sup>: (b). ¶2<sup>r</sup>: Dedicatory epistle: 'ALL'ILLVSTRISSIMO, ET  
ECCELLENTISS. SIG. | FABRITIO PIGNATELLI | PRENCIPE DELLA NOIA. | <sup>[6]</sup>ELLA fama [...] dated  
and signed: 'Dal | Conuento di Santa Maria della Stella il di 20. d'-|Aprile 1625. | [two lines] | Fra  
Giovanni Germano Minimitano.' ¶4<sup>r</sup>: Address to the reader: 'LVIGI RICCIO | CANONICO ET  
CAVALIERO NEAPOL. | A CHI LEGGE. | <sup>[7]</sup>A Religione [...].' 2♪<sup>r</sup>: Eight poems. Ar<sup>r</sup>: Text:  
'~~Επειδηποτε~~ | DELL'ECCELLENZA | DEL MICROCOsmo | COL SVO DISCORSO | ANATOMICO. | ~~Επειδηποτε~~ |  
<sup>[6]</sup>LA similitudine, [...].'

[TYPOGRAPHY]

Type-page: A2<sup>r</sup> = 40 lines = 234 (245) × 135 (152) mm. Type: Text: roman (10 lines = 59 mm = 16.8  
points ; fp-measurement = 5.7 mm). Dedication: roman (10 lines = 68 mm = 19.4 points ; fp-  
measurement = 7 mm). Signature style: \$, \$2.

[ILLUSTRATIONS]

Title-page: Architectural design, signed bottom left with cypher 'NP'; at foot coat of arms of the  
Pignatelli of Noja (engraving = 262 × 185 mm).

Engravings:

»2♪<sup>v</sup>: Bifolium with inner facing sides  
containing human skeletons, both signed at  
bottom right: 'F. Gio. Germano francese  
inuent.' (260 × 185 mm (left); 264 × 185 mm  
(right)).

C2<sup>v</sup>: 'La simia.' signed at bottom right: 'F. Gio.  
Germano francesc inuent. N Perrey fec.' (262 ×  
185 mm).  
C3<sup>v</sup>: 'Il cane.' (265 × 185 mm).  
D2<sup>r</sup>: 'Il gatto' (260 × 187 mm).  
D3<sup>v</sup>: 'Il sorge.' (260 × 182 mm).  
E1<sup>r</sup>: 'La cestudine.' (263 × 185 mm).

E3<sup>v</sup>: 'Il gallo.' (263 × 160 mm).  
H2<sup>r</sup>: 'La colomba' (263 × 185 mm).  
H4<sup>r</sup>: 'Il storno.' (260 × 182 mm).

G1<sup>v</sup>: 'La paletta.' (267 × 184 mm).  
G2<sup>v</sup>: 'Il sparauiero.' (264 × 18 mm).  
G4<sup>v</sup>: L'ascio.' (261 × 183 mm).

[ FINGERPRINT ]

n-z-	s.ue	a-on	peme	(3)	1625	(A)
------	------	------	------	-----	------	-----

[ BINDING ]

Contemporary limp vellum. Cut leaf = 295 × 222 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown and flyleaf recto:** Twentieth-century library marks in pencil. **Lower pastedown:** Inscribed in ink: 'a 20. aprile 1841. fin oggi, e da molti anni addietro, ho | guarito sempre ed in pochi giorni le scottature, di fuo-co, acqua o altro qualunque sia stato liquore, con | fare subito involgere la parte scottata, o il membro qualunque nella bambagia vergine, e così | lasciarlo involto fino alla guarigione senza metterci altro. | Per le ferite lavarle bene col vino azzupparle | e poi mettere teffetà o spadatrappa sopra'. [20 April 1841. Up to now, and for many years, I have always cured, in a few days, burns from fire, water or any other liquid, by covering the burnt area, or watterver limb, in pure cotton wool, and to leave it so till healing without applying anything else. In case of wounds, wash them well and soak with wine, and then apply taffeta or a plaster.]

[ NOTES ]

The decatee is Fabrizio Pignatelli, Prince of Noia (1604–1664). Wellcome Library's copy wanting last blank leaf.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2758). SBN (IT\ICCU\PUVE\005568).

[ SHELF-MARK ]

2758/D.

**36. Glorioso, Giovanni Camillo**, Mathematician and Astronomer,  
1572–1643.

► **Exercitationum mathematicarum. Decas prima (Naples : Lazzaro Scorrigo, 1627).**

IOANNIS | CAMILLI | GLORIOSI | EXERCITATIONVM | MATHEMATICARVM | Decas prima. | IN QVA | Continentur varia & theoremata & pro-|blemata, tum ei ad foluendum pro-|posita, tum ab eo inter legen-|dum animaduerfa. | ☈ | NEAPOLI, | ————— | Ex Typographia Lazari Scorigij. M. DC. XXVII.

[ COLLATION ]

4°. A-L<sup>4</sup> χ-6χ<sup>2</sup> M-N<sup>4</sup>. \$<sup>1/2</sup> signed. 64 leaves = 13 sheets + 3 sheets of tables (inserts). — Pp. [1-2] 3-88 95-108 [109-110 (= 2)]. Misnumbering 108 as 106. The second rectos of the six bifolium inserts are sequentially paginated 89, 90, 91, 92, 93, 94.

[ C O N T E N T S ]

A<sup>r</sup>: Title-page. A<sup>1v</sup>: (b). A<sup>2r</sup>: Address to the readers: ‘AD | MATHEMATICARVM | STVDIOSOS. | [<sup>[6]</sup>]GVM per [...].’ A<sup>3r</sup>: Text: ‘IOANNIS | CAMILLI | GLORIOSI | EXERCITATIONVM | MATHEMATICARVM | Decas prima. | [exercitatio] | EXERCITATIO PRIMA. | [<sup>[7]</sup>]GVM effem [...].’ N<sup>4</sup>: (b).

[ C A T C H W O R D S ]

A B	fecans	G H	cir-   cum-    cumferentiae
B <sub>2</sub>  3	equa-    equales	I K	quin-   tæ
C <sub>4r</sub>  v	equa-    æquales	L r v	citroq;    citroque
C D	arcu	M N	fe-    secundi
E F	chor-    dam		

No catchword: N<sub>3r</sub>|v.

[ T Y P O G R A P H Y ]

Type-page: I<sup>r</sup> = 33 lines = 161 (168) × 103 mm. Type: Text: roman (10 lines = 66 mm = 18.8 points ; ph-measuremnet = 6.2mm) and (10 lines = 49 mm = 14 points ; pl-measurement = 4.5 mm). Preface: roman (10 lines = 66 mm = 18.8 points). Signature style: \$, \$2.

[ I L L U S T R A T I O N S ]

Throughout: Woodcuts.

[ F I N G E R P R I N T ]

n-hæ	E,F,	FDn-	QuCF	(3)	1627	(R)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

[? Eighteenth-century] limp vellum. Bound with *Decas secunda* and *Decas tertia*. Cut leaf = 203 × 145 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper and lower pastedowns: Twentieth-century library marks in ink and pencil.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2857). SBN (IT\ICCU\BVEE\023115).

[ S H E L F - M A R K ]

2857/B.

**37. Glorioso, Giovanni Camillo, Mathematician and Astronomer, 1572-1643.**

► **Exercitationum mathematicarum. Decas secunda (Naples : Secondino Roncagliolo, 1635).**

IOANNIS | CAMILLI | GLORIOSI | EXERCITATIONVM | MATHEMATICARVM | Decas Secunda.  
| IN QVA | Continentur varia & theoremata & pro-|blemata, tum ei ad foliendum pro-|pofita,  
tum ab eo inter legen-|dum animaduersa. | [exercitatio] | NEAPOLI, | Ex Typographia Secundini  
Roncalioli. M. DC. XXXV. | [decorative ornament] | Superiorum permiffu.

## [COLLATION]

4°. A-2A<sup>4</sup> 2B<sup>2</sup>. \$½ signed. 98 leaves = 24½ sheets.

Pp. [1-4] 5-194 [195-196 (= 2)].

## [CONTENTS]

a1r: Title-page. A1v: (b). A2r: Address to the readers: 'AD | MATHEMATICARVM | STVDIOSOS. |  
[4] ~~S~~eptennum iā [...]. A2v: List of works published by the author: 'INDEX | Lucubrationum, quæ  
hucusque | in lucem prodierunt. | [4] ~~E~~sponsum ad [...]. A3r: Text: 'IOANNIS | CAMILLI | GLORIOSI |  
EXERCITATIONVM | MATHEMATICARVM | Decas Secunda. | ~~EXERCITATIO PRIMA~~ | EXERCITATIO PRIMA. | [5] ~~A~~Loyfius  
Carrafa [...]. 2B2r: Errata, followed by imprimatur. 2B2v: (b).

## [CATCHWORDS]

A B	u-    Lunam	N O	grad.
C D	AP-    APPENDIX.	P Q	an-   gulus
E F	ben-    bendus	R S	CFD,    CFD
H1 2	equa-    æqualis	T2r v	æqua-   bun-    būtur
H3r v	pū-   ctum    cū	V3r v	re-   ctæ    ctē
L1 2	33    31	2A 2B:	Trian-    Triangulum
L M	cus		

No catchword: 2B2r|v.

## [TYPOGRAPHY]

Type-page: B1r = 33 lines = 163 (174) × 103 mm. Type: Text: roman (10 lines = 66 mm = 18.8 points ; pf-measuremnet = 6.2mm) and (10 lines = 49 mm = 14 points ; ph-measurement = 4.6 mm). Preface: roman (10 lines = 66 mm = 18.8 points). Signature style: \$, \$2 ; \$\$, \$\$2.

## [ILLUSTRATIONS]

Title-page: Device: Europa and the bull (woodcut = 24 × 33 mm). Throughout: Illustrations (woodcuts).

## [FINGERPRINT]

e.a-	laa-	tuus	siMu	(3)	1635	(R)
------	------	------	------	-----	------	-----

## [BINDING]

[? Eighteenth-century] limp vellum. Bound with *Decas prima* and *Decas secunda*. Cut leaf = 203 × 145 mm.

## [PROVENANCE & SIGNS OF USE]

Upper and lower pastedowns: Twentieth-century library marks in ink and pencil. 2B2r: Contemporary mathematical inscription in ink.

## [NOTES]

SBN reports a variant title-page with a Siren device. SBN reports the first element of the fingerprint as 'e;a-' possibly because in some copies the full-stop after 'e' is smudged, giving the impression of a semicolon.

## [REFERENCES]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2857). SBN  
(IT\ICCU\RMSE\002002).

## [SHELF-MARK]

2857/B.

**38. Gliorioso, Giovanni Camillo**, *Mathematician and Astronomer, 1572-1643.*

► **Exercitationum mathematicarum. Decas tertia (Naples : Secondino Roncagliolo, 1639).**

IOANNIS | CAMILLI | GLORIOSI | EXERCITATIONVM | MATHEMATICARVM | Decas Tertia. |  
IN QVA | Continentur varia & theoremata & proble-mata, tum ei ad soluendum proposi-ta,  
tum ab eo inter legendum | animaduerfa. | ☀ | NEAPOLI, | Ex Typographia Secundini  
Roncalioli. MDCXXXIX. | ☀ ☀ ☀ ☀ ☀ | *Superiorum permiflu.*

[COLLATION]

4°. A-2C<sup>4</sup>. \$<sup>1/2</sup> signed. 104 leaves = 26 sheets. Missigning M<sub>2</sub> as L<sub>2</sub>; misprinting K<sub>2</sub> as k<sub>2</sub>.  
Pp. [1-4] 5-208.

[CONTENTS]

A<sub>1</sub><sup>r</sup>: Title-page. A<sub>1</sub><sup>v</sup>: (b). A<sub>2</sub><sup>r</sup>: Address to the readers: 'AD | MATHEMATICARVM | STVDIOSOS. | <sup>[4]</sup>ET  
fi [...]''. A<sub>2</sub><sup>v</sup>: List of works published by the author: 'INDEX | Lucubrationum, quæ hucusque | in lucem  
prodierunt. | <sup>[4]</sup>Esponsum ad [...]''. A<sub>3</sub><sup>r</sup>: Text: 'IOANNIS | CAMILLI | GLORIOSI | EXERCITATIONVM |  
MATHEMATICARVM | Decas Tertia. | <sup>[5]</sup>EXERCITATIO PRIMA | <sup>[5]</sup>Ranciscus Vieta [...]''. On 2C<sub>4</sub><sup>v</sup>:  
Imprimatur.

[CATCHWORDS]

A B	gra-   tiam	K <sub>4</sub> r v	in-   eagard    dagare
B <sub>2</sub> r v	Aequa-    Aequatur	O <sub>1</sub> r v	Efpe-    Eponenti
F G	Pote-    Potestatis	O P	Lo-    Logistica
G H	facioq;	Z 2A	hori-   zon-    zontem
K <sub>1</sub>  2	coef-   ficiens    ficiēs	2B 2C	Pro

No catchword: O<sub>1</sub>|2, 2C<sub>4</sub>r|v.

[TYPOGRAPHY]

Type-page: Br<sup>r</sup> = 33 lines = 163 (174) × 103 mm. Type: Text: roman (10 lines = 49 mm = 14 points ; ph-measurement = 4.6 mm]. Preface: roman (10 lines = 66 mm = 18.8 points). Signature style: \$, \$2 ; \$\$, \$\$2.

[ILLUSTRATIONS]

Title-page: Device: twin-tailed mermaid (woodcut = 24 × 31 mm). Throughout: Woodcuts.

[FINGERPRINT]

e.n-	iser	-Bbo	mila	(3)	1639	(R)
------	------	------	------	-----	------	-----

[BINDING]

[? Eighteenth-century] limp vellum. Bound with *Decas prima* and *Decas secunda*. Cut leaf = 203 × 145 mm.

[REFERENCES]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 2857). SBN (IT\ICCU\BVEE\023117).

[ S H E L F - M A R K ]

2857/B.

**39. Grisignano, Paolo, of Salerno, Physician.**

► In aphorismis Hippocratis expositio (Salerno : Francesco Fabri, 1544).

[Within a woodcut compartment] PAVLI | GRISIGNANI DE SALERNO AR. ET | Me. Doctoris  
Clarissimi in Aphorismis Hippo/|cratis expositio fœliciter incipit. | [in a slot at foot of compartment]  
P. G.

[ C O L L A T I O N ]

2<sup>o</sup>. A<sup>6</sup> B-V<sup>8</sup> X<sup>6</sup>. \$<sup>1/2</sup> signed (-A2). 164 leaves = 82 sheets. Missigning K<sub>3</sub> as K<sub>2</sub> and R<sub>2</sub> as T<sub>2</sub>.  
Ff. [2] 1-33 38-166 [but 162]. Misnumbering 9 as 7, 29-31 as 33-35, 40 as 42, 58 as 56, 152 as 151,  
164 as 160.

[ C O N T E N T S ]

A<sub>1<sup>r</sup></sub>: Title-page. A<sub>1<sup>v</sup></sub>-A<sub>2<sup>r</sup></sub>: (b). A<sub>2<sup>v</sup></sub>: Dedication: 'PAVLI GRISIGNANI DE SALERNO IN APHO/|rismis  
Hippocratis Expositio Ad Illusterrissimum Ferdinandum Sanfeuerinum primum Salernitanorum  
Principem & suum dominum. | [5] MAGNANIMITATEM AC [...]''. A<sub>3<sup>r</sup></sub>: Text: '[col. 1] PAVLI GRISIGNANI |  
de Salerno. Ar. & Medicinae do /ctoris Clarissimi in Apho/|rismis Hippocratis Ex/|positio fœliciter. |  
Incipit. | [4] IN APHORISMIS DI[...] [...]'. On X<sub>6<sup>v</sup></sub>: Explicit: '[two lines] | [...] Laus igitur Gloriofisimo de  
complemento | operis qui sit benedictus in secula & nos regat cum benediction fua.' followed by  
register: 'REGISTRVM OPERIS | A B C D E F G H I K L M N O P Q R S T V X | Omnes sunt quaterni  
preter A & X qui sunt terni.', and by colophon: 'Impressum hoc opus Salerni Anno Dominicæ  
Incarnationis. M. CCCCC.|XXXIII. Quinto Kalendas Septembribus [28 August] per Fräscum de Fabris  
Cuninaldum de Marcha Impressorem sumptibus tamen & expensis | Auctoris Cum Gratia & Priuilegio  
decem annorum ne | alibi impressum uendatur in regno Neapolitano.' X<sub>6<sup>v</sup></sub>: (b).

[ C A T C H W O R D S ]

Quire catchwords.

A B	enim    .n.	I K	fi ueri
C D	Dicit	L M	effet
D E	eft ubi    ē ubi	N O	Si    Si
E F	inquietiꝝ    tudinis	S T	cæteris
G H	differentias    ferētias	V X	panniculum

[ T Y P O G R A P H Y ]

Type-page: In two columns. B<sub>1<sup>r</sup></sub> = 60 lines = 225 (235) × 141 (147) mm. Type: Text: roman (10 lines = 38 mm = 10.8 points ; hp-measurement = 3.5 mm). Dedication: roman (10 lines = 57 mm = 16.2 points). Signature style: \$, \$ii, \$iii, \$iiii.

[ F I N G E R P R I N T ]

itde	o-p-	mioq	cici	(3)	1544	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

Twentieth-century paste paper over boards. Fore-edge overtrimmed during rebindings with partial loss of compartment and manuscript marginal notes. Cut leaf = 218 × 207 mm.

[ PROVENANCE & SIGNS OF USE ]

Throughout: Contemporary marginalia in ink with fists, and some underlining.

[ NOTES ]

The dedicatee is Ferdinando (Ferrante) Sanseverino, Prince of Salerno (1507–1568).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2938). EDIT 16 (CNCE 35406). SBN (IT\ICCU\UBOE\066829).

[ SHELF-MARK ]

2938/D.

**40. Grisignano, Paolo, of Salerno, Physician.**

► **Libellus de pulsibus (Salerno : Cilio Alifano, 1543).**

PAVLI | GRYSIGNANI | de Salerno Ar. & Me. Doct. | Clarif. Libellus de pul/fibus & urinis,  
föeli/citer incipit.

[ COLLATION ]

8°. "A<sup>4</sup> A-R<sup>8</sup> S<sup>4</sup>. 144 leaves = 18 sheets.

Ff. [5] 1–137 [138–139 (= 2)].

[ CONTENTS ]

"A<sup>r</sup>: Title-page. "A<sup>1v</sup>: (b). "A<sup>2r</sup>: Dedication: 'Pauli Grifignani de Salerno libellus de pul/fibus ad  
Illustrum Don Hieronymū | Gheuarium Reuerendiffimum | Monachum. | <sup>[4]</sup>EBet homo [...].' On  
"A<sup>3r</sup>: Dedication: 'PAVLVS GRISIGNANVS | Simoni Portio. S. P. D. | <sup>[4]</sup>VM a [...].' On "A<sup>3v</sup>:  
Encomiastic letter: 'SIMON PORTIVS PAVlo Chryfignano. S. D. | <sup>[4]</sup>Egi, Chryfignane [...] dated:  
'Neapoli, Idi/bus Iuniis 1543.' (13 June 1543). "A<sup>4r</sup>: Encomiastic letter: 'ANDREAS LONGVS SA/lern.  
pro Grillo amiciff. Gaspar Gril/filus, Salern. Illuftr. Don Hieronymo de Gheuara Mo./nacho. S. P. D. |  
<sup>[4]</sup>HISTORICA grauitate [...] dated: 'Salerni quinto idus Iul. 1543.' (11 July 1543). A<sup>r</sup>: Divisional title:  
'PAVLI | GRYSIGNANI | DE SALERNO AR. ET | ME. D. CLARISSIMI | LIBELLVS DE | PVLSIBVS. A<sup>1v</sup>:  
(b). A<sup>2r</sup>: Incipit: 'Pauli Grifignani de Salerno Ar. & Me. | D. Clarissimus de pulsibus libel/lus incipit |  
<sup>[4]</sup>Bogaftis dilectisfimi [...]. A<sup>2v</sup>: (b). A<sup>3r</sup>: Text: '<sup>[7]</sup>PVLVS eft [...].' On S<sup>2v</sup>: Colophon:  
'Impresum Salerni per Cilium Allifanum | Anno salutiferae Incarnationis. 1543. | Die uero. 25. Iunii.  
Teucrorū ma/gna clasfe moleftante Regnū | Neapolitanū.' S<sup>3r</sup>: Errata. On S<sup>4r</sup>: Printing privilege.  
S<sup>4v</sup>: (b).

[ C A T C H W O R D S ]

Quire catchwords.

A B	cōueniētē    conuenientem	I K	Odoꝝ   rabile
C D	fipplere	L M	hinc ex
E F	genere	N O	obferꝝ   uabis
G H	immo   derate	P Q	ficut
H I	ex uena    Ex uena	R S	cōuenit    conuenit

[ T Y P O G R A P H Y ]

Type-page: A4<sup>r</sup> = 28 lines = 107 (112) × 63 mm. Type: Text: roman (10 lines = 38 mm = 10.8 points ; fp-measurement = 3.9 mm). All other texts: roman (10 lines = 38 mm = 10.8 points). Signature style: \$, \$ii, \$iii, \$iv (but k, kii, kiii, kiv).

[ F I N G E R P R I N T ]

r-ex	e.i-	use-	tequ	(3)	1543	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

Twentieth-century plain vellum. Cut leaf = 147 × 102 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Twentieth-century library marks in pencil. Second upper flyleaf recto: (i) Twentieth-century library marks in pencil ; (ii) Inscribed in pencil: ‘*Hod<? our> | 8/12/[19]08*’ ; (iii) Ownership inscription in red ink: ‘*John Knott, M. D. | (May 6, 1904.)*’.

[ N O T E S ]

The dedicatees are the monk Jerónimo Guevara and the philosopher Simone Porzio (1496–1554).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2937). SBN (IT\ICCU\RMLE\033645).

[ S H E L F - M A R K ]

2937/A.

**41. Grisone, Federico, Master of Dressage.**

**Gli ordini di cavalcare (Naples : Giovanni Paolo Suganappo, 1550).**

GLI ORDINI | DI CAVALCARE | DI FEDERIGO GRISONE, | Gentil'huomo Napoletano. | ☈ | CON  
gratia et motu proprio di Papa Giulio Terzo: | Et con priuilegio dell'Illustriꝝ. Vece Rè di |  
Napoli, che per Anni Dieci nō si deb-|biano stampare: ꝑ stampati in | altri luoghi, non si pof-  
fano uendere. | ANNO Domini, M. D. L.

## [COLLATION]

*Variant A (copy 1).*

4°. π<sup>2</sup> A–2H<sup>4</sup> 3A–3E<sup>4</sup> 3F<sup>4</sup>(±3F2,3) 3G<sup>4</sup> 3H<sup>2</sup>. \$½ signed (-3A2, 3B2). 156 leaves = 39 sheets.

Misigning 3F2 as 'K v'.

Ff. [2] I–CXXIII [CXXV–CLIII (= 30)]. Misnumbering XVII as XVIII, XVIII as XVII, LIII as LIII, CXIII as CXV.

*Variant B (copy 2).*

4°. π<sup>2</sup> A–2H<sup>4</sup> 3A–3G<sup>4</sup> 3H<sup>2</sup>. \$½ signed (-3A2, 3B2). 156 leaves = 39 sheets.

Ff. [2] 1–5 VI–VII 8 IX–XX 21 XXII–XXIII 24 XXV–LII 53–54 [55] 56 LVII–LXXX 81–124 [125–154 (= 30)].

Misnumbering roman numerals as *Variant A*.

## [CONTENTS]

π1<sup>r</sup>: Title-page. π1<sup>v</sup>: (b). π2<sup>r</sup>: Dedication: 'ALL'ILLVSTRIS. | ET ECCELLENTISSIMO | DON  
HIPPOLITO DA ESTE, | Reuerendissimo Cardinal di Ferrara, | Federigo Grifone. |  | <sup>[6]</sup>OGLIONO  
Illustriſ. [...]. A1<sup>r</sup>: Text: 'ORDINI | DI CAVALCARE | DI FEDERIGO GRISONE | Gentil'huomo  
Napoletano. |  | LIBRO PRIMO. | <sup>[7]</sup>ELL'ARTE della [...]. 2H4<sup>v</sup>: Colophon: '[within a woodcut  
factotum (65 × 74 mm)] IN NAPOLI. | Appreſſo Giovan Paulo Sganappo. | Nell'Anno del Signore.  
[variant B: 'Signore,'] M D L.' 3A1<sup>r</sup>: Text (introducing the full-page illustrations): <sup>[7]</sup>PERCHE Non  
[...]. 3A1<sup>v</sup>: (b). 3A2<sup>r</sup>–3G2<sup>v</sup>: Illustrations. 3G3<sup>r</sup>: Text (referring to the previous [? six] illustrations:  
<sup>[5]</sup>VESTI Piedigatti [...]. 3G4: (b). 3H1<sup>r</sup>: Errata. On 3H2<sup>v</sup>: Register: 'IL REGISTRO. | a b c d e f g  
h i k l m n o p q r f | t u x y z. AA BB CC DD EE | FF GG HH. AAA BBB CCC DDD | EEE FFF GGG HHH. |  
Tutti fono Quaterni. HHH Duerni.'

## [CATCHWORDS]

Quire catchwords.

A B	Variant A: <i>Il Balzano</i>    IL BALZANO	T V	<i>basta</i>    <i>baſta</i>
	Variant B: <i>Il Balzano</i>    IL BALZANO	Z 2A	<i>due</i>
D E	<i>fì</i>   <i>nistra</i>    <i>niſtra</i> ,	2E 2F	Variant A: <i>ſoffo</i>
F G	<i>pre</i>   <i>ſlo a</i>    <i>ſlo à</i>		Variant B: <i>ſoſſo</i>    <i>ſoffo</i>
I K	<i>efs a</i> ,    <i>eβa</i> ,	2F 2G	Variant A: <i>Di polpe</i>
K L	<i>ue</i>   <i>ra piſta</i>    <i>ra pistā</i> ,	2F 2G	Variant B: <i>di polpe</i>
O P	<i>co</i>   <i>m'egli</i>	2G 2H	<i>chi non</i> [? failed to print in variant B].

## [TYPOGRAPHY]

**Type-page:** Cr = 26 lines = 151 (162) × 84 mm. **Type:** Text: italic with roman capitals (10 lines = 57 mm = 16.2 points; f-measurement = 5.4 mm). **Foliation style:** I, II with numeral IV rendered as 'III' (but IX, LIX, LXXIX, CIX, CXIX); numeral XC rendered as LXXX. **Signature style:** \$, \$ij ; \$\$, \$\$ij ; \$\$\$, \$\$\$ij.

## [ILLUSTRATIONS]

Fifty full-page woodcut illustrations of bridles with letterpress captions (no captions: O3<sup>r</sup>, X4<sup>v</sup>):

3A2 <sup>r</sup>	'CANNONE'.
3A2 <sup>v</sup>	'SCACCIA'.
3A3 <sup>r</sup>	'MELNONE LISCIO, ET TANTO   Questo Melone quanto quelli che seguono sì po-[trebbono fare più fottili a guifa di Oliua.'
3A3 <sup>v</sup>	'MELLONE POCO PIV TONDO   Con un fallo di fuora: Et pure ue si potrebbe ponere   un altro fallo in ogni banda uicino il nodo.'
3A4 <sup>r</sup>	'MELLONE CON DVI FALLI   (ciò è anelletti) per ogni banda uicino il nodo.'
3A4 <sup>v</sup>	'PERO'.

3B1 <sup>r</sup>	'PERO CON VN FALLO   <i>Di fuora.</i> '
3B1 <sup>v</sup>	'PERO CON DVO O TRE ANEL-  <i>letti uicino il nodo.</i> '
3B2 <sup>r</sup>	'CAMPANELLO COL TEMPA-  <i>gno a uolta.</i> '
3B2 <sup>v</sup>	'CAMPANELLO COL TEMPA-  <i>gno Piano.</i> '
3B3 <sup>r</sup>	'CAMPANELLO COL FALLO   <i>Di fuora.</i> '
3B3 <sup>v</sup>	'CAMPANELLO CON DVO   <i>Anelletti uicino il nodo.</i> '
3B4 <sup>r</sup>	'SCACCIA CON VN BOTTOLE IN  <i>caftato facile a uoltarsi, in ogni banda di effa.</i> '
3B4 <sup>v</sup>	'SCACCIA COL BOTTON INCA-  <i>ftato, &amp; con duo o tre Anelletti uicino il nodo.</i> '
3C1 <sup>r</sup>	'PERO DOPPIO'.
3C1 <sup>v</sup>	'CAMPANELL [sic] DOOPPIO [sic]'.
3C2 <sup>r</sup>	'BASTONETTO CO I BOTTONI   <i>incaftati, li quali si uoltano.</i> '
3C2 <sup>v</sup>	'MEZZO CANNONE SVENATO   <i>a collo d'Oca legato a Perno.</i> '
3C3 <sup>r</sup>	'MEZZO CANNONE SVENATO   <i>a collo d'Oca legato a Chiappo.</i> '
3C3 <sup>v</sup>	'MEZZO CANNONE SVENATO   <i>a pe' di Gatto legato a Perno.</i> '
3C4 <sup>r</sup>	'MEZZO CANNONE SVENATO   <i>a pe di Gatto legato a Chiappo.</i> '
3C4 <sup>v</sup>	'MEZZO CANNONE SVENATO   <i>a collo d'Oca con la Pizzetta.</i> '
4D1 <sup>r</sup>	'MEZZO CANNONE SVENATO   <i>a pe di Gatto con la Pizzetta.</i> '
3D1 <sup>v</sup>	'CANNONE SVENATO INTEGRO'.
4D2 <sup>r</sup>	'CANNONE SVENATO INTEGRO   <i>Con la Pizzetta.</i> '
3D2 <sup>v</sup>	'CANNONE SVENATO CO I BRAC-  <i>cioli a i luoghi della Siciliana.</i> '
3D3 <sup>r</sup>	'MEZZA SCACCIA SVENATA   <i>a collo d'Oca legata a Perno.</i> '
3D3 <sup>v</sup>	'MEZZA SCACCIA SVENATA   <i>a collo d'Oca legata a Chiappo.</i> '
3D4 <sup>r</sup>	'MEZZA SCACCIA SVENATA   <i>a pe di Gatto legata a Perno.</i> '
3D4 <sup>v</sup>	'MEZZA SCACCIA SVENATA   <i>a pe di Gatto, legata a Chiappo.</i> '
4E1 <sup>r</sup>	'MEZZA SCACCIA SVENATA   <i>a collo d'Oca con la Pizzetta.</i> '
3E1 <sup>v</sup>	'MEZZA SCACCIA SVENATA   <i>a pe di Gatto colla Pizzetta.</i> '
3E2 <sup>r</sup>	'SCACCIA SVENATA INTEGRA'.
3E2 <sup>v</sup>	'SCACCIA SVENATA COL PRO  <i>filo di più. Et colla Metà qui dipinta al rouerso, aciò   si ueda oue, et come ha da effere il suo profilo.</i> '
3E3 <sup>r</sup>	'SCACCIA SVENATA INTEGRA   <i>Con la Pizzetta.</i> '
3E3 <sup>v</sup>	'SCACCIA SVENATA CO I BRAC-  <i>cioli a i luoghi della Siciliana.</i> '
3E4 <sup>r</sup>	'CHIAPPONE COLLE OLIVE   <i>et generalmente corregge &amp; agiusta piu del   Chiappone co i Meloni lisci.</i> '
3E4 <sup>v</sup>	'SCACCIA A CHIAPPONE.'
3F1 <sup>r</sup>	'PERO A CHIAPPONE'
3F1 <sup>v</sup>	'CAMPANELLO A CHIAPPONE   & si potrebbe fare col tempagno piano, & con un   <i>falletto in ogni banda di fuora.</i> '
3F2 <sup>r</sup>	'SCACCIA A CHIAPPONE CO I   <i>Braccioli a i forami della Siciliana.</i> '
3F2 <sup>v</sup>	'PERO A CHIAPPONE CO I   <i>Braccioli a i forami della Siciliana.</i> '
3F3 <sup>r</sup>	'CAMPANELLO A CHIAPPONE   <i>co i simili [simili in Variant A] Braccioli:</i> '
3F3 <sup>v</sup>	'CHIAPPONE COLLE OLIVE   <i>Co i simili Braccioli: &amp; in cambio delle oliue   potrebon anche [potrebbono anche in Variant A] effer duo Meloni.</i> '
3F4 <sup>r</sup>	'PE DE GATTO COLLE OLIVE:   & si potrebbe fare co i Meloni lisci.'
3F4 <sup>v</sup>	'MEZZO PE DI GATTO A PERO'.
3G1 <sup>r</sup>	'PE DI GATTO CO I PERI'.
3G1 <sup>v</sup>	'PE DI GATTO A CAMPANELLO.'
3G2 <sup>r</sup>	'MEZZO PE DI GATTO CON LE   <i>Oliue, o in luoco di effe pouerui due Meloni lisci.</i> '
3G2 <sup>v</sup>	'MEZZO PE DI GATTO A   <i>Campanello.</i> '

[ FINGERPRINT ]

din-	dete	t-he	di(c	(3)	1550	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

*Copy 1:* Early twentieth-century patterned paper over boards. Cut leaf = 205 × 142 mm.

*Copy 2:* [? Early nineteenth-century] quarter bown calf with lettering piece and marbled papers over boards. Sprinkled edges. Fol. 3G3<sup>r</sup> misbound at end. Cut leaf = 203 × 133 mm.

[ PROVENANCE & SIGNS OF USE ]

*Copy 1:* Upper pastedown: Twentieth-century library marks in pencil. Lower pastedown: (i) Twentieth-century library marks in pencil ; (ii) Inscribed in twentieth-century hand in pencil: '*50 figures de morses*'.

*Copy 2:* Upper pastedown: (i) [? Nineteenth-century] library marks in ink (one crossed out) ; (ii) Twentieth-century library marks in pencil. π2<sup>v</sup>: Etched armorial bookplate with motto in cartouche: 'FUIIMUS' and lettered: '*The Right Hon.<sup>b1e</sup> Charles Viscount Bruce | of Ampthill (Son and Heir Apparent | of Thomas Earl of Ailesbury) and Baron | Bruce of Whorleton 1712*' = Charles Bruce, Earl of Ailesbury, 1682–1747.

[ NOTES ]

The copies of this edition are known to exist in two different states, here called *Variant A* and *Variant B*. In the latter state several gatherings have been completely or partially reset, and are all foliated with arabic, rather than roman, numerals. The gatherings involved are: A, B (ff. 1.4 only), F (ff. 1.4 only), O, X–2H. Wellcome Library's copy of *Variant B* lacks gathering 'R' and the blank leaf 3G4. *EDIT 16* records the foliation of *Variant B* as: [2], 5, VI–LXXX, 81–124, [27], and the fingerprint of *Variant A* as: +++++ elo. t-he di(c) (3) 1550 (R). The British Library's copy (1040.e.34) is *Variant B*, but does not have, like the Wellcome's copy, leaves 3F2.3 reset. The decicatee is Cardinal Ippolito d'Este (1509–1572).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 2939). *EDIT 16* (CNCE 21834). SBN (IT\ICCU\TOOE\108791).

[ SHELF-MARKS ]

*Copy 1* (Variant A): 2939/B/1.

*Copy 2* (Variant B): 2939/B/2.

**42. Imperato, Ferrante, of Naples, Apothecary and Naturalist, 1550–1625.**

► **Dell'istoria naturale (Naples : Costantino Vitale ; Felice Stigliola, 1599).**

DELL'HISTORIA | NATVRALE | DI FERRANTE IMPERATO | NAPOLITANO. | LIBRI XXVIII. |

NELLA QVALE ORDINATAMENTE SI TRATTA | della diuerfa condition di miniere, e pietre. |

*Con alcune historie di Piante, & Animali; | fin' hora non date in luce. | CON PRIVILEGIO. | ☀ | IN NAPOLI, | ————— | Nella Stamperia à Porta Reale. MDIC. | Per Costantino Vitale.*

## [COLLATION]

2<sup>o</sup>. a<sup>2</sup> b<sup>6</sup> c<sup>4</sup> A-3V<sup>6</sup>. \$½ signed (-ai). 408 leaves. = 204 sheets. Missigning B2 as B3.

Pp. [24] 1-791 [792 (=1)]. Misnumbering 229-240 as 235-248, 24-248 as 251-254, 468 as 460; last digit in 617 and first digit in 788 failed to print.

## [CONTENTS]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedicatorial epistle: 'ALL'ILL.<sup>MO</sup> ET ECC.<sup>MO</sup> SIGNORE | IL SIGNOR | D. GIOVANNI DI VELASCO | DVCA DI FRIES, CONTE D'ARO, | [four lines] | <sup>[6]</sup>~~A~~' Tanto [...] dated and signed: 'Di Napoli il primo di | Nouembre. M.D.I.C. | [two lines] | Francesco Imperato.' b1<sup>r</sup>: Index: 'SVMMARIO ET INDICE | delle cose trattate nel libro presente dell'Iftoria Naturale. | [two lines] | A | <sup>[4]</sup>~~A~~Garico minerale. [...]' c4<sup>r</sup>: Address to the reader: 'FERRANTE IMPERATO | A GLI LETTORI. | <sup>[8]</sup>~~A~~L trattato [...]' A1<sup>r</sup>: Text: 'DELL'HISTORIA | NATVRALE | DI FERRANTE IMPERATO | LIBRO PRIMO. | [five lines] | <sup>[7]</sup>~~A~~AVENDO fin [...]' On 3V6<sup>r</sup>: Imprimatur. 3V6<sup>v</sup>: (b).

## [CATCHWORDS]

B5 6	gen   te che    ti, che	2D5 6	fimile    simili.
D2 3	pie-   tra, co-    na	2F 2G:	le ce-    la cenere.
P3 4	mate-   ria au-    ria auuentitia,	2G4 5	fred   do in-    do, s'indurisce,
P Q	Se dun-    Mentre dunque	2R4r v	uitriolo    vitriolo
T4r v	con-    Cōdur	2Z 3A	sù de
X2 3	Dalle    Della	3A 3F	fì separa
2C 2D	mē-   to: ma    to, ma	3N 3O	bianca,

No catchword: a|b, c3|4, c|A, B6r|v, E6r|v, H5|6, O1r|v, R2r|v, 2N2|3, 2Q1|2, 2Q2r|v,  
2Q|2R, 3H|3I, 3I1|2, 3I5r|v, 3I|3K, 3K2|3, 3K3r-3K6v, 3M5r|v, 3N1|2, 3O2|3, 3O4|5,  
3O5r|v, 3O5|6, 3O6r|v, 3O|3P, 3P1r|v, 3P1|2, 3P2r|v, 3P5|6, 3P6r|v, 3P|3Q, 3Q1r|v, 3Q1|2,  
3Q4|5, 3Q5r|v, 3Q5|6, 3Q6r|v, 3R6v-3T1v, 3T5r|v, 3T5-3V6r.

## [TYPOGRAPHY]

Type-page: A6<sup>r</sup> = 38 lines = 224 (238) × 138 (161) mm. Type: Text: roman (10 lines = 59 mm = 16.8 points; pf-measurement = 6 mm). Side-notes: italic (10 lines = 42 mm = 12 points). Signature style: \$, \$2, \$3; \$\$, \$\$2, \$\$3, Sf, Sf2, Sf3, Vu, Vu2, Vu3; \$\$\$, \$\$\$2, \$\$\$3, Sff, Sff2, Sff3, Vuu, Vuu2, Vuu3.

## [ILLUSTRATIONS]

**Title-page:** Device (CNCM 1767): crocodile with motto in a scroll: 'IN DIES AVCTIOR' (woodcut = 68 × 114 mm). Between a1 and a2: Bifolium with full-page illustration on the inner side, and a letterpress caption on the first leaf recto: 'RITRATTO DEL MVSEO DI FERRANTE IMPERATO, | il qual vien distribuito nella rappresentatione di piāte naturali artifi-|ciosamente conferuate, & attaccate à pagelle de libri a ciò destinati, | nella rappresentatione naturale di Animali terrestri, aquatili, & vo-|latili: nella ordinatione di Gemme, Marmi, & altre differenze di | Pietre, Terre, Minere, e Metalli: e nella conferuatione de semi, | e fogli peregrini, & de licori di terre, e piante diuerse.' **Throughout:** Many woodcuts.

## [FINGERPRINT]

lete	4556	rohe	noel	(3)	1599	(R)
------	------	------	------	-----	------	-----

## [BINDING]

Contemporary limp vellum. Fore-edge ties missing. Author, title, and date on spine in ink in [? eighteenth-century] hand. Cut leaf = 293 × 204 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Bookseller's ticket: 'E libris | Leonis S. Olschki | Bibliopolae Florentini'; (ii) Twentieth-century library marks in pencil; (iii) Bibliographical references in pencil, in Italian twentieth-century hand, written by the [? bookseller]: 'Gamba 1497 | Brunet III 431'. **Title-page:** Sum of [? prices] in twentieth-century hand in pencil. **Lower pastedown:** Twentieth-century library mark in pencil.

[ NOTES ]

The 'Stamparia à Porta Reale' was the printing establishment of Felice Stigliola. The dedicatee is Juán Fernández de Velasco, Duke of Frias and Count of Haro, c. 1550–1613. The following illustrations are printed upsidedown: at head of 3V3<sup>r</sup>, at head of 3V3<sup>v</sup>, in the centre of 3V4<sup>r</sup>.

[ REFERENCES ]

Brunet, J.-C. *Manuel du libraire et de l'amateur de livres* (5e éd.) (vol. 3, pt. 1, col. 431). *Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3393) EDIT 16 (CNCE 51095). Gamba, B. *Serie dei testi di lingua e di altre opere importanti nella italiana letteratura scritte dal secolo XIV al XIX* (4. ed.) (no. 1497). SBN (IT\ICCU\BVEE\004237).

[ SHELF-MARK ]

3393/D.

**43. Ingegneri, Angelo, of Venice, Poet, c. 1550–1613.**

► **Contra l'alchimia, e gli alchimisti (Neaples : Giovanni Giacomo Carlino, 1606).**

CONTRA L'ALCHIMIA, | E GLI ALCHIMISTI | PALINODIA DELL'ARGONAVTICA | DI | Angelo  
Ingegneri. | CON LA STESSA ARGONAVTICA, | dichiarata da copiose poftille del proprio Autore.  
| *Al Molto Illustre, e Reuerendiss. Signore | MONSIGNOR | GIROLAMO FOSCO | Prothonotario  
Apostolico, | Intimo Cameriere, & Elemosiniere segreto di N. S. | ♠ | IN NAPOLI, Apprezzo Gio.  
Giacomo Carlino. M. D. CVI.*

[ COLLATION ]

4°. <sup>π</sup>A<sup>4</sup> A–I<sup>4</sup>. \$<sup>1/2</sup> signed. 40 leaves = 10 sheets.  
Pp. [8] 1–71 [72 (= 1)].

[ CONTENTS ]

<sup>π</sup>A1<sup>r</sup>: Title-page. <sup>π</sup>A1<sup>v</sup>: (b). <sup>π</sup>A2<sup>r</sup>: Dedicatory epistle: '████████ AL MOLT'ILLVSTRE, | E REVERENDISS.  
SIG. | MONSIGNOR | GIROLAMO FOSCO | Prothonotario Apostolico, | [three lines] | <sup>[7]</sup>████ NELLA prefente [...]'  
dated and signed: 'Da Napoli il dì 20 Agosto 1606. | [two lines] | Angelo Ingegneri.' <sup>π</sup>A4<sup>v</sup>: Dedicatory poem.  
A1<sup>r</sup>: Text: '████████ | CONTRA | L'ALCHIMIA, | E GLI ALCHIMISTI | Palinodia  
dell'Argonautica | DI | Angelo Ingegneri. | <sup>[9]</sup>████ SCRISSE lo [...] | D2<sup>r</sup>: '████████ | DELLA |  
ARGONAVTICA | LIBRO PRIMO. | █████ | <sup>[8]</sup>████ CANTO'L valor [...] | I4<sup>v</sup>: Imprimatur, and colophon: 'IN  
NAPOLI, | Apprezzo Gio. Iacomo Carlino 1606.'

[ C A T C H W O R D S ]

<sup>π</sup> A A	CON-    CONTRA	G H	<i>Mandò</i>    <i>Mandò</i>
A B	por-   cellane,	H <sub>3</sub> r v	<i>E chiara</i>   <i>E chiara</i> ,
B C	rico-   prano	H I	<i>Poffan</i>
D <sub>3</sub>  4	<i>Che</i>    <i>Che</i>	I <sub>2</sub>  3	<i>E ve-</i>    <i>E vedrà</i>
F <sub>1</sub>  2	<i>E con</i>    <i>E con</i>		

No catchword: A<sub>4</sub>r|v.

[ T Y P O G R A P H Y ]

Type-page: A<sub>2</sub><sup>r</sup> (prose) = 31 lines = 149 (154) × 98 mm ; E<sub>1</sub><sup>r</sup> (verse) = 25 lines = 145 (150) × 81 (109) mm.

Type: Text (prose): roman (10 lines = 49 mm = 14 points ; fp-measuremnet = 4.5 mm). Text (verse): italic (10 lines = 58 mm = 16.5 points ; f-measurement = 5.3 mm). Dedication (prose): italic (10 lines = 66 mm = 18.8 points). Dedication (verse): italic (10 lines = 49 mm = 14 points). Signature style: \$, \$2.

[ I L L U S T R A T I O N ]

Title-page: Coat of arms of the dedicatee (woodcut = 81 × 75 mm).

[ F I N G E R P R I N T ]

o-ue	nila	r-e-	coco	(3)	1606	(R)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

[? Eighteenth-century] plain vellum. Bound with: Angelo Ingegneri, *Tomiri* (Napoli: G. G. Carlino e C. Vitale, 1607). Cut leaf = 200 × 145 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper cover: [? Eigtheenth-] and twentieth-century library marks in ink and pencil. Upper flyleaf verso: Twentieth-century [? bookseller's] annotation in pencil: '2 poetical works of this | author. | None in Brit. Mus. by | This Ingegneri: but < > Catal.' Title-page: Armorial stamp in ink of the Colonna family lettered: '< > < > COLONNA<>' and another, unidentified, armorial stamp in ink. A<sub>2</sub><sup>r</sup>: Same unidentified armorial stamp as on title-page. Lower flyleaf verso: Same unidentified armorial stamp as on title-page. Lower pastedown: Twentieth-century library mark in pencil.

[ N O T E S ]

The first digit '6' in the colophon is over-printed with a digit [? '5']. The dedicatee is Girolamo Fosco, Protonotary Apostolic.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3411). SBN (IT\ICCU\VEAE\001264).

[ S H E L F - M A R K ]

3411/B.

#### 44. Ingegneri, Angelo, of Venice, Poet, c. 1550–1613.

► Tomiri, tragedia (Naples : Giovanni Giacomo Carlino & Costantino Vitale, 1607).

TOMIRI | TRAGEDIA | *Di Angelo Ingegneri*. | Al molto Illustre, & Reuerendissimo | Monsignore,  
| Il Signor | GIROLAMO FOSCO, | Prothonotario Apostolico, Intimo Came-|riere, & Elemosinier  
Segreto di N. S. | PAPA PAOLO V. | IN NAPOLI, | Apprezzo Gio. Giacomo Carlino, e  
Costantino Vitale. | M. DC. VII.

##### [COLLATION]

4°. a-b<sup>4</sup> A-L<sup>4</sup> M<sup>6</sup>. \$<sup>1/2</sup> signed. 58 leaves = 14½ sheets.  
Pp. [16] 1-97 [98-100 (=3)].

##### [CONTENTS]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedicatoty epistle: ‘██████████ | AL MOLTO ILLVSTRE, | ET  
REVERENDISSIMO | MONSIGNORE, | GIROLAMO FOSCO. | ██████ | [two lines] | [7]█████, che [...].’  
dated and signed: ‘In Roma l’An-|no M. DC. VII. & il giorno della mia festa, ch’è | la vigilia di quella | Di  
V. S. molto Illustre, & Reuerendiss. | [one line] | *Angelo Ingegneri*.’ b3<sup>r</sup>: Dedictory poem. b3<sup>v</sup>: Plot  
of the tragedy: ‘Argomento della Tragedia. | [5]█████ Iri Rè [...].’ b4<sup>r</sup>: Shorter plot: ‘Altro più breue  
Argomento. | [7]█████ Ciro Rè [...]’ b4<sup>v</sup>: Dramatis personæ: ‘PERSONAGGI. | OMBRA D’ASTIAGE, [...].’ A1<sup>r</sup>:  
Text: ‘██████████ | DI | TOMIRI; | TRAGEDIA. | *Di Angelo Ingegneri*. | ATTO PRIMO. | SCENA PRIMA. |  
OMBRA D’ASTIAGE Auolo materno di Ciro. | [7]█████ I là, [...].’ M5<sup>v</sup>: Errata. M6<sup>r</sup>: Imprimi potest, and  
imprimatur. M6<sup>v</sup>: (b).

##### [CATCHWORDS]

a2 3	di cc-   di così	H1 2	E pa-   E parole,
A4r v	In   Jn	I3 4	E l'es-   E l'effecrabile
B3r v	Ella   Ella	M2 3	E que-   E quest'anco
G2 3	Nu.   Num.		

No catchword: b2|3, b3r|v, b|A, M5r|v, M5|6.

##### [TYPOGRAPHY]

Type-page: Br<sup>r</sup> = 29 lines = 168 (177) × 98 mm. Type: Text: roman (10 lines = 58 mm = 16.5 points = f-measuremnet = 4.8 mm). Dedication: roman (10 lines = 59 mm = 16.8 points). Plots: roman (10 lines = 49 mm = 14 points). Signature style: \$, \$2.

##### [ILLUSTRATION]

Title-page: Coat of arms of the dedicatee lettered, within scroll, at foot: ‘V. V. M. M.’ (woodcut = 79 × 66 mm).

##### [FINGERPRINT]

tar-	roa,	e,no	AnOg	(3)	1607	(R)
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##### [BINDING]

[? Eighteenth-century] plain vellum. Bound with: Angelo Ingegneri, *Contra l’alchimia e gli alchimisti* (Napoli: G. G. Carlino, 1606). Cut leaf = 200 × 145 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper cover:** [? Eigtheenth] and twentieth-century library marks in ink and pencil. **Upper flyleaf verso:** Twentieth-century [? bookseller] annotation in pencil: ‘*2 poetical works of this | author. | None in Brit. Mus. by | This Ingegneri: but < > Catal.*’ **br<sup>r</sup>:** One [? contemporary] correction to the text in ink: ‘*Dario*’ for ‘*Aftiage*’. **M6<sup>v</sup>:** Armorial stamp in ink of the Colonna family lettered: ‘< > < > COLONNA<>’ and two more, unidentified, armorial stamp in ink. **Lower flyleaf verso:** One of the two unidentified armorial stamps on M6<sup>v</sup>. **Lower pastedown:** Twentieth-century library mark in pencil.

[ NOTES ]

The dedicatee is Girolamo Fosco, Protonotary Apostolic.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3412). SBN (IT\ICCU\VEAE\001270).

[ SHELF-MARK ]

3412/B.

**45. Ingrassia, Giovanni Filippo, of Regalbuto, Physician, 1510-1580.**

► **De tumoribus (Naples : Matteo Cancer, 1553).**

IOANNIS PHILIPPI INGRASSIAE | SICVLI RACHALBVTENSIS, DE TVMORIBVS PRAETER | NATVRAM TOMVS PRIMVS. IN QVO GENERATIM TVMOꝝ|rūm omnium Præternaturalium species: præfertiꝝq; earum nomina ꝑ definitioꝝnes, atq; etiam caufæ, multáq; generalia declarantur. Græcīq; ꝑ Latini, ꝑ | Arabes, quatenùs ad hæc ipsa pertinet, enucleantur. Occaſione sumꝝpta ab Auicennæ uerbis, Arabum Medicorum Principis, Tertia | Fen Quarti Libri, Tractatu Primo. Cuius interim uniꝝuerſum Primum Caput in hoc Tomo elucidatur. | Reliqua in ſex alijs Tomis declarabuntur: | quos Elenchus pagina duodeciꝝma demonstrabit. | [woodcut captioned in letterpress: ‘AVTHORIS INSIGNA.’] | NE quiuis alius impunè uel hic, uel uſquam locorum hos ſeptem de tumoribus præter naturam | tomos, uel imprimat, uel imprefſos, uenales afferat: Iulij Tertij Pontificis Maximi, ac Cesareæ | Maieſtatis Caroli Quinti Priuilegijs cautum eſt per decēnium, ut omnia perdat uolumina, ꝑ præterea. 300. aureos foluat, pro quolibet uolumine. quorum duæ partes Apoſtolicæ Cameræ, uel | Regio Fisco, Tertia Authori, Quartáq; accusatori debetur.

[ COLLATION ]

2º. ♫<sup>6</sup> α<sup>8</sup> β<sup>6</sup> a-c<sup>6</sup> A-2H<sup>6</sup>. \$<sup>1/2</sup> signed (-α1). 223 leaves = 111½ sheets. Misining α2, α3, α4 as α1, α2, α3.

Pp. [1-3] 4-9 [10-11] 12 ×[2] 1-25 [26-62 (= 37)] 13-382 [383-384 (= 2)].

## [ C O N T E N T S ]

☒1<sup>r</sup>: Title-page. ☒1<sup>v</sup>: (b). ☒2<sup>r</sup>: Dedicatory epistle: ‘[Two portraits with a two-line letterpress caption each] | ILLVSTRISSIMO EXCELLENTISSIMO'QVE DOMI<sup>z</sup>|NO. D. PETRO TOLETO, MARCHIONI VILLAE FRAN|cae Neapolitanq; Regni iustissimo, nec non dignissimo Proregi, [...] | [three lines] | <sup>[6]</sup>QVOT Hominum [...]’ dated: ‘Datum Neapoli sexto Idus Aprilis | M. D. LII.’(8 April 1552). ☒5<sup>v</sup>: Woodcut initias ☐P and ☐D followed by poem. ☒6<sup>r</sup>: Poem. ☒6<sup>v</sup>: Table of contents: ‘VOLVMINVM DE TVM. TRACTANTIVM ELENCHVS. | DE TVM. PRAET. NAT. TOMI SEPTEM. QVORVM | <sup>[2]</sup>PRIMVS eft, [...]. ☛1<sup>r</sup>: Poem within a woodcut architectonical frame. ☛1<sup>v</sup>: poem within the same woodcut architectonical frame as ☛1<sup>r</sup>. On ☛1<sup>v</sup>: Scholia: ‘SCHOLIVM PRIMVM. | <sup>[6]</sup>☐ Ol. 13, [...].’ ☛2<sup>r</sup>: Prefatory epistle: ‘PHILIPPVS INGRASSIAS SVIS DISCIPVLIS | SALVTEM SEMPITERNAM. | <sup>[6]</sup>☐FFLAGITASTIS Filij [...]’ dated: ‘Datum Neapoli Quinto Idus Martij. 1552.’ (11 March 1552). ☛6<sup>r</sup>: Errata. ☛6<sup>v</sup>: Poem within the same woodcut architectonical frame as in ☛1<sup>r</sup>. ☛1<sup>r</sup>: Index: ‘[col. 1] INDEX OMNIVM | QVAE IN HAC LIBRI PAR<sup>z</sup>te continentur: In quo primus | numerq folium, secundus li<sup>z</sup>|neam denotat. | <sup>[8]</sup>☐A Basē [...]’.. ☛6<sup>v</sup>: Author’s coat of arms, followed by register, and colophon: ‘REGISTRVM | ☐ A B C D E F G H I K L M N O P Q R S T V X Y Z | AA. ☛. ☛. a b c | Omnes fuit Terniones præter a quaternionem. | NEAPOLI | Excudebat Matthæus Cancer. | Septimo Idus Aprilis. | 1552. [7 April 1552] | ☐’. ☛1<sup>r</sup>: Address to the reader: ‘AD LECTOREM PRAEFATIO. | <sup>[4]</sup>☐NQVIT medicorū [...].’ ☛3<sup>r</sup>: Text: ‘ALRAIS ABV HALI | ALHASEN, EBEN HALI, EBEN SINA, | DE TVMORIBVS PRAETER NATVRAM. | TRACTATVS PRIMI. | CAPVT PRIMVM. | <sup>[3]</sup>IAM LOCVTI FVIMVS IN LIBRO PRIMO| [three lines] | <sup>[7]</sup>☐VANQVAM barbarè [...].’ On 2H3<sup>r</sup>: Encomiastic epistle: ‘VIRO VNDECVNQVE DOCTISSIMO IOANNI | Philippo Ingraffiae, Philosopho, ☐ Medico eminentissimo Hieronymus | Modius. S. P. D. | <sup>[2]</sup>QVVM Primùm [...]’ dated: ‘Cosentiae quinto Idus Aprilis. M. D. LIII.’ (9 April 1553). 2H3<sup>v</sup>: Address to the reader: ‘AD LECTOREM. | ☐ Ne mireris [...] | [12 lines] | [col. 1] <sup>[5]</sup>☐Benzzoaris [...]’ followed by another index. On 2H5<sup>v</sup>: Register, and colophon: ‘CHARTARVM SERIES. | ☐ a β a b c A B C D E F G H I K L M N O P Q R S T | V X Y Z. AA BB CC DD EE FF GG HH. Omnes fuit ternio<sup>z</sup>nes præter .a. quaternionem. | NEAPOLI OCTAVO IDVS MADII. M. D. LIII.’ (8 May 1553). 2H6<sup>r</sup>: Address to the reader: ‘DONATVS CRASSVS ALEXANENSIS | Salentinus Authoris discipulus ad Lectorem. | [20 lines, beginning] IN Noua [...]’ followed by: ‘Quæ per totum reperies errata, tā in Græcis, q; Latinis | dictionibus corrigere facillimè poteris.’ 2H6<sup>v</sup>: (b).

## [ C A T C H W O R D S ]

☛7 8	∅ <sup>z</sup> fi	T2 3	<sup>a</sup> pro
b3 4	Hidrops    Hydrops	Z1r v	cantur}    cantur,
C2r v	∅ ipfæ    ∅ ipse	2A 2B	Primus    PRIMVS
F2 3	cōmiftione    commiftione	2C4 5	uersùs    uerfus
G2 3	Ab <sup>z</sup>    huius.	2G2 3	Legimus    legimus
N O	quiſ		

No catchword: ☒5r|v, ☒5|6, ☒6r|v, ☒6|7, ☒7r|v, ☛|α, ☛2r|v, ☛5|6, ☛6r|v, ☛|a, a3|4, c3r|v, c6r|v, c|A, A2|3, F3r|v, P4|5, 2C|2D, 2F2r|v, 2H2|3, 2H3r|v, 2H3|4, 2H4r|v, 2H4|5, 2H5r|v, 2H5|6.

## [ T Y P O G R A P H Y ]

Type-page: Er<sup>r</sup> = 41 lines = 244 (257) × 134 (165) mm. Type: Text: italic with some greek, possibly leaded (10lines = 59.5 mm = 17 points ; ph-measurement = 5.3 mm). Epistola, nuncupatoria, scholia, and praefatio: italic with some greek, possibly leaded (10lines = 59.5 mm = 17 points). Indexes: italic (5 lines = 20.5 mm = 11.7 points). Signature style: \$, \$ ij, \$ iij (but c iii).

## [ I L L U S T R A T I O N S ]

Title-page: Author’s coat of arms with motto: ‘SVPERATA TELLVS SYDERA DONAT SAPIENS DÑABIT VR ASTRIS SEMPER EADEM’ (woodcut = 117 × 145 mm). »☒2<sup>r</sup>: Full-page portrait of the author (etching with engraving = 278 × 206+ mm). ☒2<sup>r</sup>: Two medallion figures at head: (i) Left one lettered: ‘IVSTITIA IN

SESE VIRTUTES CONTINET OMNES', and captioned in letterpress: 'Omnia tuta manent: æqua per libro bilance: | Distribuo cunctis quæ fibi conueniunt.' (woodcut = 78 × 60 mm). ; (ii) Right one lettered: 'PETRVS TOLETVS PRINCIPVM EXEMPLAR ET IVSTITIÆ ERECTOR' ('N' printed the wrong way round), and captioned in letterpress: 'Iustitiam quæris? Me quæras, Defero nunquam: | Deferit hæc non me: semper ineffe puta.' (woodcut = 75 × 57 mm). **a1<sup>r</sup>, a1<sup>v</sup>, β6<sup>v</sup>:** Architectonical frame with the nine muses at foot: 'MELPEMO' (Melpomene), 'PERSIC HOR' (Terpsichore), 'POLYMNIA' (Polyhymnia), 'VRANIA', 'CLIO' (L carved upsidedown), 'EVTERPE', 'ERATO', 'CALIOPE' (Calliope), 'THALI' (Thalia) (woodcuts = 255 × 185 mm). **c6<sup>v</sup>:** (i) Author's coat of arms (as on title-page) ; (ii) Device of Matteo Cancer (CNCM 1601): a crab (woodcut = 50 × 63 mm).

[ FINGERPRINT ]

uo-a-	t.i:	s.e-	pasu	(3)	1553	(R)
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[ BINDING ]

*Copy 1:* Contemporary [? German] alum-tawed pigskin; the design consists of concentric frames of rectangular tools and flowers in blind. Bound with: Columbus, M.R. *De re anatomica*, (Venice: Nicola Bevilacqua, 1559). Cut leaf = 313 × 215 mm.

*Copy 2:* Early 20th light brown calfskin. Edges over-trimmed leaving very narrow margins. Cut leaf = 273 × 200.

[ PROVENANCE & SIGNS OF USE ]

*Copy 1:* **Upper pastedown:** Twentieth-century library marks in pencil. **Upper flyleaf recto:** In twentieth-century hand in pencil: (i) '*Duplicate from the Library* | of the University of Erlangen'; (ii) Contents list ; (iii) '*Payne* | 12/7/[19]11' This book was acquired at the first sale of the library of Joseph Frank Payne (1840–1910) held by Sotheby's (London) on 12–14 July 1911, when the entire collection was purchased by Wellcome with a single bid (I am grateful to Elena Carter, Archivist, Wellcome Library, for this information). **Lower pastedown:** In an [? early eighteenth-century] hand in ink: '*Vlmaria* | *Potentilla maior* | *Herba caneri*' all lines being grouped together by '} *idem*'. **Throughout:** Some [? early eighteenth-century] annotations and underlining in ink.

*Copy 2:* **Throughout:** Some contemporary annotations and underlining in ink.

[ NOTES ]

Fol. a1 has the same architectural frame on recto and verso (wanting in *Copy 2*, where the stub containing a very small part of the woodcut frame is still visible). In *Copy 1* the bifolium a2.5 is mis-bound, and we find a2 after a3, and a4 after a5. *Copy 2* wanting full-page portrait of the author on ♫2<sup>r</sup>. The first register (c6<sup>v</sup>) instructs to place gatherings α, β, a, b, c, at the end of the volume (last signature being AA), but the second register instructs to place them after sig. ♫ and before the first gathering of the main alphabetical sequence which now ends with gathering HH. It is for this reason that the pagination is interrupted at p. 12 (♫6<sup>v</sup>) at which point gatherings α and β (paginated 1–25), and gatherings a–c (unpaginated) are inserted, so that the text on A1<sup>r</sup> begins at p. 13. For the same reason the first register and colophon (c6<sup>v</sup>) is found before sig. A and not at the end. *EDIT 16* reports the last element of the fingerprint as '(A)'. The dedicatee is Pedro de Toledo, marqués de Villafranca, viceroy of Naples (1484–1553).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3416). *EDIT 16* (CNCE 23676). *SBN* (IT\ICCU\SIPE\013442).

[ SHELF-MARKS ]

*Copy 1:* 1546/D.

*Copy 2:* 3416/D.

**46. Ingrassia, Giovanni Filippo, of Regalbuto, Physician, 1510-1580.**

► **Informatione del pestifero, et contagioso morbo, il quale affligge et haue afflitto questa città di Palermo, & molte altre città, e terre di questo Regno di Sicilia, nell'anno 1575 et 1576 (Palermo : Giovanni Matteo Mayda, 1576).**

INFORMATIONE DEL | PESTIFERO, ET CONTAGIOSO MORBO: | IL QVALE AFFLIGGE ET HAVE AFFLITTO QVESTA | Città di Palermo, & molte altre Città, e Terre di questo Regno di | Sicilia, nell'Anno 1575. ET 1576. | DATA ALLO INVITTISSIMO, ET POTEN-TISSIONE RE FILIPPO, RE DI SPAGNA. &c. | Col Regimento preferuatiuo, & curatiuo, Da Giouan Filippo Ingrassia, Protofisico per fua Maestà in questo Regno. | *[four illustrations]* | CVM PRIVILEGIO PER DECENNIVM.

[COLLATION]

4<sup>o</sup>. †<sup>4</sup> A-2P<sup>4</sup> 2Q<sup>6</sup> \*-2\*<sup>4</sup> 3\*<sup>6</sup> a-2c<sup>4</sup> 2d<sup>6</sup>. \$½ signed. 286 leaves = 71½ sheets. Misprinting KK, KK2 as kk, kk2.  
Pp. [8] [1] 2-135 [136-137] 138-139 [140] 141-203 [204] 205-312 [313-344 (= 32)] ²[1] 2-61 [62-63] 64-205 [206-220 (= 15)]. Misnumbering 264 as 69.

[CONTENTS]

†<sup>1r</sup>: Title-page. †<sup>1v</sup>: Distich, and imprimatur. †<sup>2r</sup>: Encomiastic poems. †<sup>4r</sup>: (b). †<sup>4v</sup>: Illustration.  
A<sup>1r</sup>: Dedication: ‘ ALLA S. C. R. M. DEL'LO INVITTISSIMO, ET POTENTIS-SIMO RE FILIPPO D'AVSTRIA, PER | [four lines] |  S. C. R. M. | <sup>[8]</sup> BENCHE la [...]’ dated and signed:  
'Data in Palermo il di vente-fimo seconde di Aprile, della quarta indittione. 1576 | [three lines] |  
Giouan Filippo Ingrassia Protomedico per vostra Maestà in questo Regno.' followed by a plan of the work. A<sup>3r</sup>: Text: 'PRIMA PARTE, DEL NOME, ESSENTIA, | cagioni & segni di questo morbo pestifero, contagioso, | Distinta in venti tre Capi. | CAPO PRIMO | [nine lines] | <sup>[8]</sup> I è [...]. R<sup>4v</sup>: (b). 2Q<sup>5r</sup>: Poems. 2Q<sup>6r</sup>: Distich, followed by four illustrations (same as on title-page but without letterpress captions), and two more poems. 2Q<sup>6v</sup>: (b). \*<sup>1r</sup>: Index: ' TAVOLA | DI QVELLE COSE CHE NELLA | PRIMA ET SECONDA PARTE SI | CONTENGONO. | [col. 1] A | <sup>[8]</sup> Arò come [...]. a<sup>1r</sup>: Text: ' | PARTE TERZA | [13 lines] | <sup>[8]</sup> OI che [...]. h<sup>3v</sup>: (b). 2c<sup>3v</sup>: Encomiastic poem. 2c<sup>4r</sup>: Short warning about printing errors, register, device, and cophon: 'REGISTRO. | A B C D E F G H I K L M N O P Q R S T V X Y Z AA BB CC DD | EE FF GG HH II KK LL MM NN OO PP QQ \* \* \* \* | a b c d e f g h i k l m n o p q r f t v x y z aa bb cc dd ee. | Tutti fono di due, falui QQ & \* \* \* | i quali fon di tre. |  | IN PALERMO. | Apprezzo Giouan Mattheo Mayda. Finito di stampare nel-l'anno del Signore. M D L X X V I. Il di ultimo di Agosto. Della quar-ta Indittione.' 2c<sup>4v</sup>: (b). 2d<sup>1r</sup>: Index: ' | TAVOLA | DELLE COSE CHE NELLA TERZA ET QVARTA | parte si contengono. | [col. 1] A | <sup>[8]</sup> ACETO per [...]. 2d<sup>6v</sup>: (b).

[ C A T C H W O R D S ]

C3r v	da uno    da vno	2B1r v	fcampata    fcampatasi.
G3 4	ascel   le, &    le, Et	2G4r v	Quefta    Questo
H4r v	uigore,    vigore,	*2 3	Cautela    Cautele
M3 4	Il fecon-    Il fecôdo	c4r v	dunq;    dunque
S1r v	côtagio    contagio	n3 4	cinque    cinq;
2A3r v	una    in una	2c2 3	tropo    troppa

No catchword: A2|3, K3|4, L4r|v, R|S, S4r|v, 2A4r|v, 2F3|4, 2F4r|v, 2Q4|5, 2Q5r|v, 2Q5|6, 2Q6r|v, 2Q|\*, 3\*|a, o3|4, p1|2, 2c3r|v, 2c3|4, 2c|2d.

[ T Y P O G R A P H Y ]

Type-page: B1<sup>r</sup> = 41 lines = 172 (183) × 106 (130) mm. Type: Text: roman (10 lines = 42 mm = 12 points ; f-p measurement = 4.1 mm). Dedication, and indexes: roman (10 lines = 42 mm = 12 points).

Signature style: \$, \$2 ; \$\$, \$\$2 ; \*, \*2 (but \*\*\*ij, kk, kk2) ; \$, \$2 ; f, f2 ; u, u2 ; \$\$, \$\$2.

[ I L L U S T R A T I O N S ]

Title-page: In the centre Justice lettered 'IVSTITIA IN SESE VIRTVTES CONTINENT OMNES' (woodcut = 77 × 61 mm), flanked by two illustrations captioned in letterpress at head 'ORO.' (left) (woodcut = 80 × 30 mm) and 'FVOCO.' (right) (woodcut = 79 × 29 mm), below another illustration captioned in letterpress at foot 'FORCA.' (woodcut = 36 × 119 mm). †4<sup>v</sup>: [? The author presenting his book to Philip II of Spain] (engraving). S2<sup>v</sup>: Landscape with the town of Monreale and its environs (engraving = 190 × 138+ mm). 2C2<sup>v</sup>: Landscape with sea [? river] shores, buildings and fields (engraving = 185 × 138+ mm). 2Q6<sup>r</sup>: Same illustrations as those on the title-page, in the same arrangement, but without letterpress captions. 2c4<sup>r</sup>: Device of G. M. Mayda (CNCM 510): within a frame, two bands in an oval design; in the top one three mounts; in the bottom one, two (woodcut = 59 × 52 mm).

[ F I N G E R P R I N T ]

s.za	e,e.	i-ma	nogn	(3)	1576	(R)
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[ B I N D I N G ]

[? Eighteenth-century] limp vellum with title in manuscript on spine. Bound with the fifth part of this work (see no. 47). Margins severely over-trimmed in rebinding. Cut leaf = 199 × 148 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Twentieth-century bibliographical notes in pencil: (i) '(One of the rarest works on <> <>) Haeser'; (ii) 'Crossley sale | 5667 – (4) | <>', but I have been unable to find a pre-1911 sale of books owned by a Crossley; (iii) Twentieth-century library marks in pencil and red crayon. Upper flyleaf recto: (i) Extensive [? seventeenth-century] annotations (medicinal recepies) in ink. (ii) Annotation in pencil: 'Payne | 12/7/[19] 11' This book was acquired at the first sale of the library of Joseph Frank Payne (1840–1910) held by Sotheby's (London) on 12–14 July 1911, when the entire collection was purchased by Wellcome with a single bid (I am grateful to Elena Carter, Archivist, Wellcome Library, for this information). Second upper flyleaf verso: [? Eighteenth-century] shelf-marks in ink. †2<sup>r</sup>: Oval ownership mark in ink [? cardinal's arms] and letters '<> F A' at foot. h3<sup>r</sup>: [? Seventeenth-century] marginalia in ink. Lower flyleaf recto: Inscribed in ink: 'i64i <> lib. Lit. C. Biseria 850'. Lower pastedown: More annotations (medicinal recepies) in [? seventeenth-century] hand in ink (crossed out).

[ N O T E S ]

Leaf A1 misbound after leaf R4. Wellcome Library's copy wanting †4 whose content has been taken from the digitized copy of the Casanatense Library in Rome (Google Books). EDIT 16 does not provide the measurements of Mayda's device. The dedicatee is Philip II, King of Spain, 1527–1598.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3417). EDIT 16 (CNCE 29799). Haeser, H. *Bibliotheca epidemiographica*. SBN (IT\ICCU\CFIE\000215).

[ SHELF-MARK ]

3417/B.

**47. Ingrassia, Giovanni Filippo, of Regalbuto, Physician, 1510-1580.**

► **Del pestifero, & contagioso morbo. Parte quinta (Palermo : Giovanni Matteo Mayda, 1577).**

PARTE QVINTA DI | GIOVAN FILIPPO INGRASSIA. | Del pestifero, & Contagioso Morbo. |  
NELLA QVAL SI SCRIVE VN BREVE | compendio del regimento preferuativo, & curatiuo, gene-  
rale, & particolare, detto nelle altre quattro parti. Aggiungendoui | molte cose nuoue: &  
ispezialmente intorno alla ricidiua fatta | in Palermo, & per la diuina gratia tosto guarita, fotto  
il | prudētissimo gouerno di Marco Antonio Colō-na, Vicere di Sicilia: nell'āno. 1577. |

[illustrations]

[ COLLATION ]

4º. [A]<sup>4</sup> B-M<sup>4</sup>. \$½ signed. 48 leaves = 12 sheets. Misprinting K2 as k2.  
Pp. [8] [1] 2-81 [82-88 (= 7)].

[ CONTENTS ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: Encomiastic poem. A2<sup>r</sup>: Illustration. A2<sup>v</sup>: Illustration. A3<sup>r</sup>: Dedication: ‘ ALLO ILLVSTRISSIMO, ET ECCEL-| lentissimo Signore, il Signor Marco Antonio Colō-na,  
Duca di Tagliacozzo, e Paliano, Gran Con-|testabile del Regno di Napoli: Vicerè, e Capitan Generale  
per sua Maeftà in que-|sto Regno di Sicilia, Giouan Filippo Ingraffia felicità | perpetua. | <sup>[7]</sup>ESSENDO  
nuouamente [...]. A4<sup>v</sup>: Imprimatur. B1<sup>r</sup>: Text: ‘ Della preseruation generale delle | Città,  
e Terre del Regno, Mentre che son fane. | CAPO PRIMO. | <sup>[8]</sup>GNI Città [...]. M1<sup>v</sup>: Poem, followed by  
register, and colophon: ‘REGISTRO. | A. B. C. D. E. F. G. H. I. K. L M. Tutti fono di due. |  | IN  
PALERMO. | Appo il Reuerēdo Don Giouāni Mayda Cononico Panorm. | Finito di stampare nell'anno  
del Signore MDLXXVII. | Il di nono di Decembre, delle Sesta Indittione.’ M2<sup>r</sup>: Index: ‘ |  
Tauola delle cose che si contengono | IN QVESTA QVINTA PARTE. | [col. 1] A | <sup>[8]</sup>ABBADIA della [...].’

[ CATCHWORDS ]

A3r v	Non    Nōdimeno	K4r v	di cattiui    di catiui
D E	& rifcaldata	L1 2	Cura    Cura
G1r v	l'uffi-   ficio    cio	L M	non è:
No catchword: A1 2, A2 3, A4r v, A B, L M, M1r v, M1 2, M2r v, M4r v.			

[ TYPOGRAPHY ]

Type-page: C3<sup>r</sup> = 41 lines = 172 (183) × 106 (130) mm. Type: Text: roman (10 lines = 42 mm = 12 points ; f-p measurement = 3.9 mm). Dedication: roman (10 lines = 48 mm = 13.7 points). Tavola: roman (10 lines = 42 mm = 12 points). Signature style: \$, \$2.

[ ILLUSTRATIONS ]

**Title-page:** In the centre Justice lettered 'IVSTITIA IN SESE VIRTUTES CONTINENT OMNES' (woodcut = 77 × 61 mm), flanked by two illustrations captioned in letterpress at head 'ORO.' (left) (woodcut = 80 × 30 mm) and 'FVOCO.' (right) (woodcut = 79 × 29 mm), below another illustration captioned in letterpress at foot 'FORCA.' (woodcut = 36 × 119 mm). **A2<sup>r</sup>:** Coat of arms of Marco Antonio Colonna (woodcut = 155 × 112 mm). **A2<sup>v</sup>:** Oval portrait of the author lettered: 'PHILIPPI INGRASSIÆ MEDICI AC PHILOSOPHI EFFIGIE' (engraving = 156 × 118+ mm). **M1<sup>v</sup>:** Device (CNCM 510): within a frame, an oval with two bands ; on the upper one, three mounts ; on the lower one, two mounts (woodcut = 58 × 62 mm).

[ FINGERPRINT ]

S?**	e-g-	hedu	toqu	(3)	1577	(R)
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[ BINDING ]

[? Eighteenth-century] limp vellum with manuscript title in ink on spine. Bound with parts 1–4 of this work (see no. 46). Margins severely over-trimmed in rebinding. Cut leaf = 199 × 148 mm.

[ PROVENANCE & SIGNS OF USE ]

None in the text. Share the same on the binding as n. 46.

[ NOTES ]

The dedicatee is Marcantonio Colonna, Prince of Paliano, Viceroy of Sicily (1535–1584).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 3417). *EDIT 16* (CNCE 29801). *SBN* (IT\ICCU\NAPE\022007).

[ SHELF-MARK ]

3417/B.

**48. Ingrassia, Giovanni Filippo, of Regalbuto, Physician, 1510-1580.**

► **In Galeni librum de ossibus (Palermo : Giovanni Battista Maringo, 1603).**

IOAN. PHILIPI   INGRASSIAE   SICVLI RACHALBVTENSIS,   MEDICI ET PHILOSOPHI CELEBERRIMI,   IN ALMO NEAPOLITANO GYMNASIO   publici olim ac ordinarij Professoris,   <b>NECNON IN SICILIÆ REGNO REGII</b>   <i>fummiq; Archiatri</i> ,   IN GALENI LIBRVM DE OSSIBVS   DOCTISSIMA ET EXPECTATISSIMA   COMMENTARIA,   <b>NVNC PRIMVM SEDVLO IN LVCEM EDITA</b> ,   <i>aptè Naturam imitantibus Iconibus insignita.</i>   <b>QVIBVS APPPOSITVS EST GRÆCVS GALENI</b>   contextus, vnà cum noua & fideli eiufdem Ingraffiæ in latinum versione.   ☀   <b>SVPERIORVM PERMISSV.</b>   —————   PANORMI, Ex Typographia Io. Baptiftæ Maringhi.   M. DCIII.
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[ COLLATION ]

2<sup>o</sup>. A–2M<sup>4</sup> 2N<sup>6</sup>. \$½ signed. 146 leaves = 36½ sheets.

Pp. [6] 1–276 [277–286 (= 10)]. Misnumbering 102 as 112 and 103 as 113.

## [ C O N T E N T S ]

**A1<sup>r</sup>:** Title-page. **A1<sup>v</sup>:** Encomiastic verses: ‘MATTHAEVS DONIA PANORMITA, | PHILOSOPHS ET MEDICVS, | IN AVTHORIS EFFIGIEM. | [portrait of the author] | [four lines of verse]’. **A2<sup>r</sup>:** Dedication: ‘ DON FRANCISCO BOSCO | MISILMERII DVCI, ET VICARI COMITI, | FOELICISSIMI PANORMITANI | SENATVS PRAETORI OPTIMO; | [four lines] | *Nicolaus Ingraffias V. I. D. Fælicitatem perpetuam.* | <sup>[8]</sup>GV M mecum [...].’ **A2<sup>v</sup>:** Address to the reader: ‘ MATTHAEVS DONIA PANORMITA, | PHILOSOPHS ET MEDICVS | LECTORI. |  | <sup>[8]</sup>M AVD longa [...].’ **On A3<sup>r</sup>:** Encomiastic poem. **A3<sup>v</sup>:** Address to the readers: ‘CHARISSIMIS SVIS AVDITORIBVS | IOANNES PHILIPPVS INGRASSIAS, | FOELICITATEM SEMPITERNAM. | <sup>[6]</sup>FFLAGITASTIS (*nostri* [...]).’ **A4<sup>r</sup>:** Text: ‘ ΓΑΛΗΝΟΥ ΠΕΡΙ ΟΣΤΩΝ, ΤΟΙΣ ΕΙΣΑΓΟΜΕΝΟΙΣ. | GALENI DE OSSIBVS, | AD TYRONES. |  TEXTVS PRIMVS.  | [two lines of greek followed by eight lines of latin] |  | <sup>[9]</sup>VALE quid] [...].’ **2N2<sup>r</sup>:** Index: ‘EORVM | QVAE HOC IN LIBRO | CONTINENTVR, | INDEX, | In quo Numerus, paginæ superficiem, P. superficie principium, | M. medium, F. finem præfert. | A | [col. 1] <sup>[2]</sup>Ακανδος. [...].’

## [ C A T C H W O R D S ]

D2 3	Ideoꝝ;	T1 2	æquitatis    équitatis
G H	inuicem    inuicē	2A3r v	Præter    Præter
P2 3	septimumꝝ	2K2 3	prædi-    predictę
S3 4	præcipueꝝ    præcipueꝝ;		

No catchword: A1|2, A2r|v, A3r|v, A3|4, 2B2|3, 2N1|2.

## [ T Y P O G R A P H Y ]

**Type-page:** B2<sup>r</sup> = 59 lines = 246 (254) × 146 (169) mm. **Type:** Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 4 mm). Dedication, address to reader, and index: italic (10 lines = 42 mm = 12 points). Preface: italic (10 lines = 60 mm. = 17.1 points). Signature style: \$, \$2 ; \$\$, \$\$2.

## [ I L L U S T R A T I O N S ]

**Title-page:** Device (similar to CNCM 389, but with different motto): oval depicting a compass, held by a hand emerging from a cloud, tracing a circle on an exagonal base, lettered ‘DOVE MANCA NATURA SVPLISE L’ARTE’ (woodcut = 61 × 54 mm). **A1<sup>r</sup>:** Oval portrait of the author lettered: ‘PHILIPPI INGRASSIÆ MEDICI AC PHILOSOPHI EFFIGIE’ (engraving = 156 × 119 mm). **H1<sup>r</sup>:** Captioned at head in letterpress: ‘FIG. PRIMA.’ (engraving = 211 × 122 mm). **H2<sup>r</sup>:** Captioned at head in letterpress: ‘FIG. SECVNDA.’ (engraving = 234 × 138 mm). **H2<sup>v</sup>:** Captioned at head in letterpress: ‘FIG. TERTIA.’ (engraving = 235 × 126 mm). **H4<sup>r</sup>:** (engraving = 180 × 157 mm). **2C2<sup>v</sup>:** (engraving = 58 × 100 mm). **K1<sup>r</sup>:** (engraving = 132 × 114 mm). **2D2<sup>r</sup>:** (engravings = 39 × 51 and 20 × 22 mm). **T4<sup>r</sup>:** (engraving = 45 × 131 mm). **2D4<sup>r</sup>:** (engraving = 75 × 41 mm). **V4<sup>r</sup>:** (engraving = 165 × 40 mm). **2E3<sup>v</sup>:** (engraving = 84 × 55 mm). **X3<sup>r</sup>:** (engraving = 80 × 167 mm). **2F2<sup>v</sup>:** (engraving = 70 × 40 and 70 × 50 mm). **X4<sup>r</sup>:** (engraving = 60 × 154 mm). **2H4<sup>r</sup>:** (engraving = 46 × 158 mm). **Z3<sup>r</sup>:** (engraving = 80 × 38 mm). **2I4<sup>r</sup>:** (engraving = 73 × 52 mm). **2A3<sup>r</sup>:** (engraving = 45 × 36 mm). **2K3<sup>v</sup>:** (engraving = 73 × 32 mm). **2A4<sup>v</sup>:** (engraving = 62 × 94 mm). **2L4<sup>r</sup>:** (engraving = 54 × 66 mm). **2B1<sup>r</sup>:** (engravings = 58 × 85 and 67 × 60 mm). **2B2<sup>v</sup>:** (engraving = 60 × 170 mm).

## [ F I N G E R P R I N T ]

e.ui	ine,	satu	aedu	(3)	1603	(R)
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[ BINDING ]

[? Eighteenth-century] sprinkled light brown calf (re-backed) with border of narrow and wide rolls in blind, and fillets in blind and gold. Margins severely over-trimmed in rebinding. Cut leaf = 281 × 192 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Nineteenth-century engraved bookseller's ticket: 'EBENEZER PALMER | Bookseller. | 18, Paternoster Row. | LONDON, E.C. | EST.<sup>D</sup> 1819.' ; (ii) Twentieth-century library marks in pencil. **Upper flyleaf recto:** [? Nineteenth-century] ownership inscription in ink: 'PH Pye-Smith' = Philip Henry Pye-Smith, anatomist (1839–1914). **Upper flyleaf verso:** Twentieth-century annotations in pencil relating to passages in the text, one referring to p. 7. **Title-page:** [? Contemporary] ownership inscription in ink: 'Na[?] s]taaij'. **Throughout:** Some twentieth-century underling and annotations in pencil.

[ NOTES ]

On 2N2<sup>r</sup> the word 'Numerus' (fifth line) has the second 'u' printed upside-down. The dedicatee is Francesco del Bosco, Duke of Misilmeri, Praetor of the Senate of Palermo, c. 1550–1603, *dedicatee*

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 3418). SBN  
(IT\ICCU\RMSE\007030).

[ SHELF-MARK ]

3418/D.

**49. Jasolino, Giulio, of Naples, Physician, 1538-1622.**

► **De rimedi naturali che sono nell'isola di Pithecusa, oggi detta Ischia (Naples : Giuseppe Cacchi, 1588).**

DE RIMEDI NATVRALI | CHE SONO NELL'ISOLA DI | PITHECVSA; HOGGI | DETTA ISCHIA. | LIBRI DVE. | *DI GIVLIO IASOLINO Filosofo, ¶ Medico in Napoli.* | Nelli quali si dimostrano molti rimedi naturali, dal detto Autore nuoua-mente ritrouate, oltre quelli, che lafciarono scritti gli Antichi. | *Con molte esperienze, ¶ historie, dal medesimo offeruate; come nel Sommario della seguente faccia si legge.* | Con due tauole copiose. | *All' Illustris. ¶ Eccellentiss. Sig. D. GERONIMA Colonna, d'Aragona.* | CON LICENZA, E PRIVILEGIO. | *[illustration]* | *In Napoli Appresso Gioseppe Cacchij, M.D.LXXXVIII.*

[ COLLATION ]

4<sup>o</sup>. a–c<sup>4</sup> \*<sup>4</sup> §<sup>4</sup> πA<sup>4</sup> A–3F<sup>4</sup> 3G<sup>2</sup>. \$<sup>1/2</sup> signed. 232 leaves = 58 sheets. Missigning b2 as c2. Pp. [40] 1–139 [140] 141–381 [382–424 (= 42)]. Misnumbering 135 as 235, 139 as 239, 144 as 344, 151 as 239, 157 as 257, 202 as 122, 206 as 106, 216 as 206.

## [ C O N T E N T S ]

**A1<sup>r</sup>:** Title-page. **A1<sup>v</sup>:** Summary of contents: *Copy 1:* 22 lines of text, beginning: ‘Con licenza, & Priuilegio. | Nell’opera si ragiona de’ Bagni, Sudatorij, Arene, Fumarole, Fango, Doc-|cia, Ø simili. | Nel primo libro [...]. *Copy 2:* 19 lines of text, i.e. lacking the first three lines of *Copy 1*, and therefore beginning: ‘Nel primo libro [...].’ **a2<sup>r</sup>:** Dedictory epistle: ‘ALL’ILLVSTRISS.<sup>MA</sup> | ET ECCELLENTISS. | SIGNORA. | LA SIG. D. GERONIMA | COLONNA, | DVCHESSA DI MONTELEONE; | [ two lines] | [7] **SI** Legge [...]’ dated: ‘D’Ischia à dì XVII. di Maggio. 1587. | [2 lines] | Giulio Iasolino.’ **b1<sup>v</sup>:** Encomiastic poems. **c1<sup>r</sup>:** Table of contents: ‘TAVOLA DELLI | CAPI DI TVTTA | L’OPERA. | Come sono, | BAGNI, SVDAATORII, FANGO, | [elevn lines] | [4] **A**’ LETTORI. [...]. **c4<sup>r</sup>:** Encomium: ‘IVLIO IASOLINO | PITHECVSANO PHIL. | ET MEDICO INSIGNI. | [two lines] | [2] **SCIPIO**, deuicta [...]. **c4<sup>v</sup>:** Encomiastic poem. **\*1<sup>r</sup>:** Encomium: ‘[two lines] | AL MOLTO ECCELL. | S. GIVLIO IASOLINO | MEDICO, E FILOSOFO | DIGNISSIMO | ANDREA BACCI | MEDICO ROMANO. | [two lines] | [7] **NOTABILE** [...]. **\*3<sup>v</sup>:** Poem. **\*4<sup>r</sup>:** Address to the Readers: ‘[two lines] | GIO. FRANCESCO | LOMBARDO | A’ LETTORI S. | [two lines] | [8] **RAGIONANDO** Salustio [...]’ dated: ‘In Napoli, il dì consecrato all’illuſtrissimo misterio | del glorioſo Apoftolo San Bartolomeo. [24 August] 1582.’ **§1<sup>r</sup>:** Dedictory epistle: ‘AL MOLTO ILL. ET | REVER.<sup>MO</sup> MON. <sup>GNOR</sup> PAOLO | REGIO, VESCOVO DI | VICO EQVENSE, | PADRONE OSSERVANDISS. | [two lines] | GIVLIO IASOLINO S. | [7] **MOLTI anni** [...]’ dated: ‘Di Napoli à XXVIII. | di Luglio, M. D. LXXXII.’ **§3<sup>r</sup>:** Encomiastic epistle: ‘AL MOLTO ECCELL. | ET VIRTVOSO SIG. | GIVLIO IASOLINO. | [two lines] | PAOLO REGIO, VESCOVO | Di Vico Equense. S. | [8] **O** Pigliato [...]’ dated: ‘Di Vico à XXX. di Luglio. M.D.LXXXVII.’ **§4<sup>r</sup>:** Encomiastic poems. **”A1<sup>r</sup>:** Address to the readers: ‘[two lines] | GIVLIO IASOLINO | A’ LETTORI S. | [two lines] | [7] **MARAVIGLIOSA** [...]. **A1<sup>v</sup>:** Text: ‘[two lines] | DEL SITO | D’ISCHIA, | E DELLE MOLTE COSE | marauiglioſe, che di lei hanno laſciate | ſcritte diuerſi Autori. | [three lines] | [7] **IL Fuoco** [...]. **R2<sup>v</sup>:** (b). **3A3<sup>v</sup>:** (b), with only a catchword at foot: ‘TAVO-’. **3A4<sup>r</sup>:** Index: ‘TAVOLA DELLE | INFERMITA, | CHE VENGONO IN CIASCUNA | parte del corpo humano: qualifi curano | con l’uso de’ remedij naturali | d’Ischia. | [two lines] | TESTA. | [one line] | [4] **L bago** [...]. **3G1<sup>r</sup>:** Encomiastic poem: ‘AD IULIUM IASOLINUM | Phisicum & Medicum per illuſtrem, | D. Franciscus Balducus. | [8] **Actenus Inarimes** [...]’ **3G1<sup>v</sup>:** Encomiastic poem: ‘AL MOLTO ILL. ET ECCELL. | Sig. Giulio Iasolino. | Margarita Sorrocchi Biraga. | [8] **CINGAN le chiome** [...]. **3G2<sup>r</sup>:** Errata. **3G2<sup>v</sup>:** Register: ‘REGISTRO | a b c \*4 § A A B C D E F G H I K L M N O | P Q R S T V X Y Z. | Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll Mm Nn | Oo Pp Qq Rr Ss Tt Vv Xx Yy Zz. | AAa BBb CCc DDd EEe FFf GGg. | Tutti fono quaterni eccetto GGg che è duerno.’ followed by imprimatur, and colophon: ‘[two lines] | IN NAPOLI | Appreſſo Fioſeppe Cacchij. MDLXXXVIII.’

## [ C A T C H W O R D S ]

a3r v	<i>Miri</i>    <i>ℳiri</i>	V1 2	<i>verre-</i>    <i>verrrmo</i> [copy 1]
b3r v	<i>ℳ L</i>    <i>IN</i>	2D2r v	<i>me</i>   <i>ftrue</i>    <i>ftue</i>
b3 4	<i>ALL’O-</i>    <i>AL</i>	2G1r v	<b>ɔ</b>    <i>et</i>
b4r v	<i>AD</i>    <i>ℳ ALL’OPERA</i>	2H2r v	<i>mefcolan-</i>   <i>za di</i>    <i>za d’alume,</i>
c *	<i>AD IV-</i>    <i>AL</i>	2I 2K	<i>vno</i>    <i>vn</i>
§  <sup>A</sup> A	<i>JO.</i>    <i>GIVLIO</i>	2P1 2	<i>la-</i>   <i>l’vso</i>    <i>uamento</i>
<sup>A</sup>  A	<i>AL</i>    <i>DEL</i>	3F 3G	<i>TAVO-</i>    <i>AD</i>
Dir v	<i>ue, e</i>    <i>ue, et</i>		

No catchword: b1r|v, \*|§, 3A3r|v, 3G2|3.

## [ T Y P O G R A P H Y ]

**Type-page:** Or<sup>r</sup> = 25 lines = 166 (178) × 109 (123) mm. **Type:** Text: italic (10 lines = 66 mm = 18.8 points; f-measurement = 6.1 mm). **Side-notes:** roman (5 lines = 17 mm = 9.7 points). **Preliminaries** (\*4<sup>r-v</sup> and §3<sup>r-v</sup>): roman (10 lines = 58 mm = 16.5 points). **Other preliminaries:** italic (10 lines = 66 mm = 18.8 points). **Tavola delle infermita:** mainly italic (5 lines = 33 mm = 18.8 points). **Signature Style:** \$, \$2 ; \$\$, \$\$2 ; \$\$\$, \$\$\$2, but ℳAa, ℳAa2, BBb, BBb2, DDd, DDd2, Eē, Eē2, GGg, GGg2.

[ ILLUSTRATIONS ]

**Title-page:** Map of the island of Ischia with lettering in scroll: 'ABDITA PANDIT ET ORBI.' (woodcut = 96 × 118 mm). **2F2.3:** The blade of a sword (woodcut = 22 × 212 mm). **3G2<sup>v</sup>:** Device: crowned eagle with spread wings, resting on the branch of a tree stump, with motto in scroll: 'RENOVABITVR' = CNCM 115 (woodcut = 54 × 40 mm).

[ FINGERPRINT ]

nedi	i.re	o-o,	Inci	(3)	1588	(R)
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[ BINDING ]

**Copy 1:** [? Eighteenth-century] light brown calf with border of double fillets in gold and palmettes in blind on covers. [? Contemporary] sprinkled edges. Rebacked. Cut leaf = 207 × 150 mm.

**Copy 2:** Nineteenth-century brown goatskin with gilt armorial stamp and cypher 'WT' in gold as central ornament on covers. Gilt edges. Fore-edge over-trimmed cutting off part of the marginal notes on **2F3**. Cut leaf = 210 × 146 mm.

[ PROVENANCE & SIGNS OF USE ]

**Copy 1:** **Upper pastedown:** Ownership inscription in ink in an eighteenth-century hand: 'Edu: Wilmot' = Sir Edward Wilmot, 1693-1786, surgeon and physician to George II and George III. **First upper flyleaf recto:** Inscribed in ink in [? early nineteenth-century] hand: 'Donum R, < >ad'. **First upper flyleaf verso:** (i) Twentieth-century library marks in pencil ; (ii) [?Price] in twentieth-century hand in pencil: '< >/5.'.

**Copy 2:** **Covers:** The armorial stamp and cypher are those of William Tennant (1805-1848) (see British Armorial Bindings: <http://armorial.library.utoronto.ca/stamp-owners/TEN002>). **Upper pastedown:** (i) twentieth-century library marks in pencil ; (ii) Twentieth-century [? price] in ink: '< > 6/6'.

**Lower pastedown:** Twentieth-century librarian's annotations in pencil.

[ NOTES ]

According to Bishop Regio's letter to the author (§3<sup>v</sup>), the book was printed at Vico Equense: 'La ringratio oltre, che habbia volute stampare questo suo libro nella mia Città di Vico [...]' [I also thank you for desiring that this book were printed in my own town of Vico]. The dedicatees are Geronima Colonna, Duchess of Monteleone e Paolo Regio, Bishop of Vico Equense (1545-1607). Wellcome Library's *Copy 1* wanting gathering 3G ; *Copy 2* wanting 3F4 and gathering 3G. A complete copy is available on Google Books (Biblioteca nazionale centrale di Roma). Bifolium 2F2.3 is pasted onto to a stub in both the Wellcome Library's copies. Tail-piece on §2<sup>v</sup> printed upsidedown.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3452). *EDIT 16* (CNCE 23528). SBN (IT\ICCU\BVEE\004730).

[ SHELF-MARKS ]

**Copy 1:** 3452/B/1.

**Copy 2:** 3452/B/2.

## 50. **Loffredo, Ferrante**, Marquess of Trivico, 1501–1573.

► **Le antichità di Pozzuolo e luoghi convicini (Napoli : Andrea Bax ; Giovanni Battista Cappelli, 1573).**

[*Within a woodcut factotum*] LE ANTICHITA | [*without factotum*] DI POZZVOLO | ET LVOGHI | CONVICINI. | NOVAMENTE RFACCOLTE | dall'ILLUSTRISS. Sig. FERRANTE | LOFREDO, Marchese di Tre-|uico, & del Consiglio della | Guerra di sua Maestà. | ☀ | IN NAPOLI, | Apresso Andrea Bax à Seggio di Nido. | M. D. LXXIII. | Ad instantia di M. Gio. Battista Cappello.

### [COLLATION]

8°. A-B<sup>8</sup> C<sup>10</sup>. \$<sup>1/2</sup> signed (-A<sub>3</sub>). 26 leaves = 3 1/4 sheets.  
Ff. [2] 1-22 [23-24 (= 2)].

### [CONTENTS]

A<sub>1</sub>r: Title-page. A<sub>1</sub>v: ⑥. A<sub>2</sub>r: Dedication: ‘~~anno~~ | FERRANTE DE LOFFREDO | MARCHESE DI TREVICO, | A Paolo Moneco. | ~~anno~~ | <sup>[5]</sup>ELL'INVERNO paffato, [...].’ A<sub>3</sub>r: Text: ‘~~anno~~ | LE ANTICHITA | DI POZZVOLO, ET | LVOGHI CONVICINI. | ~~anno~~ | *Della città di Pozzuolo.* | CAP. I. | <sup>[5]</sup>A CITTA di Pozzuolo, [...].’ C<sub>9</sub>r: Table of contents: ‘TAVOLA DELLI CAPITOLI, | che nella prefente opera fi | contengono.’ On C<sub>9</sub>v: Imprimatur. C<sub>10</sub>: ⑥.

### [CATCHWORDS]

A <sub>3</sub> r v	per vna	B <sub>7</sub>  8	nomina-    nominato
A <sub>6</sub>  7	Sol-   fatara:	C <sub>1</sub>  2	<i>Del Mer-</i>    <i>Del Mercato</i>
A B	<i>Dell-</i>    <i>Della</i>	C <sub>4</sub> r v	qua    quafi
B <sub>4</sub> r v	Cefa-   re, &		

No catchword: A<sub>2</sub>|3, B<sub>3</sub>|4.

### [TYPOGRAPHY]

Type-page: B<sub>8</sub>r = 30 lines = 122 (131) × 74 mm. Type: Text: roman (10 lines = 41 mm = 11.7 points ; fp-measurement = 4.1 mm). Dedication: italic (10 lines = 41 mm = 11.7 points). Signature style: \$1, \$2, \$3, \$4.

### [ILLUSTRATIONS]

Title-page: Device (CNCM 743): anchor and dolphin (woodcut = 43 × 32 mm).

### [FINGERPRINT]

i-,&	o.a-	n-m-	todi	(3)	1573	(R)
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### [BINDING]

Early twentieth-century quarter sheep with paper over boards. Cut leaf = 152 × 104 mm.

### [PROVENANCE & SIGNS OF USE]

Upper pastedown: (i) [? Nineteenth-century] etched bookplate with cipher 'FBO' in a shield ; (ii) In twentieth-century hand in ink: 'Dn | [? Lelof]'. Upper flyleaf verso: Inscribed in twentieth-century hands in pencil: 'Rare' ; '£8/6', and in ink: 'First Edition, Very Rare.'

[ N O T E S ]

The dedicatee is Paolo Monaco, physician. Wellcome Library's copy wanting C5,6.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 3846). EDIT 16 (CNCE 45624). SBN (IT\ICCU\UBO\000439).

[ S H E L F - M A R K ]

3846/A.

**51. Lombardi, Giovanni Francesco, of Naples, Historian and Theologian.**

► **Synopsis authorum omnium, qui ... de balneis ... Puteolanis scripserunt (Naples : Mattia Cancer, 1559).**

SYNOPSIS | AVTHORVM | OMNIVM, QVI | HACTENVS | De Balneis, aliisq; Miraculis | Puteolanis scripferunt, | Per Ioan. Franciscum | Lombar. Neapol. | Adiectis eiusdem locis obfcu|rrioribus non inutilibus | Scholiis. | NEAPOLI | Imprimebat Matth. Cancer 1559. | Cum Priuilegio, ne per decenniū imprimatur, | aut alibi impress. uendi possit.

[ C O L L A T I O N ]

8°. A-P<sup>8</sup> Q<sup>4</sup>. \$½ signed. 124 leaves = 15½ sheets.

Ff. [124].

[ C O N T E N T S ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b) A2<sup>r</sup>: Dedication: 'ILLVSTRIS. AC SERENISS. | Heroine D. MARIAE ARagoniae | Ioan. Franciscus Lombardus | Felicitatem. | <sup>[6]</sup>¶VVM ob [...].' A3<sup>r</sup>: Address to the readers: 'IOAN. FRANCISCVS | BRancaleo ad Lectores. | <sup>[6]</sup>¶Ortales gaudete [...].' A4<sup>r</sup>: Address to the reader: 'PYRRHVS ANTONIVS | Cephalaeus Nuscanus Integer|rimo Lectori S. D. P. | <sup>[6]</sup>¶VMANO Generi [...].' A5<sup>v</sup>: Poem in Greek. A5<sup>v</sup>: Poems. A6<sup>v</sup>: Imprimatur, dated: 'Datum 6. Id. Febr. M. D. LIX.' (8 February 1559). A7<sup>r</sup>: Index: '¶ ELENCHOS MORBORVM, | [one line] | [col. 1] Animi [...].' On A8<sup>v</sup>: Poem. B1<sup>r</sup>: Epistle: 'AVGVSTINVS TYFERNVS | Sigismundo Mair S. D. | <sup>[6]</sup>¶VPER [...] dated: 'Anno M. D. VII. Kal. Iun. re|gnante Ferdinando Aragoneo.' (26 May 1507) On B2<sup>r</sup>: Dedicatory epistle: 'Epistola Francisci Aretini ad | Pium Pont. Max. | <sup>[4]</sup>¶Voluenti mihi [...].' On B3<sup>v</sup>: Text: 'CANONES BALNEANDORVM | per dictum Fran. Aretinum. | <sup>[2]</sup>¶VNquā ad [...].' On B7<sup>v</sup>: Text: 'BALNEA AENARIARVM, | ex Io. Elyio medico Neapol. | Cap. I. Baln. Furnelli. | <sup>[4]</sup>¶Alneum hoc [...].' P5<sup>r</sup>: Two poems. P5<sup>v</sup>: Index: '¶ INDEX MISCELLA|neus huius Libelli. | [col. 1] A | Acheron capit. [...].' Q1<sup>r</sup>: Index: '¶ BALN. ET SVDATOR. | Puteolanorum πίναξ. | [col. 1] Baln. S. Anastasiæ [...].' On Q1<sup>v</sup>: Index: '¶ SYLLABIDION MORBORVM, | quibus AEnariarum aquæ opitulâtur. | [col. 1] Anhelitus [...].' Q2<sup>v</sup>: Errata: '¶ ERRATA NONNVLLA | Lector sic corrigere.' Q4: (b).

[ C A T C H W O R D S ]

Quire catchwords.

B C	<i>Vergilij</i>	I K	<i>dog;</i>
C D	<i>fecutus</i>	K L	<i>liquꝝ   faciet,</i>
D E	<i>patianꝝ   tur</i>	L M	<i>Huic)</i>
E F	<i>vocatur</i>	M N	<i>Lucret.)</i>
F G	<i>il   lum</i>	N O	<i>philippeos</i>
G H	<i>Hæc</i>	O P	<i>eſſe</i>
H I	<i>aut ob</i>		

No catchword: A|B, P|Q.

[ T Y P O G R A P H Y ]

Type-page: D4<sup>r</sup> = 21 lines = 120 (126) × 65 (78) mm. Type: Text: italic, probably leaded (10 lines = 58 mm; f-measurement = 51 mm). Signature style: \$, \$ij, \$ijj, \$iiij.

[ F I N G E R P R I N T ]

m-e-	o.as	iuu-	nidi	(C)	1559	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

[? Early nineteenth-century] plain vellum. [? Contemporary] gauffered and gilded edges. Cut leaf = 148 × 96 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: (i) [? Early nineteenth-century] shelf-mark in ink; (ii) Ex-libris: 'WELLCOME HISTORICAL MEDICAL LIBRARY', stamped in ink: 'MEDICAL SOCIETY OF LONDON'. Title-page: Round ink stamp: 'MEDICAL SOCIETY OF LONDON'. Throughout: Some contemporary marginalia and underlining in ink.

[ N O T E S ]

This text is based on an anonymous prose rendering, probably written between the fourteenth- and fifteenth-century, of the text in verse by Petrus de Ebulo (Pietro of Eboli), *De balneis puteolanis*, written about 1197. This prose version was re-issued in the 1460s by the humanist Francesco Griffolini as part of a work entitled *Libellus de mirabilibus Civitatis Putheolorum et locorum vicinorum*, with a dedicatory letter by him to Pope Pius II, and printed in Naples by Arnaldus de Bruxella in 1475. This work, in turn, was corrected and enlarged by Agostino Tiferno and printed in Naples by Sigismondo Mayr in 1507 (EDIT 16 CNCE 29834) — see Libreria antiquaria Mazzei, item no. 7374 < <http://www.libreriaantiquariamazzei.com>> accessed 16 January 2019. This edition reprints the 1507 letter by Agostino Tiferno to the printer Mayr, and Accolti's dedication to Pope Pius II, born Enea Silvio Bartolomeo Piccolomini (1405–1464). The other dedicatee is [? Maria d'Aragona, marquess of Vasto, 1503–1568]. Joannes Elysius = Giovanni Battista Elisio.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 1039). EDIT 16 (CNCE 45640). SBN (IT\ICCU\RMLE\006439).

[ S H E L F - M A R K ]

65133/A.

## 52. **Malfi, Tiberio**, of Montesarchio, Barber Surgeon.

► Il barbiere (Naples : Ottavio Beltrano, 1626).

► Re-issued 1629 (see no. 53).

[Engraved title-page] IL | BARBIERE | DI | TIBERIO MALFI | Da Monte Sarchio | Barbiere, e  
confule | dell'arte in Napoli. | LIBRI TRE. | Ne' quali si ragiona dell'eccellenza dell'Arte, | e dè  
fuoi precetti. | Delle Vene, e regole | d'aprirlle. | Dell'applicatione de'remedi chirurgici appar-  
tenenti al mestiere. | Con Figure anatomiche, | e di nuouiftru-méti. [two 4-line captions] | IN  
NAPOLI, Appresso Ottauo Beltrano. Con licenza di Superiori MDCXXVI

### [COLLATION]

2°. §<sup>4</sup> †<sub>-2</sub>†<sup>4</sup> A-Z<sup>4</sup> 2A<sup>6</sup>. \$<sup>1/2</sup> signed. 110 leaves = 55 sheets. Missigning G2 as H2.

Pp. [24] 1-194 [195-196 (= 2)]. Misnumbering 63 as 36 and 177-184 as 179-186.

### [CONTENTS]

§1<sup>r</sup>: Engraved title-page. §1<sup>v</sup>: Imprimatur. §2<sup>r</sup>: Dedicatory epistle: ‘[REDACTED] | AL SIGNOR | DON FRANCESCO | D'OCAMPO | DEL CONSIGLIO | DI SVA MAESTA'. | [REDACTED] | [<sup>[6]</sup>AS]PENA applicai [...]’ dated and signed: ‘In Napoli, adi 9. d'Ottobre 1626. | [one line] | Tiberio Malfi Confule de' Barbieri.’ §3<sup>r</sup>: Address to the readers: ‘[REDACTED] | A' LETTORI. | [REDACTED] | [<sup>[7]</sup>VEGGENDO io, [...].’ §4<sup>r</sup>: Seven encomiastic poems. †1<sup>r</sup>: Author index: ‘[REDACTED] | TAVOLA | DE GLI AVTORI | CITATI NELLA PRESENTE | OPERA. | ————— | [col. 1] A | [<sup>[6]</sup>AETIO. [...].’ †2<sup>v</sup>: Table of contents: ‘[REDACTED] | TAVOLA | DE' CAPITOLI, | [REDACTED] | LIBRO PRIMO. | [<sup>[5]</sup>DEL primo [...].’ †4<sup>r</sup>: Index: ‘[REDACTED] | TAVOLA | DELLE COSE NOTABILI, | CHE NE I PRESENTI LIBRI | si contendono. | ————— | [col. 1] A | [<sup>[5]</sup>ACCIDENTI communi [...].’ 2†4<sup>v</sup>: Portrait of the author. Ar<sup>r</sup>: Text: ‘IL BARBIERO | DI | TIBERIO MALFI | DA MONTE SARCHIO | Barbiere Napolitano, e Console | dell'Arte. | DELLA DECORATORIA | LIBRO PRIMO. | [REDACTED] | [two lines] | [<sup>[8]</sup>AVENDO io [...].’ B1<sup>v</sup>, B2<sup>v</sup>, B3<sup>v</sup>, B4<sup>v</sup>, C1<sup>v</sup>, H4<sup>v</sup>, I4<sup>v</sup>, 2A6: (b).

### [CATCHWORDS]

§ †	TAVO-    TAVOLA	N3 4	Sor    Sono
2†2 3	Sincope    Sīcope	O P	viene
A B	Simil	Q1 2	la    tanto
F G	Ciò	Y Z	fegreto,    fegreto
H3 4	detta    „ della	2A4r v	De'    Delle

No Catchword: §2|3, §3|4, G|H, S1|2.

### [TYPOGRAPHY]

Type-page: A2<sup>r</sup> = 42 lines = 204 (217) × 129 (148) mm. Type: Text: roman, possibly leaded (10 lines = 49 mm = 14 points; fp-measurement = 4.6 mm). Dedication: roman (10 lines = 66 mm = 18.8 points). Preface: italic (10 lines = 60 mm = 17.1 points). Index: italic (10 lines = 49 mm = 14 points).

### [ILLUSTRATIONS]

Title-page: Architectural compartments (engraving = 213 × 147).

B1<sup>r</sup>: (i) Portrait lettered: ‘Oliuerius Ledaim Ludouici XI | Gallorū Regis Tonfor legatus ad | filiam ducis Burgūdiæ. Argenton<sup>9</sup> | lib. V. annal.

C. 14' (engraving = 98 × 78 mm); (ii) Portrait lettered: ‘Burchiellus Florentin<sup>9</sup> tonfor | & Pöeta celeberrimus.’

B2<sup>r</sup>: (i) Portrait lettered: ‘Irades Tonfor Cleopatræ Reginæ | Ægypti huius isfius regni ad-

*|ministrator Plutarch<sup>9</sup> Ant<sup>o</sup>.* (engraving = 100 × 80 mm); (ii) Portrait lettered: ‘*Anonymus Tonfor anglus pro | patria propugnator gloriōsus. | Theatr. uit. hum. P<sup>9</sup>. 3 tom. 2. Pag. 547*’ (engraving = 99 × 80 mm).  
**B3<sup>r</sup>:** Portrait lettered: ‘*Cinnamus Tonfor romanus et | Eques ditissimus Martialis lib. 7 | Epigr. 69 et Iūuen. Satyra. P.*’ (engraving = 99 × 78 mm).  
**B4<sup>r</sup>:** (i) Portrait headed: ‘*Tonfor Iuliani Imper. prædiues ad=|eo ut, et magnificè appareret, et uicenas | diurnas annonas posset reddieare et tatiđe capi|ta iumentorū alere. Ammian<sup>9</sup> lib. XXII*’ (engraving = 98 × 78 mm); (ii) Portrait lettered: ‘*Petrus Paul<sup>9</sup> Magnus Tonfor | roman<sup>9</sup> scriptor nobilis rei Chirrgice [sic]*’ (engraving = 98 × 78 mm).

**C1<sup>r</sup>:** Portrait lettered: ‘*Nardus Neapolitan<sup>9</sup> Ferdinādi Regis | Aragonū tonfor quo primū auctore | fluxerūt ab aula inter hos artifices | folēnes exercēdæ artis leges.*’ (engraving = 99 × 80 mm).

**E3<sup>x</sup>:** (i) Portrait lettered: ‘*Regiae Virgines Tonftriculæ | Dionysij Tyranni Cic. V. Tufc.*’ (engraving = 100 × 79 mm); (ii) Portrait lettered: ‘*Regiae Virgines Tonftriculæ | Dionysij*

*Tyranni Cic. lib. V. Tufc.*’ (engraving = 100 × 79 mm).

**H4<sup>r</sup>:** Human body showing veins and arteries (engraving = 164 × 123 mm).

**I4<sup>r</sup>:** Human body, lettered: ‘*Has placet in duplicitantū | describere trunco. | Namq; labore legis.*’ (152 × 120 mm).

**M3<sup>r</sup>:** Man having arm bled while sitting on a chair (engraving = 150 × 118 mm).

**M3<sup>y</sup>:** Woman having an arm bled while sitting on a stool (engraving = 150 × 118 mm).

**M4<sup>y</sup>:** Woman having a hand bled while sitting on a chair (engraving = 151 × 119 mm).

**N1<sup>v</sup>:** Woman having a foot bled while sitting on a chair (engraving = 151 × 118).

**Q3<sup>v</sup>:** Man having his head bled while laying in bed (engraving = 116 × 150 mm).

**Q4<sup>r</sup>:** Man vomiting in a bowl (engraving = 150 × 117 mm).

**V1<sup>v</sup>:** Man having his calf bled (engraving = 150 × 117 mm).

**Y3<sup>r</sup>:** Man standing next to a table on which is a vase containing burning material (engraving = 150 × 117 mm).

**2A1<sup>r</sup>:** Man standing next to a table on which is an empty vase (engraving = 150 × 117 mm).

**Throught:** Illustrations (woodcuts).

#### [ FINGERPRINT ]

orij	i.o.	s?o,	mesu	(3)	1629	(R)
------	------	------	------	-----	------	-----

#### [ BINDING ]

[? Contemporary] limp vellum with author, title and date in ink in contemporary hand on spine, and in nineteenth-century hand (also with place of publication) on upper cover. Cut leaf = 258 × 187 mm.

#### [ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Twentieth-century library marks in pencil; (ii) Cut-out from twentieth-century printed bookseller's catalogue (entry for this work, no. 421, offered for sale at £3 3s) containing the following note: ‘An interesting and amusing book upholding the dignity of the barber’s profession. The portraits are of famous barbers, including two women. The remaining plates show the various methods of bleeding, cauterization, etc. This author not in Hirsch, Brunet, Deschamps, Eloy, Haym, Jourdan, Haller, or Mangetus. Sur. Gen. Lib. Cat., First Series, VIII, 549. This ed. not in Br. Mus. (only 1629). (H. 4542).’ **Upper flyleaf recto:** (i) [? Nineteenth-century] annotation in ink: ‘*Illustrated with many curious | portraits —*’; (ii) Signature: ‘*Vaynich | 21/10/[19]13.*’ **Title-page verso:** Round ink stamp: ‘WELLCOME HISTORICAL MEDICAL LIBRARY’ **C3<sup>r</sup>:** Contemporary marginal note: ‘*L’istesso, | fa Hortētio pepe | Consiglio del | S.[acro] R.[egio] C.[onsiglio] dī | Napoli.*’

#### [ NOTES ]

The dedicatee is Francesco d'Ocampo, member of Philip IV of Spain's Privy Council. Re-issued in 1629 with a letterpress title-page (see no. 53). On C2 recto, three words are corrected in ink (by a different hand in each copy), at the end of the last line and at the end of the third from last line. These

are corrections made at the printing shop and they are also present in the 1629 re-issue: 'e ano ne' is corrected to 'erano nel', and 'tosare il' is corrected to 'tosare gli'. Wellcome Library's copy wanting 2A6. SBN reports the forth and fifth groups of the fingerprint as: 'o.o-' and '(C)'.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (v. 1, no. 3998). SBN (IT\ICCU\MILE\026189).

[ SHELF-MARK ]

3998/D.

**53. Malfi, Tiberio, of Montesarchio, Barber Surgeon.**

► **Nuova prattica della decoratoria manuale, e della sagnia (Naples : Ottavio Beltrano, 1629).**

► **Re-issue of the 1626 edition (see no. 52).**

NVOVA PRATTICA | DELLA DECORATORIA | MANVALE, | ET DELLA SAGNIA; | L'VNA A  
BARBIERI, ET L'ALTRA A CHIRVGICI | singolarmente necessaria, | DIVISA IN LIBRI TRE: | Nel  
primo de quali si spiegano gli ornamenti dell'arte del Barbiere, & i precetti | alla perfettione di  
essa appertinenti. | Nel Secondo si dimostra la piena anatomia delle vene, che si aprono: &  
ancho | dell'arterie, & de nerui, & de muscoli, che sagnando si ponno offendere, & | I rimedij di  
esse parti offese; & finalmente la retta amministratione | di tutta questa parte di Chirugia. | Nel  
Terzo si da l'uso pratico delle Sanguifughe; delle Scarificationi; delle Ventose; | de Cauterij; de  
Veficatorij; & della compositione di efsi; & dell'appli-|catione dei viui aperti animali per  
rimedio della testa. | *Opera composta con l'aiuto de valenti Anatomisti dello studio di Napoli,* |  
DA TIBERIO MALFI DA MONTESARCHIO | PROFESSORE DELL'ARTE EMINENTISSIMO. | *Con*  
*le cose Anatomiche: con nuoui Instromenti, & con le operationi varie dell'Artefice per vaghe*  
*Figure [sic] euidentemente rappresentate.* | Con tre Tauole copiofissime: | *L'vna degli Autori*  
*citati nell'Opera: | L'altra de' Capitoli: | Et la Terza delle cose più notabili.* | [illustration] | IN  
NAPOLI, Apprezzo Ottavio Beltrano, MDCXXIX. | ————— | CON LICENZA DE  
SVPERIORI.

[ COLLATION ]

2º. §<sup>4</sup> †-2†<sup>4</sup> A-Z<sup>4</sup> 2A<sup>6</sup>. \$<sup>1/2</sup> signed. 110 leaves = 55 sheets. Missigning G2 as H2.  
Pp. [24] 1-194 [195-196 (= 2)]. Misnumbering 63 as 36 and 177-184 as 179-186.

[ CONTENTS ]

§1<sup>r</sup>: Title-page. §1<sup>v</sup>: Imprimatur. §2<sup>r</sup>: Dedicatory epistle: '██████████ | AL SIGNOR | DON  
FRANCESCO | D'OCAMPO | DEL CONSIGLIO | DI SVA MAESTA' | █████ | <sup>[6]</sup>█████ APENA applicai [...]'  
dated and signed: 'In Napoli, adi 9. d'Ottobre 1626. | [one line] | *Tiberio Malfi Confule de' Barbieri.*'

§3<sup>r</sup>: Address to the Readers: ‘~~EGGENDO~~ | A’ LETTORI. | ~~EGGENDO~~ | <sup>[7]</sup>~~W~~] EGGENDO io, [...]. §4<sup>r</sup>: Seven encomiastic poems. †1<sup>r</sup>: Name index: ‘~~EGGENDO~~ | TAVOLA | DE GLI AVTORI | CITATI NELLA PRESENTE | OPERA. | ————— | [col. 1] A | <sup>[6]</sup>~~A~~] ETIO. [...]. †2<sup>v</sup>: Table of contents: ‘~~EGGENDO~~ | TAVOLA | DE’ CAPITOLI, | ~~EGGENDO~~ | LIBRO PRIMO. | <sup>[5]</sup>~~D~~ EL primo [...]. †4<sup>r</sup>: Index: ‘~~EGGENDO~~ | TAVOLA | DELLE COSE NOTABILI, | CHE NE I PRESENTI LIBRI | si contengono. | ————— | [col. 1] A | <sup>[5]</sup>~~A~~Ccidenti communi [...]. 2†4<sup>v</sup>: Portrait of the author. A1<sup>r</sup>: Text: ‘IL BARBIERO | DI | TIBERIO MALFI | DA MONTE SARCHIO | Barbiere Napolitano, e Console | dell’Arte. | DELLA DECORATORIA | LIBRO PRIMO. | ~~EGGENDO~~ | [two lines] | <sup>[8]</sup>~~H~~ AVENDO io [...]. B1<sup>v</sup>, B2<sup>v</sup>, B3<sup>v</sup>, B4<sup>v</sup>, C1<sup>v</sup>, H4<sup>v</sup>, I4<sup>v</sup>, 2A6: (b).

#### [ C A T C H W O R D S ]

As in no. 52.

#### [ T Y P O G R A P H Y ]

As in no. 52.

#### [ I L L U S T R A T I O N S ]

As in no. 52.

#### [ F I N G E R P R I N T ]

As in no. 52.

#### [ B I N D I N G ]

*Copy 1*: [? Contemporary] limp vellum with remains of two ties at fore-edge of covers. Cut leaf: 255 × 182 mm.

*Copy 2*: Twentieth-century light brown calf with [? eighteenth-century] marbled upper flyleaf. Edges with contemporary red staining. Cut leaf: 248 × 182 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

*Copy 1*: **Upper pastedown and flyleaf recto**: Twentieth-century library marks in pencil. **Lower flyleaf verso**: (i) Contemporary [? ownership inscription] in ink: ‘*Antonio Picino da < > d’anni 16. figlio del q.<sup>d</sup> Domenico [...]*; (ii) Contemporary medicinal recipe in ink: ‘*Recipe per la < >nza | Si piglia una foglia di cavoli si | scalda se li mette sopra del < > | < > e poi se li mette sopra della | po< > fina [...]*’; (iii) Contemporary pen trials in ink. Tipped in is a cut-out from a twentieth-century antiquarian bookseller’s catalogue with a selling price of ‘Frs. 160.—’ and a note: ‘Malfi’s present work was the most popular hand-book on bleeding, barber-surgery and hairdressing in the seventeenth century and all copies of this work which was mostly used in this time, are very rare and generally in bad condition. [...].

*Copy 2*: **Marbled flyleaf verso**: (i) A recipe for treating gonorrhoea: ‘*Decossione Balsamica per gonorea*’ in contemporary hand in ink; (ii) Another recipe [? in the same hand] in ink; (iii) Another recipe in Latin in contemporary hand in ink; (iv) Contemporary [? ownership] inscription in ink: ‘*Gi< >can Or<>aniga*’; (v) Name of bookseller and date of acquisition in pencil: ‘*Hoepli | May [19]03*’. **Title-leaf verso**: [? Recipe] in in contemporary hand in ink. **Troughout**: Much marginalia in ink in contemporary hand (often cropped).

#### [ N O T E S ]

The dedicatee is Francesco d’Ocampo member of Philip IV of Spain’s Privy Council. Re-issue of the 1626 sheets with a letterpress title-page (instead of engraved) and reset bifolium §1.4 (see no. 52). In both *Copy 1* and *Copy 2*, on C2 recto, three words are corrected in ink (by a different hand in each copy), at the end of the last line and at the end of the third from last line. These are corrections made at the printing shop and they are also present in the 1626 issue: ‘e ano ne’ is corrected to ‘erano ne’;

and ‘tosare il’ is corrected to ‘tosare *gli*’. SBN reports the forth and fifth groups of the fingerprint as: ‘o.o-’ and ‘(C)’. Wellcome Library’s copy wanting 2A6

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (v. 1, no. 3999). SBN  
(IT\ICCU\MILE\026189).

[ SHELF-MARKS ]

Copy 1: 3999/D/1.

Copy 2: 3999/D/2.

**54. Maranta, Bartolomeo, of Venosa, Physician, 1500-1571.**

► **De aquae Neapoli metallica materia ac viribus (Naples : Matteo Cancer; Domenico Gallo, 1559).**

BARTH OLOMEI [*sic*] | MARANTAE VENVSINI | MEDICI | DE Aquæ, Neapoli, in Luculliano  
fcaturientis | (quam ferream vocant) metallica | materia, ac viribus. | Ad PAVLVM  
MONACHVM | Neapol. Medicum, | EPISTOLA. | ☀ | NEAPOLI apud Matth. Cancer. sumptibus |  
Io. Dominici Galli M. D. LIX.

[ COLLATION ]

4°. ♫2 A-F⁴ G⁶. \$½ signed (+♫2). 32 leaves = 8 sheets.  
Pp. [4] 1-58 [59-60 (= 2)].

[ CONTENTS ]

♫1r: Title-page. ♫1v: (b). ♫2r: Dedication: ‘FERDINANDO LOFFREDO | Triuici Marchioni, ac  
Philippi Regis in | Neapol. Regno a latere Confiliario, | Bartholomeus Maranta Venusinus Medicus S. |  
[6] VM tibi [...].’ Ar: Text: ‘PAVLO MONACHO NEAPOLITANO | MEDICO AC PHILOSOPHO |  
CLARISSIMO | BARTHOLOMEVS MARANTA | VENVSINVS. | [6] INCREDIBILIS tuus [...]’ dated:  
'Neapoli Quinto Idus Decembr. M. D. LVIII.' (9 December 1558). On G5v: Colophon: ‘NEAPOLI |  
Excudebat Matthias Cancer M. D. LIX. | Mense Febr.’ followed by imprimatur, and register: ‘Registrum.  
| ♫ A B C D E F G | Omnes duerni. G terni.’ G6r: Errata. G6v: (b).

[ CATCHWORDS ]

Quire catchwords.

A B	<i>quaf</i>   <i>dam</i>	E F	<i>etiam</i>
B C	<i>Sed</i>	F G	<i>sub</i>   <i>sequi</i>
C D	<i>puncta,</i>		

No Catchword: ♫|A.

[ TYPOGRAPHY ]

Type page: C2r = 28 lines = 156 (168) × 105 mm. Type: Text: italic, probably leaded (10 lines = 56 mm ; f-measurement = 5.2 mm). Dedication: roman, probably leaded (10 lines = 57 mm.). Signature style: \$, \$ij (but ♫ii).

[ ILLUSTRATIONS ]

**Title-page:** Device (CNCM 1926): within a frame, rooster with spread wings standing on a globe with a six-point star with initial 'D', and motto: 'LICTERATIS CANTV VIGILIAS MONET' (woodcut = 95 × 78 mm).

[ FINGERPRINT ]

usno	usci	t.ho	eses	(3)	1559	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

Contemporary limp vellum (re-backed). Missing endleaves and fore-edge ties. Cut leaf = 203 × 150 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** Twentieth-century library marks in pencil.

[ NOTES ]

The dedicatees are Ferrante (Ferdinando) Loffredo, Marquis of Trevico, 1501–1573, and Paolo Monaco, physician.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 4035). EDIT 16 (CNCE 46762). SBN (IT\ICCU\NAPE\013466).

[ SHELF-MARK ]

4035/B.

**55. Marulli, Girolamo, 1580–1650, Jerosolimitan.**

► **Vite de' gran maestri della sacra religione di S. Giovanni Gierosolimitano. (Naples : Ottavio Beltrano, 1636).**

VITE | DE' GRAN MAESTRI | DELLA SACRA RELIGIONE | DI S. GIOVANNI  
GIEROSOLIMITANO. | DEL | COMENDATORE | FRA | GERONIMO | MARVLLI. | ♦ | IN  
NAPOLI, Apprezzo Ottauio Beltrano, MDC.XXXVI. | ————— | *Con Licenza de' Superiori.*

[ COLLATION ]

2º. ♫8 A4 B–3N6 3O8 a–b6 c8. \$½ signed (–♀2,3). 388 leaves = 194 sheets. Missigning G2 as G3.  
Pp. [16] 1–8 13–724 [725–764 [but 760] (= 40)]. Misnumbering 137 as 121, 266 as 276, 275 as 265, 346 as 349, 639 as 629, 646 as 642, 653 as 153.

[ CONTENTS ]

♀1r: Engraved title: 'VITE | DE' GRAN MAESTRI | DELLA | SACRA RELIGIONE | DI | SAN. GIOVANNI | GIEROSOLIMITANO | DEL COMENDATORE | FRA GERONIMO | MARVLLI.' ♫1v: (b). ♫2r: Title-page. ♫2v: Imprimatur. ♫3r: Dedication: 'All'Eminentissimo Prencipe | FRA | GIO. PAVLO | LASCARIS | GRAN MAESTRO DELLA | Religione Gierofolimitana. | [4] Minentissimo Prencipe, [...]'  
♀3v: (b). ♫4r: Five encomiastic poems. ♫6r: Table of contents: 'TAVOLA | De i Nomi de' Gran Maeftri, le Vite de i | quali fi fcriuono in questo Primo Libro. | A | Augerio [...]'  
♀7v: Address to the readers: 'A I LETTORI | L'AVTORE. | [6] On ti [...]'. ♫8r: Preface: 'PROEMIO | [6] Vuengache il [...]'.

A<sup>r</sup>: Text: ‘**GRANMAESTRI** | VITE | DE’ GRAN MAESTRI | DELLA | SACRA RELIGIONE | GIEROSOLIMITANA | DEL | COMENDATORE FRA GERONIMO | MARVLLI. | **FRA** | Fra Gerardo Rettore dell’Hospitale | di Gierusalem. | <sup>[6]</sup>**NA** delle [...]. On 308<sup>v</sup>: Explicit: ‘Fine del Primo Libro delle Vite de’ Gran | Maeftri della S. Religione di San | Giouanni Gierofolimitano del | Comendatore Frà Geroni-mo Marulli. | .’ ar<sup>r</sup>: Index: ‘**GRANMAESTRI** | TAVOLA | DELLE COSE NOTABILI, | che in questo Primo Tomo | si contengono. | [col. 1] A | <sup>[6]</sup>**ANTONIO** Côte [...]. c8<sup>r</sup>: Text: ‘<sup>[6]</sup>**L**Hospedale, ò [...]’ c8<sup>v</sup>: (b).

#### [ C A T C H W O R D S ]

<b>F6r v</b>	A Let-    TAVOLA	<b>zO2r v</b>	giun-    gionfe
C4 5	Tiro:    Fù	<b>3C 3D</b>	per    giorno
Dir v	Sira-    Saracane,	<b>3D4r v</b>	ne-    cessaria
F5r v	graua-    grauemente	<b>3D5r v</b>	giun-    il
M3r v	Affai    debili,	<b>3O1r v</b>	al-   cuni    ui [n printed upsidedown]
V4 5	Sara-    Sarraceni.	<b>a4 5</b>	Baro-    Cardinal
Z3 4	àff    Frà		

No catchword: **F2r|v**, **F2|3**, **F3|4**, **F7r|v**, **F|A**, **A|B**, **2D2|2D3**, **3O|a**, **c7|8**.

#### [ T Y P O G R A P H Y ]

Type-page: A4<sup>r</sup> = 30 lines = 195 (215) × 125 (147) mm. Type: Text: roman (10 lines = 65 mm = 18.5 points ; fp-measurement = 6.3 mm). Dedication: roman (10 lines = 98 mm = 28 points). Address to the reader, and preface: roman (10 lines = 65 mm = 18.5 points). Index: roman in two columns (10 lines = 42 mm = 12 points). Signature style: \$, \$2, \$3 ; \$\$, \$\$2, \$\$3, Sf, Sf2, Sf3, Vu, Vu2, Vu3 ; \$\$\$, \$\$2, \$\$3.

#### [ I L L U S T R A T I O N S ]

Engraved title-page: Architectural compartment with coat of arms of the dedicatee in the middle of the broken pediment. On the unfluted Corinthian columns, two facing coats of arms of the author. On the plinth, bird’s-eye views of Rhodes, Jerusalem and Malta (283 × 195+ mm).

#### [ F I N G E R P R I N T ]

i.re	o9V+	maam	code	(C)	1636	(R)
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#### [ B I N D I N G ]

Eighteenth-century dark brown plain calf with gilt spine and marbled endpapers. Cut leaf: 292 × 206 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Engraved armorial bookplate: ‘*Lt-Colonel Arthur Campbell Yate*’ (b. 1853), signed and dated: ‘*J.F. Badeley 1914*’ (Sir Henry John Fanshawe Badeley, 1874–1951). First upper fly-leaf verso: (i) Twentieth-century library marks in pencil. (ii) Bibliographical note in pencil: ‘*This Part I is the only one | ever published. See < > Bibliographie | de l’Ordre*” p. 32. [initials]’

#### [ N O T E S ]

This work was conceived in more than one volume, but only volume one was ever published (see SBN). The dedicatee is Jean Paul (Paolo) Lascaris, Grand Master of the Knights Hospitaller (1560–1657).

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 4096). Hellwald, F. H. von. *Bibliographie méthodique de l’ordre souv. de St. Jean de Jérusalem* (p. 34). SBN (IT\ICCU\NAPE\003078).

[ S H E L F - M A R K ]

4096/D.

**56. Maurolico, Francesco, of Messina, Abbot of Messina. 1494-1575.**

► **Photismi de lumine, & umbra ad perspectiuam, & radiorum incidentiam facientes (Naples : Tarquinio Longo, 1611).**

ABBATIS | FRANCISCI MAVROLYCI | MESSANENSIS. | PHOTISMI DE LVMINE, | & vmbra ad perspectiuam, & radiorum | incidentiam facientes. | *DIAPHANORVM PARTES, | seu Libri tres: in quorum primo de perfpicuis cor-|poribus. in secundo de Iride: in tertio de or-|gani visualis structura, & confpi-|ciliorum formis agitur.* | PROBLEMATA AD PERSPECTIVAM, | & Iridem pertinentia. | *Omnia nunc primum in lucem edita.* | ♦ | ————— | NEAPOLI, | *Ex Typographia Tarquinij Longi. M.DC.XI.* | SVPERIORVM PERMISSV.

[ C O L L A T I O N ]

4°. a<sup>4</sup> A-I<sup>4</sup> K<sup>6</sup>. \$½ signed. 46 leaves = 11½ sheets. Missigning a2 as a and H1 as G1.

Pp. [8] 1-84. Misnumbering 82 as 72.

[ C O N T E N T S ]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedication: ‘ ■■■■■ | IO. BAPTISTAE AIROLO, | PATRITIO GENVENSI. | ■■■■■ | TARQVINIVS LONGVS S. P. D. | [6]■■■■■ tuarum [...].’ a3<sup>r</sup>: Address to the reader: ‘■■■■■ ■■■■■ | TYPOGRAPHVS | LECTORI. | ■■■■■ | [4]■■■■■ MAVROLYCI libri [...].’ a3<sup>v</sup>: Errata. a4<sup>v</sup>: (b). A1<sup>r</sup>: Text: ‘FRANCISCI | MAVROLYCI | Abbatis Messanensis. | PHOTISMI De lumine, & vmbra ad perspecti-|uam, & radiorum incidentiam facientes. | Definitiones. | [8]■■■■■ VCIDORVM aliud [...].’ On K4<sup>v</sup>: Dated: ‘In arce Catanensi, die 8. Maij 29. 11. In-|dictionis 1554.’ K5<sup>r</sup>: Text: ‘PROBLEMATA AD PERSPECTIVAM, | ET IRIDEM SPECTANTIA. | [8]■■■■■ VAE nam [...]’ dated and signed: ‘12. Octob. 1657. | Maurolycus.’

[ C A T C H W O R D S ]

A B	dime-    dimetiens	F G	DIA-   DIAPHANORVM
B C	ra-   diare.	G H	cō-   probari
C D	er-   radius    go	H I	di-   ximus,
D E	THEO-   THEOREMA	I3 4	sepes    epes
E F	Ve	I K:	oculo

No catchword: a|A, F3|4.

[ T Y P O G R A P H Y ]

Type-page: H2<sup>r</sup> = 40 lines = 164 (174) × 100 mm. Type: Text: roman with much italic (10 lines = 42 mm = 12 points ; ph-measurement = 4 mm). Headings of theorems: roman (10 lines = 48 mm = 13.7 points). Dedication: roman (10 lines = 48 mm = 13.7 points). Address to the reader: italic (10 lines = 59 mm = 16.8 points). Problemata ad perspectivam: roman (10 lines = 34 mm = 9.7 points).

Signature style: \$, \$2.

[ ILLUSTRATIONS ]

Throughout: Woodcuts.

[ FINGERPRINT ]

uem;	t.r;	dim-	brci	(3)	1611	(R)
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[ BINDING ]

[? Eighteenth-century] plain vellum with author and title in ink on spine. Cut leaf = 196 × 142 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** Nineteenth-century library shelf-mark paper label. **Title-page:** Three stamps of the the Biblioteca Nazionale Centrale Vittorio Emanuele II of Rome, two oval (one lettered: 'BIBLIOTECA NAZ. | VITTORIO EMANUELE | ROMA' and the other representing a design only), and one round, the latter lettered: 'duplum | BIBLIOTHECAE | V.E.'. **a2<sup>r</sup>:** Another lettered oval stamp of the B.N.C. of Rome. **On lower paste-down:** [? Nineteenth-century library mark] in ink: 'BV'

[ NOTES ]

The copies at the National Library of Florence, and the ETH Library of Zürich have catchword I3|4 as: 'fæpes || fæpes'. The dedicatee is Giovanni Battista Airolo, Patrician of Genoa.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 4166). SBN (IT\ICCU\BVEE\022598).

[ SHELF-MARK ]

4166/B.

**57. Mazzella, Scipione, of Naples, Historian.**

► **Sito et antichità della città di Pozzuolo (Naples : Felice Stigliola; Giuseppe Bonfadino, 1594).**

SITO, ET | ANTICHITA' | DELLA CITT A' DI POZZVOLO, | E DEL SVO AMENISSIMO DISTRETTO | CON LA DESCRITTIONE DI TVTTI I | luoghi notabili, e degni di memoria, e di Cuma, e di Baia, | e di Miseno, e de gli altri luoghi conuicini. | Con le figure de gli Edifici, e con gli Epitafi che vi fono. | DEL SIGNOR SCIPIO MAZZELLA | NAPOLETANO. | POSTIVI MEDESIMAMENTE TVTTI I BAGNI, E LOR | propietà non solo di Pozzuolo, e di Baia; ma anco dell'Isola | d'Ischia, col modo, e regole che quelli s'hanno à pigliare, | & à quali infermità giouino. | VI SONO ANCO L'INDICE DE GLI AVTORI, | le Tauole delle cose più notabili, che nell'opera fi contengono. | E DI PIV RIPVRGATA DA INFINITI | errori, & augmentato in molte parti dal | proprio Autore. | CON PRIVILEGIO PER X. ANNI. | IN NAPOLI, Nella Stamparia dello Stigliola à 18. di Luglio 1594. | ————— | A fpfe communi con Gioseppe Bonfadino libraro. Si vendono | al segno della Corona.

[*Divisional title-page*] OPVSCVLVM | DE BALNEIS | PVTEOLORVM | BAIARVM, ET  
 PITHECVSARVM. | A' SCIPIO MAZZELLA | *Neapolitano denuò recognitū pluribus | locis  
 auctum, & illustratum.* | Cum additamentis auctorum omnium | qui hactenus de his  
 scripferunt. | SECVNDA EDITIO. | Rerum toto opere memorabilium capita post | finem reperies.  
 | [*sideways at left of device*] CVM PRIVILEGIO | ☀ | [*sideways at right of device*] REGIO PER  
 DECENNIVM | [*centred*] Neapoli Ex Typographia Stelliolæ. M. D. XCIII

#### [COLLATION]

8°. a<sup>8</sup> A-Z<sup>8</sup>. \$<sup>1/2</sup> signed (-a4, D4, S3, T3, Z4). 192 leaves = 24 sheets. a3 and a4 respectively signed on verso: '†3' and '†4'.  
 Pp. [16] 1-224 209-224 241-267 [268] 269-291 [292 (= 1)] ; ff. [2] 5-37 [38-40 (= 3)].  
 Misnumbering 137 as 157, 189 as 589 ; figure '3' in 223 printed upside down.

#### [CONTENTS]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Table of contents: 'Tauola de' Capitoli che nella presen-|te opera sì contengono. Auerten|do che il primo numero mostra | il Cap. il secondo il nome |ro delle carte. | <sup>[5]</sup>¶ Ella Città [...]. a3<sup>v</sup>: Index: 'TAVOLA DELLE COSE | più notabili che sì conteugono [sic] nella pre-|fente opera. | <sup>[7]</sup>¶ ACADEMIA di [...]. A1<sup>r</sup>: Text: 'SITO, ET | ANTICHITA' | DELLA CITTA' | di Pozzuolo, e luoghi | conuicini. | DEL S. SCIPIO MAZZELLA | Napoletano. | Della Città di Pozzuolo. Cap. I. | <sup>[9]</sup>¶ POZZUOLO, com' [...]. R6<sup>v</sup>: (b). S8<sup>v</sup>: Name index: 'NOMI | DI SCRITTORI | DE' QVALI SI E SERVITO | l'Autore nella prefente | opera così dell'Anti-|chità, come de | Bagni. | [col. 1] A | <sup>[4]</sup>¶ SANTO ANTONINO [...]. T2<sup>v</sup>: (b). T3<sup>r</sup>: Divisional title-page. T3<sup>v</sup>: (b). T4<sup>r</sup>: Address to the reader: 'SCIPIO MAZZELLA | candido, curioſoꝝ Lectori S. | <sup>[6]</sup>¶ CVM haec [...]. T4<sup>v</sup>: Two poems. T5<sup>r</sup>: Text: 'ΠΥΤΕΟΛΙΤΩΝ. | <sup>[7]</sup>¶ Vteolos antea [...]. T7<sup>r</sup>: Text: 'KYMATΩΝ | <sup>[2]</sup>¶ CVmas Chalcidenium [...]. V3<sup>r</sup>: Dedication: 'S. D. N. PIO II. | PONTIFICI MAXIMO. | FRANCISCVS ARETINVS. | S. P. D. | <sup>[6]</sup>¶ VOLVENTI mihi [...]. V4<sup>r</sup>: Text: 'BALNEANDORVM | CANONES | Auctore Francifco Aretino. | 1 Numquam [...]. On V4<sup>v</sup>: 'DE HIS QVI IN BALNEO | ANIMO LINQVVNTVR. | Ex Aetio. | <sup>[3]</sup>¶ QVI in [...]. V5<sup>v</sup>: Text: 'OPVSCVLVM | DE BALNEIS | PVTEOLORVM, | BAIARVM | & Pithecifarum. | A SCIPIO MAZZELLA | Neapolitano auctum, & Illu-|stratum. | DE SVDATORIO SANCTI | Germani. Cap. I. | <sup>[7]</sup>¶ VTEOLOS à [...]. Z2<sup>v</sup>: Encomium: 'FRANCISCI | LOMBARDI | NEAPOLITANI. | <sup>[6]</sup>¶ ELOGIVM. | ADDITIO SCIPIONIS MAZZELLAE. | <sup>[6]</sup>¶ FRANCISCVS Lombardus [...]. Z3<sup>v</sup>: Verses headed: 'FRANCISCI LOMBARDI | NEAPOLITANI.' Z4<sup>r</sup>: Verses headed: 'AENARIAE BALNEA'. Z5<sup>v</sup>: Index. Z6<sup>v</sup>: Index: 'ELENCVS MORBORVM | & affectuum, quibus Baln. Puteolorum simul, | & Aenariæ profunt, aut | obfunt. | [col. 1] <sup>[7]</sup>¶ AND Alacritatem, [...]. On Z8<sup>r</sup>: Imprimatur. Z8<sup>v</sup>: (b).

#### [CATCHWORDS]

B2r v	quam    quum	K6r v	<i>Esquid</i>    <i>Ecquid</i>
D8r v	ac la-    a latrocinijs	P Q	<i>contra-   air</i>    <i>ria</i> ,
E5 6	d'Ore-   <i>ste. E</i>    ne.E	R5 6	ANTO-   NINI    AVG.
I2r v	per    medifimamente	R7r v	<i>laciar'in</i>    <i>lasciar'in</i>
I2 3	<i>largo</i> ,    <i>largo</i> ,	Y5r v	<i>Vso</i>    <i>Vos</i>

No catchword: a3r|v, a|A, F5|6, N7r|v, R6|7, T5|6, T6|7, Y6r|v, Z6r|v.

#### [TYPOGRAPHY]

Type-page: A6<sup>r</sup> = 28 lines = 116 (119) × 67 (84) mm. Type: Text: italic (10 lines = 42 mm = 12 points ; f-measurement = 3.7 mm). Text: roman (10 lines = 42 mm = 12 points ; pf-measurement = 3.9 mm).

**Text (Opusculum de balneis):** italic (10 lines = 34 mm = 9.7 points ; fp-measurement = 3.3 mm). **Text:** italic (10 lines = 34 mm = 9.7 points ; f-measurement = 3 mm). **Signature style:** \$, \$2, \$3, \$4.

#### [ ILLUSTRATIONS ]

**Title-page:** Device (CNCM 534): crown = device of Giuseppe Bonfandino (woodcut = 22 × 56 mm).

Illustrations headed in letterpress:

B8<sup>v</sup>: 'Del Porto.' (woodcut = 69 × 89 mm).

C8<sup>v</sup>: 'Dell'Anfiteatro, che hora chiamano | Coliseo.' (woodcut = 70 × 90 mm).

D6<sup>r</sup>: 'Della Solfatara.' (woodcut = 70 × 88 mm).

F6<sup>r</sup>: 'Della Villa di M. T. C. detta Accademia.' (woodcut = 73 × 88 mm).

G3<sup>v</sup>: 'D'vna Grotta chiamata delli Cani, nella | quale ogni cofa viua che v'entra | muore.' (woodcut = 72 × 86 mm).

H1<sup>r</sup>: 'Del Lago Lucrino. (woodcut = 73 × 87 mm).

H5<sup>v</sup>: 'Del Lago Auerno.' (woodcut = 72 × 87 mm).

K1<sup>v</sup>: 'Del Bagno di Cicerone, e del Sudatorio | di Frittola.' (same illustration as B8<sup>v</sup>) (woodcut = 69 × 89 mm).

K4<sup>v</sup>: 'De Baia Città, & delli Viuai de Pesci, che | nel suo feno haueano i Romani.' (woodcut = 71 × 87 mm).

L5<sup>v</sup>: 'Delle Terme, dette da paefani Trugli.' (woodcut = 70 × 86 mm).

T3<sup>r</sup>: Device (CNCM 427): pine cone and sprig with motto on a scroll: 'ÆQVE BONVM ATQVE TVTVM' (woodcut = 47 × 36 mm).

M5<sup>v</sup>: 'Delle ville di C. Mario, di Pompeo, di Cefare di Pifone, e di Mammea madre | d'Alefſādro Seuero Im.' (same illustration as F6<sup>r</sup>) (woodcut = 73 × 88 mm).

N7<sup>v</sup>: 'Del Circo, detto da paefani Mercato di | Sabato.' (woodcut = 70 × 91 mm).

O3<sup>v</sup>: 'Della Villa di Serulio Vacca.' (same illustration as F6<sup>r</sup>) (woodcut = 73 × 88 mm).

O5<sup>r</sup>: 'Del Promontorio Mifeno, e della Grotta | Trachonaria.' (same illustration as K4<sup>v</sup>) (woodcut = 71 × 87 mm).

P3<sup>r</sup>: 'Di Cuma, e dell'Arco Felice, e della facra | Selua di Hami, e della grotta di | Pietro di Pace.' (woodcut = 71 × 88 mm).

P8<sup>v</sup>: 'Della grotto della Sibilla.' (woodcut = 73 × 89 mm).

R7<sup>r</sup>: 'Della Grotta che fi và da Napoli á Pozzuolo, & della sepoltura di Vir-gilio.' (woodcut = 70 × 88 mm).

#### [ FINGERPRINT ]

0298	1374	poi-	Maci	(3)	1594	(A)
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#### [ BINDING ]

[? Eighteenth-century] plain sprinkled calf (rebacked) with sprinkled edges. Cut leaf = 150 × 100 mm.

#### [ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Twentieth-century library marks in pencil. (ii) Twentieth-century [? price] in pencil: '8 | 6'. **Upper flyleaf verso:** (i) Ownership inscription in pencil: 'Thorp, March 1903.' (ii) Twentieth-century library mark in pencil.

#### [ NOTES ]

The dedicatee is Pope Pius II, born Enea Silvio Bartolomeo Piccolomini (1405–1464).

#### [ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no.4174). EDIT 16 (CNCE 34268). SBN (IT\ICCU\MODE\030070).

#### [ SHELF-MARK ]

4174/A.

**58. Mella, Giovanni Battista, of Atina, Physician.**

► **Il cortesino, overo Del mal di castrone (Naples : Felice Stigliola, 1597).**

IL CORTESINO | OVERO | DEL MAL DI CASTRONE, | E D'OGN'ALTRA INFERMITA, | che'l  
prefente Anno minaccia. | *Col modo di preferuarsi dalle febri maligne, e di viuer lunga, e sana*  
*vita senza medici, e medicine.* | DIALOGO. | DEL DOTTOR GIO. BATTISTA MELLA D'ATINA, |  
Medico Filosofo in Napoli. | *[illustration]* | IN NAPOLI, | ————— | Nella Stamparia di Felice  
Stigliola, à Porta Reale. | M. D. XCVII.

[ C O L L A T I O N ]

4°. A<sup>2</sup> B–H<sup>4</sup>. \$½ signed (+A2). 30 leaves = 7½ sheets.

Pp. [4] 1–56.

[ C O N T E N T S ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: 'AL CONSIGLIER GIZZARELLI. | <sup>[6]</sup>À E degne, [...] signed:  
'Felice Stigliola.' B1<sup>r</sup>: Text: 'INTERLOCVTORI | Bernardo Olgiatti, e Gio. Battista Mella. | <sup>[6]</sup>VESTO sì  
[...]. On H4<sup>r</sup>: Imprimatur. H4<sup>v</sup>: Index: 'INDICE DELLE COSE PIV NOTA-|bili, che nel presente Dialogo  
si contengono. | <sup>[2]</sup>PERche ragione [...]'.

[ C A T C H W O R D S ]

B C	In Ca-    in Cariddi,	E F	effo
C3 4	il con-    il cōtrario	F G	il Seffa,
D3r v	ne   cefsaria    ceffaria	H2 3	B. Non    B. Nō
No catchword: A B, H4r v.			

[ T Y P O G R A P H Y ]

Type-page: D1<sup>v</sup> = 27 lines = 161 (166) × 111 (122) mm. Type: Text: roman (10 lines = 59 mm ; ph-measurement = 5.3 mm). Signature style: \$, \$2.

[ I L L U S T R A T I O N S ]

Title-page: Sun with human face, and motto in scroll: 'SVB HOC DVCE' (woodcut = 33 × 64 mm).

[ F I N G E R P R I N T ]

teri	,eo-	o.ro	&hpe	(3)	1597	(R)
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[ B I N D I N G ]

Twentieth-century light brown half sheep stained to a 'tree' effect. Marbled papers over boards. Cut leaf: 204 × 147 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper flyleaf recto: Ex-libris: 'MEDICAL SOCIETY OF LONDON'. Title-page: (i) Late nineteenth-century shelf-mark in ink. (ii) Round ink stamp: 'MEDICAL SOCIETY OF LONDON'.

[ N O T E S ]

The dedicatee is Nicola Antonio Gizzarelli (ca. 1508-1600), judge in the Sacro Regio Consiglio, the supreme civil and criminal court of the Kingdom of Naples.

[ REFERENCES ]

Not in *Catalogue of printed books in the Wellcome Historical Medical Library.* EDIT 16 (CNCE 55547).  
SBN (IT\ICCU\RMLE\020685).

[ SHELF-MARK ]

62863/B.

**59. Nifo, Agostino, of Sessa Aurunca, Physician, c. 1473-c. 1545.**

► **De armorum literarumque comparatione commentariolus. De inimicitiarum lucro. Apologia Socratis & Aristotelis (Naples : Evangelista Presenzani, 1526).**

[Within a plain rectangular woodcut compartment] AVGVSTINI NIPHI ME|DICES PHILOSOPHI | Sueffani De Armorum Literarūq; | Comparatione Comētariolus. | Ad Andreā Carafam San-/cte Seuerinēfium Prin|cipē Illustrissimū. | EIVSDEM DE INIMI-/citiarū lucro. Ad Antonium Isce-/ram Virum Excellentissimum. | EIVSDEM APOLOGIA | Socratis & Arifotelis. Ad Ludo-/uicū Canofam Veronensem Epi-/scopum Baiocensem Virum Ma-/gnificum.

[ COLLATION ]

4°. A–M⁴ N⁶. \$¹⁶ signed. 56 leaves = 13½ sheets.

Ff. [i] ii–liii [liv (= 1)].

[ CONTENTS ]

A1<sup>r</sup>: Titlepage. A1<sup>v</sup>: Dedication: ‘AVGVSTINI NIPHI MEDICES | SVESSANI DE ARMORVM: LI-/TERARVMQVE COMPARATIO-/NE COMENTARIOLVS. AD | ANDREAM CARAFAM | SANCTE SEVERINEN|SIVM PRINCIPEM | MAGNANI-/MVM. | ♫ | <sup>[7]</sup>MA MAGNA INTER [...].’ A2<sup>r</sup>: Text: ‘¶ LITERAS ARMIS PRAEFEREN|das effe: q inter animi bona enumerentur. | <sup>[7]</sup>VM PLVRA [...]’ dated: ‘¶ In Niphano Fnis. [sic] M.D.XXV. | die Tertia Augusti.’ I3<sup>r</sup>: Dedication: ‘AVGVSTINI NIPHI MEDICES | [two lines] | AD ANTONIVM ISCERAM VIRVM | EXCELLENTISS. | <sup>[6]</sup>Verenti mihi [...].’ On I3<sup>r</sup>: Text: ‘¶ Quid Lucrum: quæq; fuæ | particulæ. Cap. i. | <sup>[3]</sup>WT igitur [...].’ M3<sup>r</sup>: Dedication: ‘AVGVSTINI NIPHI MEDICES | [three lines] | AD LVDOVICVM CANOSSAM | VERONENSEM EPISCO-/PVM BAIOCENSEM. | <sup>[7]</sup>VM Multa [...].’ M4<sup>r</sup>: Text: ‘AVGVSTINI NIPHI MEDICES | APOLOGIA SOCRATIS | ET ARISTOTELIS. | <sup>[6]</sup>Ocrates (ut [...])’ dated: ‘¶ In Niphano finis die Tertia | Augusti. M.D.XXV.’ N6<sup>r</sup>: Explicit: ‘¶ Expliciunt Eutyci Augſtini Niphi Phylothei Me|dicæ Philosophi Sueffani profundissimi: de Armo|rum Literarumq; comparatione: [...]’ followed by the corrector's name: ‘¶ Matheus Martinellus Grauinias Bonarum | Artium professor corredit.’, and colophon: ‘¶ Absolutum eft hoc opus Neapoli Anno: a Virgineo | partu. M.D.XXVI. Octauo Idus Maii. [15 May 1526] | Per Solertissimum Artis Impressoriæ | Virum Dominum Euangelistam | Papieñ. Heredem Condam | M. Sigismūdi Mayr: | Theutonici.’ N6<sup>v</sup>: (b).

[ C A T C H W O R D S ]

Quire catchwords.

A B	nec Scipiones:	I K	Quemad/   modum
C D	deflue  bant	K L	Reporta-   mus infu per    mus infuper
E F	alias    alias.	M N	Nemo·n.    Nemo enim
G H	Diluitur		

[ T Y P O G R A P H Y ]

Type-page: Dr<sup>r</sup> = 30 lines = 159 (169) × 96 (112) mm. Type: Text, and dedications: roman (10 lines = 54 mm = 15.4 points ; ph-measurement = 5 mm). Signature style: \$, \$ii. Foliation style: Lower-case roman: i, ii, iii, iiiv, v.

[ F I N G E R P R I N T ]

t.l-	u*gi	odiq	bust	(3)	1526	(R)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

[? Late eighteenth-century] half sheep with paste papers over boards. Cut leaf: 213 × 144 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper paste-down: Twentieth-century library marks in pencil. Title-page: Contemporary annotation in ink: '+< > q.<sup>a</sup> Niphū et q.<sup>a</sup> Arma lib. in fol. apud Lib. philosoph. | et < >< >< >.' A1<sup>v</sup>: Unidentified contemporary oval stamp in ink (crowned shield containing cross on three mounts). M2<sup>r</sup>: Contemporary doodles in ink.

[ N O T E S ]

Before the title-page, is bound leaf A2 from: Francesco Bernardino Cipelli, *Panegyricus d. Antonini martyris* (Mediolani: per magistrum Ioannem de Castellione ipsius authoris sumptibus, quarto calendas Iulii 1521 [28 June 1521]). The dedicatees are Andrea Carafa, Prince of Santa Severina, d. 1526 and Antonio Iscera.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 4556). EDIT 16 (CNCE 50536). SBN (IT\ICCU\PUVE\010385).

[ S H E L F - M A R K ]

4556/B.

**60. Parisi, Pietro, of Trapani, Physician, d. 1620.**

► **Avvertimenti sopra la peste, e febre pestifera (Palermo : Giovanni Antonio de Franceschi, 1593).**

AVVERTIMENTI | SOPRA LA PESTE, | E FEBRE PESTIFERA, | Con la somma delle loro  
preincipali cagioni. | DELL'ECCELLENTE PIETRO PARISI | Medico, e Filosofo Trapanese. | Fatti  
nell'anno 1592. mentre correua la somigliante febre, e la | memorabile mortalità in questo  
Regno di Sicilia. | AGGIVNTVOI VN AMPIO TRATTATO | *dell'Effenza, Cagioni, Segni, Sintomi,*  
*¶ del Pronostico di ciascheduno.* | Co'l Methodo preferuatiuo, e curatiuo, vniuerfale, e  
particolare del | Bubone, del Carbonchio, delle Papole, delle Petecchie, e di | alcun'altri affetti  
pestiferi, noiosi, & atroci. | Doue si veggono rimedij gioueuoli, isperienze infinite, | e secreti  
fegnalati. | Con due tauole, l'una de' Sommarii, & l'altra delle cose più notabili, che nella |  
prefente opera si contengono. | ALL'ILL.<sup>MO</sup> SIG. DEL SENATO PALERMITANO. | ☀ | CON  
LICENZA DE' SVPERIORI. | In PALERMO per Gio. Antonio de Francefchi. M. D. XCIII.

[ C O L L A T I O N ]

4º. †-8†<sup>4</sup> A-2D<sup>4</sup> 2E<sup>2</sup>. \$½ signed (-8†2). 142 leaves = 35½ sheets.

Pp. [64] 1-167 169-220 [220 [*but* 219] (= 1)].

[ C O N T E N T S ]

†1<sup>r</sup>: Title-page. †1<sup>v</sup>: (b). †2<sup>r</sup>: Dedictory epistle: 'ALL'ILL.<sup>MO</sup> SIG. D. VINCENZO | DI BOLOGNA | MARCHESE DI MARNEO PRETORE. | [six lines] | <sup>[6]</sup>SENCHÉ *l'antiche [...]*' dated and signed: 'Da TRA-|PANI. Al primo di Febrero. 1593. | [two lines]. | PIETRO PARIST'. 2†1<sup>r</sup>: Printing privilege: 'PRIVILEGIO | DATO ALL'AVTORE. | DA I SIGNORI REGITORI | DELLA FELICE CITTA DI PALERMO | quando fu fatto Cittadino di quella. | <sup>[7]</sup>ANOS Don [...] dated 19 November 1575. 2†2<sup>v</sup>: Table of contents: 'TAVOLA. | DELLI AVERTIMENTI, ET CAPI | principali della prefente opera. | <sup>[2]</sup>PERche il [...]' 2†3<sup>v</sup>: Index: 'TAVOLA | DELLE COSE NOTABILI | CHE NELLA PRESENTE | OPERA SI CONTENGONO. | A | <sup>[5]</sup>A]ABITATIONE conferua [...]' 8†2<sup>v</sup>: Author index: 'TAVOLA. | DE GLI AVTORI CITATI NELLA PRESENTE OPERA. | [col. 1] A | <sup>[2]</sup>ABenzoar. | [...]' 8†3<sup>r</sup>: Encomiastic poem by Giovanni La Vaccara. 8†3<sup>v</sup>: Address to the readers: 'L'AVTORE A I LETTORI. | <sup>[6]</sup>AAuendo io [...]' 2†1<sup>r</sup>: Text: 'AVVERTIMENTI | DI PIETRO PARISI | MEDICO, E FILOSOFO | Fatti per occasione delle preseti febri, che corrono | in quest'Anno 1592. | AVVERTIMENTO PRIMO | [five lines in italic] | <sup>[8]</sup>COMMUNE fentenza [...]' On 2E2<sup>r</sup>: Errata. 2E2<sup>v</sup>: Errata (continued), followed by register: 'REGISTRO. | † †† ††† †††† ††††† †††††† ††††††† | A B C D E F G H I K L M N O P Q R S T V X Y Z | Aa Bb Cc Dd Ee. | Tutti fono fogli intieri, eccetto Ee, che e | mezzo foglio.'

[ C A T C H W O R D S ]

2† 3†	<i>Aria</i>	L4r v	foccatura.    forcatura.
3† 4†	<i>Decocito</i>    <sup>[2]</sup> D]ECOTTO	N2r v	mia    mai
5†3 4	<i>Morte</i>    <i>Morti</i>	P3r v	consegliato    côsegliato
F G	di-uerso	2D 2E	vede

No catchword: †|2†, 8†2r|v, 8†2|3, 8†3r|v, C2r|v.

## [ TYPOGRAPHY ]

**Type-page:** B<sup>r</sup> = 40 lines = 166 (175) × 97 (120) mm. **Type:** Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 4 mm). **Dedication:** italic (10 lines = 59 mm = 16.8 points). **Privilege:** roman (10 lines = 42 mm. = 12 points). **Index:** italic (10 lines = 47 mm = 13.4 points). **Signature style:** \$, \$2 ; \$\$, \$\$2.

## [ ILLUSTRATIONS ]

**Title-page:** Device (CNCM 947): Oval depicting a crowned eagle with spread wings next to an olive branch, and a vase with a plant below, with motto: 'DA TAL'OMBRE DIFESO' (woodcut = 73 × 58 mm). **2C2<sup>r</sup>:** Illustration (woodcut = 5 × 25 mm).

## [ FINGERPRINT ]

e,sa	s.m,	a?re	paal	(3)	1593	(R)
------	------	------	------	-----	------	-----

## [ BINDING ]

**Copy 1.** [? Late nineteenth-century] quarter brown sheep with marbled papers over boards. Edges stained yellow. Cut leaf = 220 × 150 mm.

**Copy 2.** Bound with: Pietro Parisi. *Aggiunta agli avvertimenti sopra la peste* (Palermo: G. A. de Franceschi, 1603). [? Eighteenth-century] plain vellum with ms. title and date in ink on spine. Mottled edges. Cut leaf = 202 × 145 mm.

## [ PROVENANCE & SIGNS OF USE ]

**Copy 1:** **Upper pastedown and upper flyleaf recto:** Twentieth-century library marks in pencil. **Title-page:** In a contemporary hand in ink: '*Ad usum semplice Patris Petri | Beolani G>yberni | Ad semplice | usum Patri< > | Beolani | | <>ijber<> | [two illegible lines] | < > < > Beolani'* and initials: '*P. P. <>*'. **T4<sup>r</sup>:** In an [? early nineteenth-century] hand in ink: '*Saper poco e molto*'. **E1<sup>r</sup>:** Diagram drawn in ink in a contemporary hand. **E4<sup>r</sup>:** In contemporary hand in ink: '*Seruitore del fr< > fra. A< > | di Roma*'. **T2<sup>v</sup>:** In the same hand as marginalia on **T4<sup>r</sup>**: '*Amen dico | <>ibi si vis | curare ab | hoc malo. | statte senza | denaro.*'. **Throughout:** Some contemporary underlining in ink. **Lower pastedown:** Inscribed in pencil: '*< > | < > 21/IV./[18]96.*' and price in ink: '*£5-*'.

**Copy 2:** **Upper cover:** [? Eighteenth century] shelf-mark in ink. **Upper pastedown:** Twentieth-century library marks in pencil. **Throughout:** A little contemporary underlining and a few marginal notes in ink.

## [ NOTES ]

The dedicatees are: Vincenzo Beccadelli di Bologna, Marquis of Marineo (d. 1615) and the Senate of the city of Palermo.

## [ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (v. 1. no. 4829). **EDIT 16** (CNCE 28961). **SBN** (IT\ICCU\RMLE\020052).

## [ SHELF-MARKS ]

**Copy 1:** 4829/B/1.

**Copy 2:** 4829/B/2.

**61. Parisi, Pietro, of Trapani, Physician, d. 1620.**

► Aggiunta agli avvertimenti sopra la peste (Palermo : Giovanni Antonio de Franceschi, 1603).

AGGIVNTA | A GLI AVVERTIMENTI | SOPRA LA PESTE | DELL'ECCELLENTE PIETRO PARISI |  
Medico, e Filosofo Trapanese, | PER L'OCCASIONE DELLA PESTE DI MALTA | gli anni del Sig.  
1592 1593. infino all'Anno 1603. | *Opera neceffaria, non solo a' Principi, Signori di Stati, e  
Magistrati | di Repubbliche, |* Mà a' Proueditori di Sanità; & à Medici per potere opportunamen-  
te prouedere alla preseruatione, & alla cura di qualfiuoglia | male Peftilentiale, e Contaggiofo. |  
*CON VN BREVE DISCORSO SOPRA IL MEDICAMENTO | di Vino, & Oglie per guarire ogni forte di  
ferite. | Con due Tauole, l'una de' Sommarij, e l'altra delle cose più notabili, | che nella presente  
opera fi contengono. |* [A] IN PALERMO, Per Gio. Antonio de Francefchi. 1603.

[*Divisional title-page*] BREVE DISCORSO | DEL DOTTOR | PIETRO PARISI | Medico, e Filosofo  
Trapanese. | SOPRA IL MEDICAMENTO | DI VINO, ET OGLIO, | Per guarire ogni forte di ferita. |  
[A] | IN PALERMO, | ————— | Per Gio. Antonio de Francefchi. M. D CIII.

[COLLATION]

4°. a<sup>4</sup> A-2H<sup>4</sup> 2I<sup>2</sup> <sup>2</sup>A-C<sup>4</sup>. <sup>1/2</sup> signed. 142 leaves = 35½ sheets.  
Pp. [8] 1-202 [203-252 (= 50)] <sup>2</sup>[6] 1-16 [17-18 (= 2)].

[CONTENTS]

a<sup>1</sup>r: Title-page. a<sup>1</sup>v: (b). a<sup>2</sup>r: Dedication: ' [REDACTED] | ALL'ILLVSTRSS. E REVERENDISS. | Signor, e  
Padrone mio Colendifs. | MONSIG. DE VVIGNACOVRT | GRAN MAESTRO | Della Sacra Religione, ed  
Illufris. Militia di San | Giovanni Gierofolimitano. | PRINCIPE DI MALTA, E DEL GOZZO. | <sup>[6]</sup>AO  
confesso [...] signed: 'Dal suo riuerto Conuen-to di Malta. | Il Dottor Parifi.' a<sup>3</sup>v: Address to the  
readers: 'L'Autore a' Cortefi Lettori. | <sup>[4]</sup>ANCORCHE gli [...].' a<sup>4</sup>v: Table of contents: 'TAVOLA DE'  
CAPI PRINCIPALI, | della prefente opera.'. A<sup>1</sup>r: Text: 'CAPO PRIMO. | [14 lines] | Relationi neceffarie  
così à Medici come à Prouedi-tori di sanità. | <sup>[5]</sup>SITROVANDOSI l'Isola [...].' 2C<sup>2</sup>r: Index: ' [REDACTED]  
| TAVOLA DELLE | COSE PIV NOTABILI, | che nella presente opera fi contengono. | [REDACTED] | A |  
[5]abitazione l. [...]. 2I<sup>1</sup>v: Errata. 2I<sup>2</sup>r: Register, and colophon: ' [REDACTED] | REGISTRO | a A B C D  
E F G H I k [sic] L M N O P Q | R S T V X Y Z, | Aa Bb Cc Dd Ee Ff Gg Hh Ii | Tutti fono fogli intieri  
eccetto Ii | ch'è mezo foglio. | [REDACTED] | In Palermo Per Gio. Antonio de Francefchi. | MDCIII. | Con Licenza  
de' Superiori.' 2I<sup>2</sup>v: (b). <sup>2</sup>A<sup>1</sup>r: Divisional title-page. <sup>2</sup>A<sup>1</sup>v: (b). <sup>2</sup>A<sup>2</sup>r: Dedicatory epistle: 'A  
GL'ILLVSTRSS.<sup>mi</sup> | Signori, e Padroni miei Colendifs. | GIOACHINO, ET ADRIANO | DE VVIGNACOVRT |  
SIG. DE MONTIGNI, E BALOIS, | [three lines] | <sup>[6]</sup>V veramente [...] dated and signed: 'Di Malta.  
1603. | [two lines] | Il Dottor Pietro Parifi.' <sup>2</sup>A<sup>3</sup>v: Text: 'DISCORSO | DEL VINO, ET OGLIO | PER LE  
FERITE. | DEL DOTTOR PIETRO PARISI | Medico, e Filosofo Trapanese. | <sup>[9]</sup>GRANDE è [...].' <sup>2</sup>C<sup>4</sup>: (b).

[ C A T C H W O R D S ]

a A	CAPO	O2 3	à derto    à detto
E2r v	milmente    humilmente	Z 2A	vigi-    vigilanti
F G	Se da-    [^S]E dauano	2F2 3	fufse    fufse
O P	non	<sup>2</sup> B C	li suo <i>i</i>
Kir v	Roquelau-   re, Fra    re F.		

No catchword: a3r|v, 2C1|2, 2D2|3, 2F1|2, 2H5|6, <sup>2</sup>A3r|v.

[ T Y P O G R A P H Y ]

Type-page: A2<sup>r</sup> = 39 lines = 161 (170) × 101 (106) mm. Type: Text (first part): roman (10 lines = 42 mm = 12 points ; fp-measurement = 4 mm). Text (second part): italic (10 lines = 42 mm = 12 points ; f-measurement = 3.8 mm). Dedications: roman (10 lines = 59 mm = 16.8 points). Preface: italic (10 lines = 59 mm = 16.8 points). Signature style: \$, \$2 ; \$\$, \$\$2.

[ I L L U S T R A T I O N S ]

Title-page and divisional title-page: Armorial shield with the three fleur-de-lis of Alof de Wignacourt, Grand Master of the Order of St. John of Jerusalem (1547–1622) and the Maltese cross, with motto in scroll: ‘PONDERIB<sup>9</sup> LIBRATA SVIS’.

[ F I N G E R P R I N T S ]

Part 1	noi,	nee-	n-n-	amme	(3)	1603	(A)
Part 2	a-s.	e-;e	toc-	citi	(3)	1603	(R)

[ B I N D I N G ]

*Copy 1:* [? Early twentieth-century] half vellum with paper over boards. Author, title, and date in manuscript in ink on spine.

*Copy 2:* Bound with: Pietro Parisi. *Avvertimenti sopra la peste* (Palermo: G. A. de Franceschi, 1593). [? Eighteenth-century] plain vellum with title and date in ink in manuscript on spine. Mottled edges. Cut leaf = 202 × 145 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

*Copy 1:* Upper pastedown: Twentieth-century shelfmark in pencil. Upper flyleaf recto: ‘M<>rlius | <>/11/[19]12’. Title-page: Library’s oval ink stamp: [? cardinal’s hat] and white star in the middle.

Title-page verso: Round ink stamp: ‘WELLCOME | HISTORICAL | MEDICAL | LIBRARY’. Throughout: [? Early twentieth-century] markings and undelining in red crayon.

*Copy 2:* Upper cover: [? Eighteenth century] library shelf-mark in ink. Title-page: Contemporary ownership inscription in ink (the first two words partly obscured by later overwriting): ‘M<>n & amico<r> | Petri Bertholott<>’. Throughout: Some contemporary underlining and marginalia in ink.

[ N O T E S ]

The dedicatees are: Alof de Wignacourt, Grand Master of the Knights Hospitallers of St John, 1547–1622; Adrien de Wignacourt, Seigneur de Lisse, 1557–1628; Joachim de Wignacourt, Seigneur de Lisse.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 4830). SBN (IT\ICCU\PALE\007945).

[ S H E L F - M A R K S ]

*Copy 1:* 4830/B.

*Copy 2:* 4829/B/2.

**62. Piperno, Pietro, of Benevento, Physician.**

► **De magicis affectibus (Naples : Giovanni Domenico Montanaro, 1635).**

DE MAGICIS AFFECTIBVS | LIB. VI. | MEDICE', STRATAGEMMATICE', DIVINE', | CVM  
REMEDIIS ELECTIS. | EXORCISMIS, PHISICIS, AC CVRIOSIS. | & | DE NVCE BENEVENTANA  
MAGA, | AVCTORE PETRO PIPERNO BENEVENTANO | Magnæ Iurisdictionis S. Sophiæ Ben.  
Eminentifs. ac Reuerendifs. | D. FRANCISCI Card. BARBERINI V. C. P. O. perpetui | Abb.  
Protophysico, ac Med. Cubicul. Illufris. ac Reue-|rendifs. Archiep. & Guber. Patriæ. &c. |  
[illustration]

[Divisional title-page] DE | NVCE MAGA | BENEVENTANA | AVCTORE | PETRO PIPERNO |  
BENEVENTANO, | Phil. & Med. & Iurisdictionis S. Sophiæ Eminentifs. | & Reuerendifs. D. Princ.  
Cardin. Francisci | BARBERINI V. C. ac perpetui Abb. | Protophysico. | [illustration] | NEAPOLI, |  
Typis Io: Dominici Montanari. M.DC.XXXV. | ————— | SVPERIORVM PERMISSV.

[COLLATION]

4°. [a]<sup>4</sup> b<sup>4</sup> A-2C<sup>4</sup> ²A-C<sup>4</sup>. \$½ signed. 132 leaves = 33 sheets.  
Pp. [16] 1-208 [209-222 (= 13)] ²[1-2] 3 [4] 5-24. Misnumbering 99 as 69, 202 as 102, 203 as 103.

[CONTENTS]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: 'AD MOMVM.' followed by imprimatur, and colophon: 'NEAPOLI, Typis Io: Dominici Montanari. 1635.' a2<sup>r</sup>: Dedicatory epistle: 'Illufris. ac Reuerendifs. D. | IO. BAPTISTÆ | SCANNAROLÆ | Episc. Sidoniæ, ac Præfecto Domus Eminentifs. ac Re-|uerendifs. D. FRANCISCI Card. BARBERINI | V. C. P. O. | PETRVS PIPERNVS Ben. P. | <sup>[6]</sup>AVra illa [...] dated: 'Kal. Nouembris 1635. | Beneuenti.' (1 November 1635). a2<sup>v</sup>: Index: 'INDEX. | LECTORI. | <sup>[2]</sup>HVijs operis [...] | [two lines] | [col. 1] A | <sup>[2]</sup>ABortui [...]. b2<sup>v</sup>: Errata. b3<sup>v</sup>: Four encomiastic poems. A1<sup>r</sup>: Text: 'PRÆLVDIVM | DE DAEMONIBVS. | [four lines] | CAPVT I. De Existentia Dæmonum supponendum. | <sup>[9]</sup>P Rius est [...]. 2C4<sup>v</sup>: Encomiastic poem. <sup>2</sup>A1<sup>r</sup>: Divisional title-page. <sup>2</sup>A1<sup>v</sup>: Imprimatur. <sup>2</sup>A2<sup>r</sup>: Dedicatory epistle: ' | Perillufr. ac Reuerendifs. D. | TRAIANO | VIPERAЕ | ARCHIDIAC. AC PATRITIO BENEVENT. | PETRVS PIPERNVS | PROSPERIT. | [7]DVorum exemplorum [...] dated: 'Kal. Feb. 1634.' (1 February 1634). <sup>2</sup>A3<sup>r</sup>: Encomiastic poems. <sup>2</sup>A4<sup>r</sup>: Text: 'De Lepra, & ifciade à Lamia caufata pro NVCE | Beneuentana. | CASVS PRIMVS. [sic] | <sup>9</sup>M]Vlier [...].'

[CATCHWORDS]

A2 3	Attu-    Artum	P Q	cum    exterius
A3r v	Augn.    Aug.	S3 4	Ec-   clefi    clefia
H2r v	Neq;    Neque	Vir v	per    vt
Ir v	ut æger    vt æger	Zir v	litte-    ratis
O N	uomi-    (vomiiorio)	2B 2C	contta    contra
O3 4	uel    vel	<sup>2</sup> C3 4	Dum    Dü

No catchword: b3r|v, b3|4, b4r|v, b|A, P3|4, X|Y, <sup>2</sup>A2|3.

## [ T Y P O G R A P H Y ]

Type-page: A<sub>2</sub><sup>r</sup> = 46 lines = 169 (176) × 114 mm. <sup>2</sup>C<sub>1</sub><sup>r</sup> = 46 lines = 169 (177) × 100 mm. Type: Text (first and second work): roman (10 lines = 37 mm = 10.5 points ; ph-measurement (first work) = 3.7 mm). Dedication: roman (10 lines = 59 mm = 16.8 points). Indexes: roman (10 lines = 38 mm = 10.8 points). Signature style: \$, \$2 ; \$\$, \$\$2.

## [ I L L U S T R A T I O N S ]

**Title-page:** Bird's-eye view of the town of Benevento with coat of arms in upper right corner (engraving 125 × 141+ mm). **Divisional title-page:** Landscape lettered: 'SITVS BEN.' ; 'SIMVLAC. AMPHISIB.' ; 'SIMVLAC VIPERA (woodcut = 74 × 89 mm).

## [ F I N G E R P R I N T ]

i.5.	4040	t.ad	inqu	(3)	1635	(A)
inui	o-m.	s.t.	Cefu	(3)	1635	(R)

## [ B I N D I N G ]

Contemporary limp vellum with evidence of ties on upper cover. Author and title in ink on spine. Cut leaf = 207 × 148 mm.

## [ P R O V E N A N C E & S I G N S O F U S E ]

**Upper pastedown:** Twentieth-century library marks in pencil. **Index:** Some of the text has been crossed out in ink by a [? contemporary] hand.

## [ N O T E S ]

SBN reports the collation as: [a]<sup>4</sup> b<sup>4</sup> [c]<sup>2</sup> A–2C<sup>4</sup>. Wellcome Library's copy has duplicate gatherings 'a' and 'b'(-b4) bound at the end of the text of *De magicis aeffectibus* (after 2C4), but the title-page contains only the letterpress and not the engraving. SBN reports the second element of the first fingerprint as '918,' taking this information from the second column of text instead of the first. The dedicatees are: Cardinal Francesco Barberini, (1597–1679) ; Giovanni Battista Scannaroli (Scannarola), Bishop of Sidon (1579–1664) ; Traiano Vipera, Archdeacon of Benevento.

## [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5048). SBN (IT\ICCU\URBE\045572).

## [ S H E L F - M A R K ]

5048/B.

### 63. **Politio, Antonino**, of Caltagirone, Physician.

► **De febribus pestilentialibus pestis a me nominatis (Palermo : Angelo Orlandi, 1625).**

[Within a frame of type ornaments] DE FEBRIBVS | PESTILENTIALIBVS | PESTIS A ME |  
NOMINATIS | CVM BVBONIBVS CARBVNCVLIS | & alijs prauis synthomatibus graffantibus per  
| fel: vr bem Panormi die 16. Iunij 7. In-dictionis 1624. Consultatio. | AD ILLVSTRISS: ET  
DEVERENDISS: D. CARDINALEM | D. Ioannettinum de aurea Archiepiscopum Panor-mitanum  
ac tertia vice Locum tenentem & | Capitaneum Generalem in hoc Sici-liæ Regno  
vigilantisimum. | AVTORE V. I. A. M D. ANTONINO POLITIO | *Siculo Caltagironenſi oriundo, ac  
Ciue Panormitano, vnoque ex Medicis, Fificis Tribunalis, Santissimæ Inquisitionis.* | ☀ | CVM  
PRIVILEGIO, | ————— | PANORMI, Apud Angelum Orlandi. Impressorem Cameralem. 1625.

#### [COLLATION]

4°. A-G<sup>4</sup> H<sup>6</sup>. \$<sup>1/2</sup> signed. 34 leaves = 8½ sheets.  
Pp. [1-2] 3-5 [6] 7 [8] 9-68.

#### [CONTENTS]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: 'ILLVSTRISSIMO | ET REVERENDISSIMO | DOMINO |  
CARDINALI | D. IOANNETTINO DE AVREA | [three lines] | ☀ | OMNIVM immanium [...]'  
signed: 'Humillimus Seruus Antoninus Politius.' A3<sup>v</sup>: (b). A4<sup>r</sup>: Encomiastic epistle: 'Antonino  
Politio Medico & Philo-sopho illustri Fortunatus | Fidelis S. D. | ☀ | LEGI consultationem [...] dated:  
'Vale Panormi Calendis | Februarij. 1625' (1 February 1625). A4<sup>v</sup>: (b). B1<sup>r</sup>: Text: 'Consultatio. | ☀ |  
hac [...]. On H6<sup>v</sup>: Imprimatur, and errata.

#### [CATCHWORDS]

B2 3	tau-    Taurus,	D E	disposi-tis,
B C	fupe-rius	E F	Sonnus,
C3 4	for-    , formalia	F G	omni-omnimodam
C D	ma-iorem	G H	fo-lent
D2 3	gra-   duum    duū,		

No catchword: A4|5.

#### [TYPOGRAPHY]

Type-page: B2<sup>r</sup> = 25 lines = 146 (155) × 96 mm. Type: Text: roman (10 lines = 58 mm = 16.5 points ;  
fp-measurement = 5.6 mm). Dedication: roman (10 lines = 58 mm = 16.5 points). Signature style: \$,  
\$2 ; \$\$, \$\$2.

#### [ILLUSTRATION]

Title-page: Device: coat of arms of the dedicatee with motto: 'INTEGRA | ORIENS | AVREA | IVSTITIA'  
(woodcut = 50 × 53 mm).

#### [FINGERPRINT]

amu-	a-o-	æcut	deua	(3)	1625	(A)
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[ BINDING ]

Contemporary limp vellum. Title in ink on spine in [? contemporary] hand. Cut leaf: 197 × 148 mm.

[ PROVENANCE & SIGNS OF USE ]

Upper pastedown: (i) Library marks in pencil; (ii) Twentieth-century price in pencil: '£ 3-3-0'.

Upper flyleaf recto: In pencil in twentieth-century hand: 'Not in Haller' = Albrecht von Haller, *Bibliotheca medicinae practicae* (Bernae, 1776–1788). Second upper flyleaf verso: 'Ouvrage du | Célébre | médecin | de l'inquisition.' First lower flyleaf recto: In ink in [? contemporary] hand: '3<> <> < ? lim<>'.

[ NOTES ]

The dedicatee is Cardinal Giovanni Doria (1573–1642).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (v. 1, no. 5145). SBN (IT\ICCU\LIAE\005546).

[ SHELF-MARK ]

5145/B.

**64. Poma, Giuseppe, of Castelvetrano, Physician, 1565–1620.**

► **De febribus putridis (Palermo : Bartolomeo Gobetto, 1606).**

IOSEPHI POMII | SICVLI | CASTROVETERANENSIS, | Philosophi, & Medici Panormitani, | DE FEBRIBVS PVTRIDIS | Cum duabus disputationibus. | I. An faluberrimum fit mittere fanguinem; | II. Quando Purgandum, in eisdem Febribus. | ————— | *Ad Illustrissimum Senatum, Populumque Panormitanum.* | ♀ | PANORMI, ————— | *Apud Bartholomaeum Gobettum. M. D.CVI.*

[Divisional title (2E1r)] IOSEPHI POMII | SICVLI | DISPVTATIO MEDICA | An faluberrimum fit mittere fanguinem | in Febribus Putridis. | EPISTOLA | De natura Sanguinis. | DISPVTATIO ALTERA | Quando in eisdem febribus Medicandum. | *Disputationes ad Hippocratis, Galeni mentem | examinantur.* | *Epistola libere docet quid Author credit | de sanguinis natura.* | ————— | *Ad illuſtrissimum Senatum Panormitanum.* | ♀.

[ COLLATION ]

4°. [a]⁴ b⁴ A–3F⁴. \$½ signed. 216 leaves = 54 sheets.  
Pp. [16] 1–216 [217] 218–392 [393–416 (= 24)].

[ CONTENTS ]

a1r: Title-page. a1v: ③. a2r: Dedication: 'ILLVSTRISSIMO | SENATVI, POPVLOQ. | PANORMITANO | [10 lines] | *Summa IOSEPHI POMII Medici | Authoris voluntate.* | [...]' . a2v: Encomiastic poems. a4r:

Address to the readers: ‘GVILLLELMVS [sic] | PIZITVLA | Patritius Castroueteranensis. | Ad Lectores. | [7] **ELVTI** inter [...]. **b1<sup>r</sup>:** Dedicatory epistle: ‘IOSEPHI POMII SICVLI | [two lines] | ————— | ILL.<sup>mo</sup> ET EXCELL.<sup>mo</sup> D. | D. CAROLO ARAGONIO | DVCI TERRENOVAE | CASTRIVETERANI PRINCIPI | [three lines] | Iosephus Pomius Medicus suus F. | <sup>[3]</sup>**C**Onfueuere nautæ [...]’ dated: ‘Panormi Anno | salutis. M. DCII.’ **On b2<sup>r</sup>:** Encomiastic poem. **b2<sup>v</sup>:** Encomiastic verses. **b3<sup>r</sup>:** Table of contents: ‘INDEX | CAPITVM | TOTIVS OPERIS. | [col. 1] <sup>[2]</sup>**N**atura calidi [...]. **A1<sup>r</sup>:** Preface: ‘————— | IOSEPHI POMII | SICVLI | IN ARTEM MEDICAM | DE CVRANDIS FEBRIBVS | PVTRIDIS | PRAEFATIO. | <sup>[6]</sup>**E**BRIS quæcunq; [...]. **A2<sup>r</sup>:** Text: ‘————— | Natura calidi natui explicatur, eiufq; caliditatis con-uerſio ad igneam naturam. Cap. I. | <sup>[5]</sup>**X** virili, [...]. **2E1<sup>r</sup>:** Divisional title: ‘IOSEPHI POMII | SICVLI | DISPVTATIO MEDICA | An saluberrimum fit mittere sanguinem | in Febribus Putridis. | EPISTOLA | De natura Sanguinis. | DISPVTATIO ALTERA | Quando in eisdem febribus Medicandum. | Disputationes ad Hippocratis, **G**aleni mentem | examinantur. | Epistola libere docet quid Author credat | de sanguinis natura. | ————— | Ad illuſtrissimum Senatum Panormitanum. | **2E1<sup>v</sup>:** Encomiastic poem. **2E2<sup>r</sup>:** Dedicatory epistle : ‘ILLVSTRISSIMO | SENATVI | PANORMITANO | [five lines] | Iosephus Pomius Medicus F. | <sup>[9]</sup>**O**PPORTVNA morborum [...]’ dated: ‘Panormi. M. DCV.’ **On 2E4<sup>v</sup>:** Poem. **2F1<sup>r</sup>:** Text: ‘————— | IOSEPHI POMII | SICVLI | DISPVTATIO MEDICA | An saluberrimum fit mittere sanguinem | IN FEBRIBVS PVTRIDIS | ————— | PRAEFATIO. | <sup>[9]</sup>**V**O funt [...]. **On 3C4<sup>v</sup>:** Imprimatur. **3D1<sup>r</sup>:** Index: ‘INDEX | MATERIARVM | TOTIVS OPERIS. | [col. 1] A | Abſceſſus [...]. **On 3F4<sup>r</sup>:** Register: ‘Regiſtrum. | a b A B C D E F G H I K L M N O P Q R S T V X Y Z. | Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll Mm Nn Oo Pp Qq Rr Sf Tt Vv- | Xx Yy Zz. | Aaa Bbb Ccc Ddd Eee Fff.’ and colophon: ‘PANORMI. | Superiorum permiffu. | M. D. VI.’ **3F4<sup>v</sup>:** (b).

#### [ C A T C H W O R D S ]

b A	<i>IOSEPHI</i>    IOSEPHI	2X3 4	humores    humores ['u' upsidedown]
F G	mor-   tem	2Y3 4	<i>Enarratnr</i>    <i>Enarratur</i>
I 2	edu-   cttur    citur	3Dir v	<i>Aqua</i>    <i>Aquæ</i>
2h 2	ephe-   meram. [first 'm' upsidedown]    meram.	3Fir v	<i>Simi-</i>    <i>Semicruda</i>
2O 2P	Et    &	3F2 3	<i>Variole</i>    <i>Variolæ</i>
No catchword: a2r v.			

#### [ T Y P O G R A P H Y ]

Type-page: Br<sup>r</sup> = 40 lines = 167 (174) × 99 (118) mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 4 mm). Preface: roman (10 lines = 59 mm = 16.8 points). Index: italic (10 lines = 43 mm. = 12.2 points). Signature style: \$, \$2 ; \$\$, \$\$2, Sf, Sf2, Vu, Vu2 ; \$\$\$, \$\$\$. **3F4<sup>v</sup>:** (b)

#### [ I L L U S T R A T I O N S ]

Title-page: Coat of arms of the City of Palermo (engraving = 78 × 68 mm). **a3<sup>r</sup>:** [? Device]: within a frame, a tree stump with a new growth on the right and motto: ‘ASPECTVS < > SAT FRVCTVS NON’ (woodcut = 63 × 58 mm).

#### [ F I N G E R P R I N T ]

R.R,	s.s,	uiue	vela	(3)	1606	(R)
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#### [ B I N D I N G ]

Contemporary plain vellum with manuscript title in ink on spine. Cut leaf = 204 × 150 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Twentieth century library marks in pencil. Upper flyleaf recto: Ownership inscription in ink: ‘Ex Libris Lod<sup>ci</sup> Laurenti phi<losophi>, et Medici Bo<noniens> | 1691.’ Upper

**flyleaf verso:** Sum of [? prices] in ink in contemporary hand. **Title-page:** Contemporary ownership inscription in ink: ‘*Gaspar < >nus 1630*’. **Lower pastedown:** (i) In contemporary hands in ink [? medicinal recepies] and [? prices] ; (ii) Shelf-mark in [? early nineteenth-century] hand in ink,. **Throughout:** Contemporary marginal notes, underlining, and pen trials in ink.

[ N O T E S ]

The dedicates are Carlo d’Aragona, Prince of Castelvetrano, and the Senate of the City of Palermo.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (no. 5150). *SBN*  
IT\ICCU\VIAE\020816.

[ S H E L F - M A R K ]

5150/B.

**65. Porta, Giambattista della, of Naples, c. 1535-1615.**

► **De furtivis literarum notis (Naples : Giovanni Maria Scoto, 1563).**

DE | FVRTIVIS | LITERARVM NOTIS, | VVLGO | DE | ZIFERIS | LIBRI IIII. | IOAN. BAPTISTA  
PORTA | NEAPOLITANO AVTORE. |  | CVM PRIVILEGIO | NEAPOLI, | Apud Ioa. Mariam  
Scotum. MDLXIII.

[ C O L L A T I O N ]

4°. †<sup>6</sup> \*<sup>4</sup> 2\*1 A–2D<sup>4</sup> 2E<sup>6</sup>. \$3 signed(+2E4). Missigning 2E4 as E4. 125 leaves = 30½ sheets.  
Pp. [22] 1–228. Misnumbering 89 as 85.

[ C O N T E N T S ]

†1<sup>r</sup>: Title-page. †1<sup>v</sup>: (b). †2<sup>r</sup>: Dedication: ‘ | EXCELLENTI VIRO IOANNI | SOTO  
PHILIPPI REGIS IN | HOC REGNO A' SECRETIS, | Ioa. Maria Scotus. |  | <sup>[9]</sup>EGO quidem  
[...].’ †3<sup>r</sup>: Address to the readers: ‘AD LECTORES | PRAEFATIO. | <sup>[7]</sup>REQVIRENTI mihi [...].’ †4<sup>y</sup>: (b).  
†5<sup>r</sup>: Index: ‘EORVM QVAE IN OPERE TRACTANTVR | INDEX. | [col. 1] A | <sup>[3]</sup>Abbatis Tritemij [...].’  
On \*4<sup>r</sup>: Register: ‘SERIES CHARTARVM. | † \* A B C D E F G H I K L M N O P Q | R S T V X Y Z Aa Bb Cc  
Dd Ee. | Omnes sunt duernæ excepta Ee, quæ est ternio.’ \*4<sup>v</sup>: Errata, followed by imprimatur. 2\*1<sup>r</sup>:  
Two poems. 2\*1<sup>v</sup>: Portrait of the author. A1<sup>r</sup>: Text: ‘IOAN. BAPTISTAE PORTAE | NEAPOLITANI DE  
FVRTIVIS | LITERARVM NOTIS | LIBER PRIMVS. | Quid fint furtiuæ literarum notæ. | CAPVT I. |  
<sup>[7]</sup> VRTIVAS notas [...].’ On 2E6<sup>v</sup>: Colophon: ‘Neapoli, Apud Io. Maria Scotum. 1563.’

[ C A T C H W O R D S ]

Quire catchwords.

†*	oportet    oportet.	O P	compro-   ba bitur    babitur.
A B	ma-   gnaq;	Z 2A	inde
F G	paren-    parentum	2B 2C	obfer-    obseruatur

No catchword: H|I, I|K, 2C|D, 2D|E.

## [ T Y P O G R A P H Y ]

Type-page: A<sub>2</sub><sup>r</sup> = 33 lines = 165 (172) × 106 mm. Type: Text: roman (10 lines = 50 mm = 14.2 points ; ph-measurement = 4.3 mm). Dedication, preface, and index: roman (10 lines = 50 mm = 14.2 points). Signature style: \$, \$2 \$3 ; \$\$, \$\$2 \$\$3.

## [ I L L U S T R A T I O N S ]

Title-page: Coat of arms of Philip II of Spain (woodcut = 66 × 55 mm).

2\*1<sup>v</sup>: Portrait of the author lettered: 'IOANNES BAPTISTA PORTA NEAPOLITANVS ANNO ÆTATIS SVÆ LXIII.' and signed at foot: 'I. Laurus f.' (engraving = 177 × 135 mm).

K1<sup>r</sup>: Circular illustration in a circular frame with volvelle (woodcut = 159 × 100 mm).

K4<sup>r</sup>: Circular illustration in a circular frame with volvelle (woodcut = 152 × 107 mm).

L2<sup>r</sup>: Circular illustration in a circular frame (volvelle missing) (woodcut = 166 × 107 mm).

Throughout: Symbols, some within a frame (woodcuts).

## [ F I N G E R P R I N T ]

m-eo	um11	vtne	sesi	(3)	1563	(R)
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## [ B I N D I N G ]

[? Contemporary French] light brown calf with a roll border containing roundels. Later large gilt armorial stamp on both covers, and gilt edges. Re-backed with marbled endpapers. Cut leaf = 205 × 150 mm.

## [ P R O V E N A N C E & S I G N S O F U S E ]

Upper marbled endpaper verso: Twentieth-century library marks in pencil including, at foot, [?acquisition] date: '6 Nov. 05'. Tipped in is the bookseller's printed catalogue entry (stating that the binding is French) with price '£3 3s' and this note: 'FIRST EDT. All 16th Cent. books on cyphers are of interest to Bacon-Shakesperian controversialists. Brunet, IV, 826. Riccardi, 309: "Bella e rara ediz." [Beautiful and rare edition]. The portrait is not mentioned by Riccardi.'

## [ N O T E S ]

Some of the text on O<sub>3</sub> recto and verso is printed in red. EDIT 16 and SBN do not report the portrait of the author. In Wellcome Library's copy †3,4 are misbound after \*4. The dedicatee is Giovanni [? Soto].

## [ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 5194). EDIT 16 (CNCE 16521). SBN (IT\ICCU\BVEE\002297).

## [ S H E L F - M A R K ]

5194/B.

## 66. Porta, Giambattista della, of Naples, c. 1535–1615.

### ► De furtivis literarum notis (Naples : Giovanni Battista Sottile, 1602).

DE FVRTIVIS | LITERARVM NOTIS | VVLGO' | DE ZIFERIS | Libri Quinque. | *Altero libro*  
*superacti, & quamplurimis in locis locupletati.* | IO. BAPTISTA PORTA NEAPOLITANO |  
AVCTORE. | *[illustration]* | NEAPOLI, Apud Ioannem Baptiftam Subtilem. MDCII.

#### [COLLATION]

2° a<sup>6</sup> A–2E<sup>4</sup> 2F<sup>2</sup>. \$½ signed. 120 leaves = 30 sheets. Missigning a2 as A2.

Pp. [12] [1] 2–24 [25] 26–38 [39] 40–90 [91] 92–138 [139] 140–226 [227–228 (= 2)].

Misnumbering 162 as 168, 167 as 161, 195–198 as 287–290, 201–207 as 293–299, 208–215 as 296–303, 216 as 302, 217–226 as 305–314.

#### [CONTENTS]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedication: ‘ILLVSTRISSIMO | IOANNI ALBRITIO | SALICIS MARCHIONI. | IO: BAPTISTA PORTA NEAPOLITANVS. | <sup>[9]</sup>SCRIPTORVM doctissimi [...].’ A3<sup>r</sup>: Address to the readers: ‘AD LECTORES | PRAEFATIO. | <sup>[7]</sup>REQVIRENTI mihi [...].’ a4<sup>r</sup>: Index: ‘ | INDEX RERVM | MEMORANDARVM. | | [col. 1] A | <sup>[7]</sup>ABBATIS Tritemij [...].’ a6<sup>v</sup>: (b). A1<sup>r</sup>: Text: ‘ | IOAN. BAPTISTAE PORTAE | NEAPOL. | DE FVRTIVIS LITERARVM NOTIS | LIBER PRIMVS. | | Quid fint furtiuæ literarum notæ. Cap. I. | <sup>[n]</sup>FVRTIVAS literarum [...].’ On 2F2<sup>v</sup>: Register: ‘REGISTRVM. | A B C D E F G H I K L M N O P Q R S T V X Y Z. | Aa Bb Cc Dd Ee Ff | Omnes funt Duerniones præter a, quæ eft ternio.’, followed by imprimatur, and colophon: ‘NEAPOLI, Apud Io: Baptiftam Subtilem. M.DCII.’

#### [CATCHWORDS]

A B	de-   promitür    promitür.	X3 4	a I    a Exaratum
F G	Hæc	Z3r v	Ca-    Chamæacte
M1r v	fi apud    Si apud	Z4r v	Lyuc-    Lycurio
P3r v	Transp. de-    Transp. io.	2B3r v	Abften-    Obſtenctiōe
Q R	Scribendi    PATRIA	2B 2C	Milto    Milio
S3 4	Occultæ    Occultè	2D3r v	Coftan-    Conſtantino-
X1r v	Variaræ    Variatæ		

No catchword: a2|3, a3|4, a|A, C|D, E3|4, F2|3, F3r|v, F3|4, F4r|v, G3|4, M1|2, M3r|v, M4r|v, Q1|2, R3r|v, R3|4, R|S, S1|2, 2B2r|v, 2E1|2, 2E2r|v.

#### [TYPOGRAPHY]

Type-page: B1<sup>r</sup> = 51 lines = 226 (237) × 150 mm. Type: Text: roman (10 lines = 45 mm = 12.8 points ; ph-measurement = 4.3 mm). Dedication: italic (10 lines = 67 mm = 19.1 points). Preface: roman (10 lines = 60 mm = 17.1 points). Index: italic (10 lines = 38 mm = 10.8 points). Signature style: \$, \$2 ; \$\$, \$\$2.

#### [ILLUSTRATIONS]

**Title-page:** A composite illustration consisting of three elements: a tower-like structure resting on a platform of four steps and surmounted by a lion, the whole within a decorative oval frame, above which is a crown (woodcut = (the whole) 150 × 115 mm). M3<sup>r</sup>: Circular illustration in a circular frame (volvelle missing) (woodcut = 159 × 100 mm). N1<sup>v</sup>: Circular illustration in a circular frame (volvelle

missing) (woodcut = 152 × 107 mm). N<sub>3</sub><sup>r</sup>: Circular illustration in a circular frame (volvelle missing) (woodcut = 166 × 107 mm). **Throughout:** Many illustrations (woodcuts).

[ FINGERPRINT ]

iæse	S..9	s.n-	vtob	(3)	1602	(R)
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[ BINDING ]

*Copy 1:* [?Eighteenth-century] limp vellum with author and title in manuscript in ink on spine. Head margin over-trimmed. Cut leaf = 272 × 192 mm.

*Copy 2:* Late nineteenth-century vellum. Cut leaf = 284 × 192.

[ PROVENANCE & SIGNS OF USE ]

*Copy 1:* **Upper pastedown:** Twentieth-century library and bookseller's marks in pencil, among which price: '3/10- | Rare'. **Title-page:** Contemporary ownership inscriptions in ink: '>lo< > Pelli< >j' and 'di Fran Ma< >nlli<>'. **Title-page verso:** Round ink stamp: 'WELLCOME | HISTORICAL | MEDICAL | LIBRARY'. **Foot edge:** In twentieth-century hand in ink: 'ZIFRE'. **Throughout:** Some contemporary annotations in ink.

*Copy 2:* **Upper pastedown:** Twentieth-century library marks in pencil including, at foot, [? acquisition] date: '6 Nov [19]05'. Tipped in is the bookseller's printed catalogue entry with price, £1 15s, and this note: 'ENLARGED EDITION. Brunet, IV, 826. A copy in the Br. Mus.'. **Upper flyleaf recto:** Twentieth-century [? bookseller's marks].

[ NOTES ]

Some text on T<sub>2</sub><sup>r</sup> printed in red. In *Copy 2* the catchword Z|2A is missing. The illustrations with volvelles are the same as those of the 1563 edition (see no. 65). The dedicatee is Giovanni Albricci, Marquis of Salice.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5195). SBN (IT\ICCU\RMSE\005829).

[ SHELF-MARKS ]

*Copy 1:* 5195/D/1.

*Copy 2:* 5195/D/2.

**67. Porta, Giambattista della, of Naples, c. 1535-1615.**

► **De humana physiognomia (Naples : Giuseppe Cacchi, 1586).**

DE HVM. PHYSIOGNOMONIA | [*engraving, inside a slot at head*] IO: BAPTISTÆ PORTÆ | NEAPOLITANI | DE HVMANA PHYSIOGNOMONIA | LIBRI IIII | AD ALOYSIVM CARD.  
ESTENSEM. | [*below engraving in letterpress*] VICI Aequensis, Apud Iosephum Cacchium. M. D.  
LXXXVI.

## [COLLATION]

2º. 2<sup>o</sup> A–2L<sup>4</sup>. \$½ signed (+2★2, I3). 138 leaves = 69 sheets. Missigning G<sub>2</sub> as F<sub>2</sub>; in Bb<sub>2</sub> letters 'Bb' failed to print.  
 Pp. [4] 1–3 [4] 5–11 [12] 13–271 [272 (= 1)]. Misnumbering 13 as 14, 92 as 86, 93 as 83, 223 as 218, 265 as 272.

## [CONTENTS]

2★1<sup>r</sup>: Title-page. 2★1<sup>v</sup>: (b). 2★2<sup>r</sup>: Dedication: ‘~~DOMINVS EST~~ | ILL.<sup>MO</sup> ET REVER.<sup>MO</sup> DOMINO | ALOYSIO ESTENSI S. R. E. | DIACONO CARDIN. AMPLISSIMO | ~~EST~~ | IOAN. BAP. POR. NEAPOLITANVS. | [7] ~~GYMNOSOPHISTÆ~~, Maxime [...]. A1<sup>r</sup>: Preface: ‘~~PRO~~ PROOEMIVM & | ~~CON~~ | [7] ~~NSIGNIVM~~ est [...]. A2<sup>v</sup>: Portrait. A3<sup>r</sup>: Text: ‘~~GYMNOSOPHISTÆ~~ | IO. BAPT. PORTAE | NEAPOLITANI | DE HVMANA PHYSIOGNOMONIA | LIBER PRIMVS. | ~~GYMNOSOPHISTÆ~~ | De mutua animi, & corporis consequtione. Cap. I. | [8] ~~ACILE~~ nobis [...]. 2L4<sup>v</sup>: Imprimatur, followed by privilege, and colophon: ‘VICIÆquensis Apud Iosephum Cacchium. | A. D. M. D. LXXXVI.’

## [CATCHWORDS]

2★ A	<i>PROOE-</i>    PROOEMIVM	P3 4	<i>Imuitus</i>    <i>Innitus</i>
B3r v	<i>contumeli-</i>   <i>ofum</i> ,    <i>afnis</i>	Vir v	<i>Augustum</i>    <i>Angustus</i>
F3 4	<i>Circula-</i>    ARISTOTELES	V3 4	<i>Vluæ</i>    <i>VLNÆ</i>
H3r v	<i>QVI</i> ,   Non	2G2r v	<i>Cogitabundi</i>    COGITANDI
K3 4	A fuum-   A fummo	2K4r v	<i>inui-</i>   <i>dentia</i> ,    <i>entia</i> ,
No Catchword: H4r v.			

## [TYPOGRAPHY]

Type-page: Dr<sup>r</sup> = 44 lines = 248 (276) × 167 mm. Type: Text: italic (10 lines = 59 mm = 16.8 points ; f-measurement = 5.5 mm). Dedication, and preface: italic (10 lines = 67 mm = 19.1 points). Signature style: \$, \$2 ; \$\$, \$\$2 (*but* ★ij).

## [ILLUSTRATIONS]

**Title-page:** Oval portrait of the author in an architectural frame (engraving = 263 × 187 mm). A2<sup>v</sup>: Oval portrait of the dedicatee in a frame with his coat of arms at head and lettering at foot: ‘Inspicite Heroë, Magni hęc Estensis imago. | Qui Dignus Vultu, Dignior est Animo.’ (engraving = 272 × 194 mm). D2<sup>r</sup>: Illustration (woodcut = 30 × 56 mm). **Throughout:** 85 engraved illustrations.

## [FINGERPRINT]

r-n-	r-na	ero-	stmu	(7)	1586	(R)
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## [BINDING]

[? Early nineteenth-century] half vellum with paper over boards. Author and date in manuscript in ink on spine. Cut leaf = 321 × 230 mm.

## [PROVENANCE & SIGNS OF USE]

**Upper pastedown:** (i) Ex-libris of Dr. Ernst Darmstaedter, with the oval ink stamp of his library with shelf-mark in ink (Ernst Darmstaedter, 1877–1938, was a German chemistry historian and much of his library was acquired by the Wellcome Library); (ii) Twentieth-century library marks in pencil; (iii) Inscribed in pencil in twentieth-century hand: ‘*Editio Princeps*’. **Title-page:** Contemporary ownership inscription (cypher): ‘*PSA*’. **Lower pastedown:** Inscribed in [? early nineteenth-century] hand in ink: ‘*Costa ven. <> 10. Valore <> 12.*’

## [NOTES]

The dedicatee is Cardinal Luigi d’Este (1538–1586).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5196). EDIT 16 (CNCE 16532). SBN (IT\ICCU\BVEE\002623).

[ SHELF-MARK ]

5196/D.

**68. Porta, Giambattista della, of Naples, c. 1535-1615.**

► **De humana physiognomia (Naples : Tarquinio Longo, 1602).**

[Engraved title-page. Inside a slot at head] IO. BATIS. PORTAE. NEAP | DE HVMANA PHYSIOGNOMIA | LI. VI | IN QVIBVS DOCETVR. QVOM<sup>O</sup> ANIMI PROPENT<sup>ES</sup> | NATVRALIBVS. REMEDIIS. COMPESCI. PO|SSINT | [outside engraving, letterpress] NEAPOLI, Apud Tarquinium Longum. MDCLII. | ————— | Sumptibus Pauli Venturini, Bibliopolæ Parthenopei, [sic]

[ COLLATION ]

2<sup>o</sup>. A-D<sup>4</sup> <sup>x</sup>E<sup>2</sup>(<sup>x</sup>E<sub>1</sub>+E<sup>4</sup>) F-2N<sup>4</sup> [2O]<sup>4</sup> [2P]<sup>2</sup>. \$<sup>1/2</sup> signed (+A<sub>3</sub>). 2O<sub>2</sub> signed '2'. 152 leaves = 76 sheets. Pp. [1-7] 8-35 40 33-277 [278] 279-285 [286-300 [but 304] (= 15)]. Misnumbering 156 as 251, 157 as 145, 170 as 172, 281 as 183 ; numerals '5' and '2' in 145 and 285 printed upsidedown ; numeral '3' in 23 failed to print.

[ CONTENTS ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: '███████████ | PER ILLVSTRI VIRO | DOMINO IVLIO | PALLAVICINO | IOAN. BAPTISTA PORTA | NEAPOLITANVS S. P. D. | <sup>[6]</sup>██████████ NOBILISSIME Iuli, [...]. A3<sup>r</sup>: Address to the reader: '██████████ | PRAEFATIO AD LEC-|TOREM. | <sup>[11]</sup>██████████ NSIGNIVM eft [...]. A4<sup>r</sup>: Text: 'IO. BAPTISTÆ PORTAE | NEAPOLITANI | DE HVMANA PHYSIOGNOMONIA. | LIBER PRIMVS. | [three lines] | <sup>[11]</sup>████ VIT semper [...]. 2N3<sup>v</sup>: Encomiastic text: 'Morum interprætandi modus ex effigie Illuſtrifimi, & Reueren-|diffimi D. Aloysij Cardinalis Eftenſis. | <sup>[7]</sup>████ WIT exēpla [...]. 2N4<sup>r</sup>: Imprimi potest, imprimatur, and colophon: 'NEAPOLI, | Apud Tarquinium Longum. MDCL.' 2N4<sup>v</sup>: (b). 2O1<sup>r</sup>: Index: 'TABVLA EORVM QVAE | IN OPERE VNIVERSO CONTINENTVR. | [col. 1] <sup>[9]</sup>████ ABSQVE amore [...]. 2O2<sup>v</sup>: Register: 'Omnes funt duerni præter E, vnde ante E, post D, solitarium E, addes, | quod Typographi incuria omiffum erat.'

[ CATCHWORDS ]

A B	corporis	V X	Veffi-    Vesiculae
<sup>x</sup> E <sub>2</sub>  E <sub>1</sub>	Mars    ad	Y <sub>1</sub>  2	de-   clinantes,    clinans,
K <sub>2</sub>  3	Per-   farum    rum	2M <sub>3</sub> r v	Illa    Illo
O P	Collum	2O <sub>3</sub> r v	Her-    Hecuba
V <sub>1</sub>  2	IOAN-    IO.	2P <sub>1</sub> r v	Quo    RAna

No catchword: C|D, D<sub>1</sub>|2, E<sub>1</sub>|3, E<sub>3</sub>r|v, E<sub>4</sub>r|v, F<sub>4</sub>r|v, F|G, G<sub>3</sub>|4, H<sub>2</sub>|3, I<sub>4</sub>r|v, M<sub>2</sub>|3, M<sub>4</sub>r|v, 2N<sub>3</sub>|4, 2N|O.

[ TYPOGRAPHY ]

Type-page: D<sub>3</sub><sup>r</sup> = 57 lines = 239 (249) × 158 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 3.8 mm). Dedication: roman (10 lines = 60 mm = 17.1 points). Preface: roman (10

lines = 42 mm = 12 points). **Index:** italic (10 lines = 42 mm = 12 points). **Signature style:** \$, \$2 ; \$\$, \$\$2 (*but KK, KK2*).

#### [ ILLUSTRATIONS ]

**Title-page:** Oval portrait of the author in an architectural frame, signed at foot: '*Geronimo de Nouo siculi. F.*' (engraving = 264 × 188 mm). **Throughout:** 121 engravings (some full-page).

#### [ FINGERPRINT ]

M,i-	o.t,	e-t.	naex	(3)	1602	(R)
------	------	------	------	-----	------	-----

#### [ BINDING ]

Eighteenth-century light brown mottled calf with gilt spine. Edges stained red. Cut leaf = 295 × 198 mm.

#### [ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Twentieth-century library marks in pencil ; (ii) [? Name of bookseller] with price in pencil in twentieth-century hand: '*Backer | 8 fr.*'. **Title-page:** Ownership stamp consisting of a human face with a halo of rays, below which are the initials 'D R C'. **2L3r:** [? Early nineteenth-century] inscription in ink at foot: '*119.<sup>e</sup> planche*'.

#### [ NOTES ]

In Wellcome Library's copy gathering <sup>x</sup>E is wrapped around gathering E. It contains the engravings which were left out in the printing of gathering E. On <sup>x</sup>E<sub>1</sub><sup>r</sup> the engraving of Mars and Saturn and the first three lines of the text on E<sub>1</sub><sup>r</sup>, beginning 'ad mores:' and ending 'aquofis habitans.' On <sup>x</sup>E<sub>1</sub><sup>v</sup> the engraving of Mercury and Jove and lines three to eight of the text on E<sub>1</sub><sup>r</sup>, beginning 'Iuppiter fi orientalis,' and ending 'mundus, & laetus.' On <sup>x</sup>E<sub>2</sub><sup>r</sup> the engraving of Venus with a Satyr. On <sup>x</sup>E<sub>2</sub><sup>v</sup> the engraving of the Sun and Moon and lines eight to thirteen of the text on E<sub>1</sub><sup>r</sup>, beginning 'Veneris opera,' and ending 'optimosq; amicos.', and lines twenty-four to twenty-eight of the text on E<sub>1</sub><sup>r</sup>, beginning 'Sol, vt Maternus' and ending 'in aquofis locis.'. The catchword on <sup>x</sup>E<sub>1</sub><sup>v</sup> agrees with the first word on <sup>x</sup>E<sub>2</sub><sup>r</sup>. The dedicatee is Giulio Pallavicini.

#### [ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5198). **SBN** (IT\ICCU\VEAE\004056).

#### [ SHELF-MARK ]

5198/D.

## 69. Porta, Giambattista della, of Naples, c. 1535–1615.

► De refractione optice parte (Naples : Orazio Salviani ; Giovanni Giacomo Carlino & Antonio Pace, 1593).

IOAN. BAPTISTAE | PORTÆ NEAP. | DE REFRACTIONE | OPTICES PARTE :— | Libri Nouem. | 1  
 De refractione, & eius accidentibus. | 2 De pilæ crystallinæ refractione. | 3 De oculorum partium anatome, & earum munijs. | 4 De visione. | 5 De visionis accidentibus. | 6 Cur binis oculis rem & nam cernamus. | 7 De his, quæ intra oculum fiunt, & foris existimantur. | 8 De Specillis. | 9 De coloribus ex refractione, f. de iride, lacteo circulo, &c. | Ex Officina Horatij Saluiani. | ————— | NEAPOLI, Apud Io. Iacobum Carlinum, & | Antonium Pacem. 1593.

### [COLLATION]

4°. A<sup>4</sup>(A1+1) B–2F<sup>4</sup>. \$<sup>1/2</sup> signed. 116 leaves = 29 sheets. Missigning H1 as G1, 2F2 as 'Ef 2'.  
 Pp. [1–2] [x<sub>2</sub>] [3–7] 8–230 [231–232 [but 234] (= 2)]. Misnumbering 26–27 as 30–31, 30–31 as 26–27, 220 as 120.

### [CONTENTS]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A(A1+1)<sup>r</sup>: Dedication: 'OCTAVIO PISANO | ADOLESCENTI ERVDITO. | Io. Baptista Porta Neap. S. D. | <sup>[7]</sup>TANTVS erat, [...]' . A2<sup>r</sup>: Address to the readers: ' | AD LECTORES | PRAEFATIO. | <sup>[8]</sup>EFRAC<sup>ION</sup>IS libros, [...]' . A4<sup>r</sup>: Text: ' | PROEMIVM. | <sup>[6]</sup>EFRAC<sup>ION</sup>VM principia, [...]' . 2F4<sup>r</sup>: Imprimi potest, followed by imprimatur. 2F4<sup>v</sup>: (b).

### [CATCHWORDS]

B C	C A G   C à G	Q4r v	distan-   tia    dia
C2 3	raque   raq;	X1 2	prē    Præditi
E2 3	In re-    Iu reflexionibus	Z2 3	Al-   bufamar    bumafar

No catchword: A1|2, G3|4, H|I, O1|2, O2|3, R4r|v, S|T, 2F3|4.

### [TYPOGRAPHY]

Type-page: I2<sup>r</sup> = 38 lines = 160 (169) × 104 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; pk-measurement = 4 mm). Dedication, and preface: italic (10 lines = 58 mm = 16.5 points). Signature style: \$, \$2 ; \$\$, \$\$2.

### [ILLUSTRATIONS]

Title-page: Device (CNCM 798): in a frame two clasping hands emerging from clouds and holding a palm and an olive branch (woodcut = 45 × 45 mm). Throughout: Illustrations (woodcuts).

### [FINGERPRINT]

ust?	o,a-	r.ia	coin	(3)	1593	(A)
------	------	------	------	-----	------	-----

### [BINDING]

Copy 1: [? Late eighteenth-century] limp vellum with yapp edge, remains of ties at fore-edge, and author, title and date in ink on spine. Cut leaf = 206 × 147 mm.

Copy 2: Twentieth-century quarter red goatskin with marbled endpapers. Margins over-trimmed (especially head and tail). A blank leaf inserted after A3. Cut leaf: 189 × 145 mm.

[ PROVENANCE & SIGNS OF USE ]

*Copy 1:* Upper pastedown: Twentieth-century library marks in pencil. *Upper flyleaf verso:* [?] Eighteenth-century library mark] in ink.

*Copy 2:* Title-page: Contemporary ownership inscription in ink: ‘*Coll. Soc: Jesu Bonon.*’ and Jesuit oval ink stamp (badly cropped). »Y4«: A small piece of paper with a geometrical design in contemporary hand in ink captioned: ‘*Propos. 2. demonst.*’ is bound in. **Throughout:** Contemporary underlining and some marginalia in ink (cropped).

[ NOTES ]

The dedicatee is Ottavio Pisani. *SBN* reports a variant lacking the dedication to Ottavio Pisani and, erroneously, another variant with the same dedication at the end (but clearly a misbinding).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5206). *EDIT 16* (CNCE 16540). *SBN* (IT\ICCU\BVEE\002652).

[ SHELF-MARKS ]

*Copy 1:* 5206/B/1.

*Copy 2:* 5206/B/2.

**70. Porta, Giambattista della, of Naples, c. 1535–1615.**

► **Della fisonomia dell'huomo (Naples : Tarquinio Longo, 1598).**

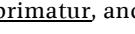
DELLA FISONOMIA | DELL'HVOMO | DI GIO. BATTISTA DELLA PORTA | NAPOLITANO. | LIBRI QVATTRO. | Tradotti da latino in lingua volgare | PER GIOVANNI DI ROSA PROFESSORE | DI LVNA E L'ALTRA LEGGE. | CON L'AGGIVNTA DI CENTO RITRATTI DI RAME | *di più di quelli della prima impressione.* | ♠ | IN NAPOLI, | ——— | Apprezzo TARQVINIO LONGO. M. D. XCVIII.

[ COLLATION ]

2º. ♣4 2♦6 A² B-2G⁴ 2H⁴(-2H4). \$½ signed. 131 leaves = 33 sheets.

Pp. [20] [1] 2-42 45-243 [244 [but 242] (= 1)].

[ CONTENTS ]

•<sup>1r</sup>: Title-page. •<sup>1v</sup>: (b). •<sup>2r</sup>: Dedicatory epistle: ‘ | A D. MARCELLO | CAVANIGLIA | MARCHESE DI SANTO MARCO. |  | <sup>[1]</sup>SENDOMI oltre [...]’ dated and signed: ‘*In Nap. il dì 27. di Decembre 1597. | Gio. de Rosa.*’ •<sup>3r</sup>: Preface: ‘PROEMIO |  V vecchia, [...].’ •<sup>4r</sup>: Index: ‘TAVOLA DELLE COSE | PIV NOTABILI | DELL'OPERA. | A | [col. 1] <sup>[1]</sup>A CERBO qual [...].’ 2♦6v: Poem. A1: Text: ‘DELLA FISONOMIA | DELL'HVOMO | DI GIO: BATTISTA DELLA PORTA | NAPOLITANO | LIBRO PRIMO. | TRADOTTA DA LATINO PER GIOVANNI | de Rosa V. I. P. della Città di Campagna. | [two lines] | <sup>[10]</sup>ON ogni [...].’ 2H3v: Register: ‘REGISTRO. | ♣ ♦ ♤ A B C D E F G H I K L M N O P Q R S T V X Y Z | Aa Bb Cc Dd Ee Ff Gg Hh. | Tutti fono duerni, eccetto A che è foglio semplice, e doi ♦♦ e terno. | ’, followed by imprimatur, and colophon: ‘*IN NAPOLI, | Apprezzo Tarquinio Longo. M. D. XCVIII.*’

[ C A T C H W O R D S ]

F 2F	con le	T1 2	na-   tur    tura,
2F5r v	<i>Scapho-</i>    σκαρφθίδες	Z 2A	Ecco
A B	Ma	2G1r v	DLLEE    DELLA
F G	Nella    <i>Fronte</i>	2G 2H	E tanto
O P	Parlar		

No catchword: F2|3, 2F6r|v, 2F|A, C2|3, D2|3, E2|3, F3|4, 2H2|3.

[ T Y P O G R A P H Y ]

Type-page: C1<sup>v</sup> = 58 lines = 245 (256) × 165 mm. Type: Text: roman (10 lines = 43 mm = 12.2 points ; fp-measurement = 4mm). Index: italic (10 lines = 42 mm = 12 pt). Signature style: \$, \$2.

[ I L L U S T R A T I O N S ]

Title-page: Coat of arms of Philip II of Spain as King of Naples and Sicily (woodcut). 2H3<sup>v</sup>: Device (CNCM 2641): within an oval frame, crowned winged dragon with star above head; motto: 'PROSUM, NON OBSUM'; at foot initials 'T.L.' (woodcut = 48 × 41 mm). Throughout: 139 engravings (some full-page).

[ F I N G E R P R I N T ]

n-nì	1712	orre	dena	(3)	1598	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

Early 20th c. library half pigskin with cloth over boards. Cut leaf: 297 × 205 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastewdown: Twentieth-century library marks in pencil. Upper flyleaf recto: Twentieth-century library marks in pencil including: 'Payne | 12/7/[19]11' (This book was acquired at the first sale of the library of Joseph Frank Payne (1840–1910) held by Sotheby's (London) on 12–14 July 1911, when the entire collection was purchased by Wellcome with a single bid (I am grateful to Elena Carter, Archivist, Wellcome Library, for this information)). Throughout: Some contemporary marginalia in ink, especially on E3<sup>v</sup>. In some illustrations (B1<sup>v</sup>, B2<sup>r</sup>, T3<sup>v</sup>, X4<sup>v</sup>, 2C4<sup>r</sup>, 2F3<sup>v</sup>) the sexual organs have been retouched in ink by a contemporary hand.

[ N O T E S ]

Note: Wellcome Library's copy has no coat of arms on t.p. EDIT 16 reports a variant with the dedicatee's engraved portrait on title-leaf verso and no coat of arms on title leaf recto. The translator is Giovanni de Rosa, of Campagna, Doctor of both laws ; the dedicatee is Marcello Cavaniglia, Marquis of San Marco.

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, 5200). EDIT 16 (CNCE 16544). SBN (IT\ICCU\BVEE\002326).

[ S H E L F - M A R K ]

5200/D.

## 71. Porta, Giambattista della, of Naples, c. 1535–1615.

► **Della fisonomia dell'huomo (Naples : Giovanni Giacomo Carlino & Costantino Vitale ; Salvatore Scarano, 1610).**

DELLA FISONOMIA | DELL'HVOMO | DEL SIG. GIO. BATTISTA DELLA PORTA |  
 NAPOLITANO. | Libri Sei. | Tradotta da Latino in volgare, e dall'istesso autore, accresciuta di  
 figure, | & di luoghi neceffarij à diuerse parte dell'opera. | DEDICATA | ALL'ILLVSTRISS. ET  
 ECCELLENTISS. SIGNOR | D. PIETRO FERDINANDO, DI CASTRO, | ET ANDRADA, CONTE DI  
 LEMOS, | E D'ANDRADA, MARCHESE DI SARRIA, | E CONTE DI VILLALBA, | E nel Regno di  
 Napoli Vicerè, Luogotenente, e Capitan Generale per Sua Maeftà, &c. |  | IN NAPOLI,  
 Apprezzo Gio: Giacomo Carlino, e Coftantino Vitale. MDCX. | ————— | *Ad instanza di  
 Saluatore Scarano.* | CON PRIVILEGIO.

### [COLLATION]

2°. a<sup>4</sup> A–2F<sup>6</sup>. \$<sup>1/2</sup> signed (-L1, 2E3). 131 leaves = 33 sheets.

Pp. [8] 1–40 [41] 42–49 [50] 51–61 [62] 63–202 201–346 [but 348]. Misnumbering 85–86 as 87–88, 88 as 86, 95–96 as 97–98, 203–204 as 201–202, 209 as 219, 236 as 326, 292 as 392; 152 failed to print.

### [CONTENTS]

a<sup>r</sup>: Title-page. a<sup>v</sup>: Illustration. a<sup>2r</sup>: Dedicatory epistle: ‘ | ALL'ILLVSTRISS. ET ECCELLENTISS. SIGNOR | D. PIETRO FERDINANDO DI CASTRO, | ET ANDRADA, CONTE DI LEMOS, | E D'ANDRADA, MARCHESE DI SARRIA, | E CONTE DI VILLALBA, | *E nel Regno di Napoli Vicerè, Luogotenente, e Capitan Generale per Sua Maeftà etc.* |  | <sup>[6]</sup> DEDICO à [...]’ dated and signed: ‘Di Napoli li 2. di | Luglio 1610. | Di V. E. | Humilissimo, e Fidelissimo feruidore | Saluatore Scarano.’ a<sup>3r</sup>: Illustration. a<sup>3v</sup>: ‘*Efempio, & modo di porre in prattica le regole della Fifonomia nella effigie dell'Illustrissimo & Reuerendissimo Cardinal d'Efte.* | <sup>[10]</sup> V veramente, [...].’ a<sup>4r</sup>: Preface: ‘*PROEMIO.* | <sup>[10]</sup> V vecchia, [...].’ a<sup>1r</sup>: Text: ‘ DELLA FISONOMIA | DELL'HVOMO | DEL SIG. GIO. BATITA [sic] DELLA PORTA | NAPOLITANO. | Libro Primo. | [three lines] | <sup>[9]</sup> V apprezzo [...].’ On 2F6<sup>v</sup>: Imprimatur, and colophon: ‘IN NAPOLI, | Apprezzo Gio. Giacomo Carlino, & Coftantino Vitale. MDCX. | Ad instanza di Saluatore Scarano.’

### [CATCHWORDS]

a2 3	<i>Hà,    Iræ,</i>	Q1 2	<i>Talloni    Taloni</i>
C D	<i>tutti    di tutti</i>	R4 5	<i>Habbia-    Habbiamo</i>
E4 5	<i>muo-   ue co'l    ne con</i>	Y6r v	<i>Cami-    Camminar</i>
E F	<i>LA    DELLA</i>	2A2r v	<i>fcriuefte    scriffe</i>
K5 6	<i>in-   diofo.    uideofo.</i>	2A4 5	<i>Ma    Della</i>
M5 6	<i>Collo    Qui</i>	2C3r v	<i>Fingano    Fingono</i>
N3 4	<i>La cer-    Ceruice</i>	2E 2F	<i>core,    il core,</i>
P2 3	<i>Delli    Degli</i>	2F3r v	<i>pigritia;    gnde</i>

No catchword: a2|3, a|A, D1|2, D2r|v, D2|3, D3|4, E2|3, I2|3, K5r|v, L1r|v, Q4r|v, 2A4r|v, 2B5|6, 2C4|5, 2C5r|v, 2C6r|v, 2D1|2, 2D5r|v, 2E1|2, 2E3r|v, 2E3|4.

## [ T Y P O G R A P H Y ]

Type-page: B<sub>1</sub><sup>v</sup> = 51 lines = 247 (260) × 160 mm. Type: Text: roman (10 lines = 49 mm = 14 points ; fp-measurement = 4.5 mm). Dedication: roman (10 lines = 73 mm = 20.8 points). Preface: roman (10 lines = 42 mm = 12 points). Signature style: \$, \$2, \$3.

## [ I L L U S T R A T I O N S ]

Title-page: Coat of arms of the [? Count of Lemos] signed at foot: 'F. P.' (engraving = 142 × 107 mm). a<sub>1</sub><sup>v</sup>: Portrait of the author lettered: 'GIOVAN BATTISTA | DELLA PORTA | NAPOLITANO.' and signed at foot: 'Geronimo de Nouo siculo f.' (engraving = 263 × 187 mm). a<sub>3</sub><sup>r</sup>: Portrait of Cardinal Alessandro d'Este (1568–1624) lettered: 'Inspicite Heroë. Magni hęc Estensis imago | Qui Dignus Vultu, Dignior est Animo.' and numbered bottom left: '100' (engraving = 271 × 193 mm) Throughout: 150 engravings. The plate of Venus with a satyr (»D<sub>2</sub><sup>v</sup>, T<sub>3</sub><sup>v</sup>, 2C<sub>5</sub><sup>v</sup>) has been re-worked, obliterating the male sexual organ with cross-hatching.

## [ F I N G E R P R I N T ]

eao-	u-li	ne,e	anno	(3)	1610	(R)
------	------	------	------	-----	------	-----

## [ B I N D I N G ]

Nineteenth-century plain vellum. Cut leaf = 325 × 218 mm.

## [ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: (i) Twentieth-century bookseller's annotations, among which: 'Cicognara 2457. Molte figure d'uomini, d'animali | e anche d'antichi monumenti veggansi in questa | ristampa, a cui servirono però logori rami | della edizione prima.' [Cicognara 2457. In this edition there are many illustrations of men, animals and also of ancient monuments, but made with the worn-out plates of the first edition) ; (ii) Twentieth-century library marks in pencil.

## [ N O T E S ]

The dedicatee is Pedro Fernández de Castro Andrade, y Portugal, Count of Lemos, Viceroy of Naples, 1576–1622.

## [ R E F E R E N C E S ]

Catalogo ragionato dei libri d'arte e d'antichità posseduti dal conte Cicognara (2457). Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, 5201). SBN (IT\ICCU\RAVE\021858).

## [ S H E L F - M A R K ]

5201/D.

## 72. Porta, Giambattista della, of Naples, c. 1535–1615.

### ► Magiae naturalis (Naples : Orazio Salviani, 1589).

[Within a woodcut frame] IO. BAPT. PORTAE | NEAPOLITANI | MAGIAE NATVRALIS | LIBRI XX. |  
Ab ipso authore expurgati, & superaucti, in quibus scien-tiarum Naturalium diuitiæ, &  
delitiæ demonstrantur | I De mirabilium rerum caufis. | II De varijs animalibus gignendis. | III  
De nouis plantis producendis. | IIII De augenda fupellectili. | V De metallorum transmutatione |  
VI De gemmarum adulterijs. | VII De miraculis magnetis. | VIII De portentofis medelis. | IX De  
mulierum cosmetice. | X De extrahendis rerum effentijs. | XI De myropœia. | XII De in cendiarijs  
ignibus. | XIII De raris ferri temperaturis. | XIV De miro conuiuiorum apparatu. | XV De  
capiendis manu feris. | XVI De inuisibilibus literarum notis. | XVII De catoptricis imaginibus. |  
XVIII De staticis experimentis. | XIX De pneumaticis. | XX Chaos. | [without frame] CVM  
PRIVILEGIO. | NEAPOLI, Apud Horatium Saluianum. D. D. LXXXVIII. [sic]

#### [COLLATION]

2°. a-b⁴ A-2P⁴. \$¹/₂ signed. 160 leaves = 80 sheets.  
Pp.[16] 1-303 [304 (= 1)].

#### [CONTENTS]

a1r: Title-page. a1v: Illustration. a2r: Dedication: 'ILLVS. IVNIO BOBALI | ANDREÆ FILIO | RAGVSAEO. | ♦ Ioan. Bapt. Porta Neap. S. P. D. | <sup>[6]</sup>ALTERAM, quæ [...]''. a3r: Address to the readers: 'AD LECTORES | PRAEFATIO. | ♦ <sup>[7]</sup>EN lectores [...]''. br: Index: 'INDEX SECRETORVM | IN LIBRIS CONTENTORVM. | <sup>[5]</sup>ACCIPITER cum [...]''. A1r: Text: ' | IO. BAPTISTAE PORTAE | NEAPOLITANI. | MAGIAE NATVRALIS. | LIBER PRIMVS. | <sup>[two lines]</sup> | Cap. I. | <sup>[10]</sup>MAGIAM à [...]''. On 2P4: Imprimi potest, followed by imprimatur, and colophon: 'NEAPOLI, Apud Horatium Saluianum. D. D. LXXXVIII. [sic]'.

#### [CATCHWORDS]

a3r v	hono-   tis caufa    ris caufa	S1 2	Hunc    Nunc
D3 4	educant,    educāt,	2C1r v	estivo    aestivo
E2r v	fi cæteras    fi ceteras	2I3r v	hirun-   dinibus    dinibns [u upsidedown]
M1 2	Cydonia    Cydonea	2L1 2	Hunc    Nunc
M3 4	con-   ditæ,    dite,	2O4r v	Nulla    Nullas
Q1 2	& solidita    & soliditas	2P2r v	Hæc    Hoc
R1 2	POLER-    POLAREM		

No catchword: a2|3, a|b, b|A, T3r|v, X1|2, 2C3|4, 2E1|2, 2K1|2.

#### [TYPOGRAPHY]

Type-page: A4r = 56 lines = 235 (258) × 95 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; pf-measurement = 4 mm). Dedication: italic (10 lines = 67 mm = 19.1 points). Address to the readers: roman (10 lines = 58 mm = 16.5 points). Index: italic (10 lines = 42 mm = 12 points). Signature style: \$, \$2 ; \$\$, \$\$2.

## [ ILLUSTRATIONS ]

**Title-page:** Frame made up of four elements (woodcut, whole = 245 × 175 mm). **a1<sup>v</sup>:** Portrait of the author lettered: ‘AN. AET. L.<sup>o</sup>’ (woodcut = 105 × 79 mm). **Throughout:** Woodcuts.

## [ FINGERPRINT ]

ost?	usi-	coi,	nopl	(3)	1589	(R)
------	------	------	------	-----	------	-----

## [ BINDING ]

*Copy 1:* Contemporary limp vellum. Cut leaf = 295 × 212 mm.

*Copy 2:* Contemporary plain vellum with evidence of fore-edge ties. Author and title in ink on spine in [? nineteenth-century] hand. Cut leaf: 310 × 205 mm.

## [ PROVENANCE & SIGNS OF USE ]

*Copy 1:* **Upper cover:** Very faded and illegible inscription in ink. **Upper pastedown:** Twentieth-century library marks in pencil. **Title-page:** (i) Twentieth-century shelf-mark in pencil ; (ii) Contemporary [? ownership] inscription in ink on lower ornament: ‘*Dom<sup>co</sup>. Dom<sup>a</sup>.*’ ; (iii) Inscribed in contemporary hand in ink: ‘[? s] i : — | 602’. **Tipped in:** Cut-out entry from bookseller’s catalogue [? early twentieth-century] with price: ‘18s.’

*Copy 2:* **Upper pastedown:** (i) [? Eighteenth-century] ownership inscription in ink: ‘*A. [? Anchels]*’ ; (ii) [? Early nineteenth-century bookseller’s] inscription in ink: ‘*J. B. Porta, Magia Naturalis* | fol. Napoli 1589’ with [? price]: ‘*f. 3.50*’. **a2<sup>r</sup>:** Contemporary ownership inscription in ink: ‘*s: Heriberti in <> nistro.*’ and very faded and illegible inscription at head. **T1<sup>v</sup>:** Contemporary inscription in ink, upside down: ‘*Amen amen | < > <> B< > dnu filis Doms < > <> <>*’. **Z1<sup>v</sup>:** Contemporary inscription in ink, upside down: ‘*Charissimi*’.

## [ NOTES ]

The dedicatee is Giunio Bobali, Patrician of Ragusa.

*Copy 1:* Contains two gatherings ‘Y’. Page no. 272 and digit ‘3’ in 303 failed to print.

*Copy 2:* Contains only a very small fragment of the title-page, and wants a3.

## [ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5184). *EDIT 16* (CNCE 16535). *SBN* (IT\ICCU\BVEE\002309).

## [ SHELF-MARKS ]

*Copy 1:* 5184/D/1.

*Copy 2:* 5184/D/2.

### 73. Porta, Giambattista della, of Naples, c. 1535–1615.

#### ► Phytognomonica (Naples : Orazio Salviani, 1588).

[Within a woodcut frame] PHYTOGNOMONICA | IO. BAPTISTAE | PORTAE NEAP. | OCTO LIBRIS  
CONTENTA. | IN QVIBVS NOVA, FACILLIMAQVE | affertur methodus, qua plantarum, anima-  
| lium, metallorū, rerum deniq; omniū | ex prima extimæ faciei inspectio-ne quiuis abditas  
vires | assequatur. | ACCEDEVNT AD HAEC CONFIR-manda infinita propemodū selectiora secre-ta,  
fummo labore, temporis dispendio, | Ⅎ impensarum iactura vesti-gata, explorataq; | CVM  
PRIVILEGIO. | NEAPOLI, Apud Horatium Saluianum. 1588.

#### [COLLATION]

2°. A-2R<sup>4</sup> ²A-C<sup>4</sup>. 172 leaves = 86 sheets.

Pp. [1-2] 3-6 [7-9] 10-320 [321-344 (= 24)]. Misnumbering 300-301 as 301-302 ; second digit '9' in '99' failed to print.

#### [CONTENTS]

A<sup>r</sup>: Title-page. A<sup>v</sup>: Illustration. A<sup>2r</sup>: Dedication: 'ILLVSTR. MARINO | BOBALI, ANDREAE FILIO | RAGVSEO. | IO. BAPTISTA PORTA NEAPOLIT. | S. P. D. | <sup>[6]</sup>ETVS fuit [...]. A<sup>3v</sup>: Preface: 'PROCEIVM. | | <sup>[7]</sup>AVTIORIS, & [...]''. B<sup>r</sup>: Text: ' | IO. BAPTISTAE PORTAE | NEAPOLITANI | PHYTOGNOMONICORVM | LIBER PRIMVS | DE MVTVA VIRIVM, ET PLANTARVM | partium confequatione. Cap. I. | <sup>[9]</sup>N libris [...]''. On 2R<sup>4v</sup>: Imprimatur, and colophon: 'NEAPOLI, Apud Horatium Saluianum. M. D. LXXXVIII.' ²A<sup>r</sup>: Index: 'INDEX EORVM, QVAE IN HOC | OPERE CONTINENTVR. | [col. 1] <sup>[4]</sup> BIES non [...]''. C<sup>4</sup>: (b).

#### [CATCHWORDS]

C <sup>4r</sup>  v	carnis    canis	2F <sup>1</sup>  2	na-   fecenti    scentibus,
I <sup>2r</sup>  v	plantæ    plantæ	2I <sup>3r</sup>  v	vi-   tium    tiū
Q <sup>r</sup>  v	LATCVO-    LACTVOSAE	2M <sup>1</sup>  2	he-   minis    tinis
T V	Lugans    Juglans	²A <sup>3</sup>  4	Cibelæ    Cybelæ
2C <sup>3</sup>  4	PLATAE    PLANTAE,	²C <sup>2r</sup>  v	Sulphur    Sulfur
2D <sup>1</sup>  2	& equum [upsidedown 'm']    & equum		

No catchword: A<sup>3r</sup>|v, A|B, D|E, 2R<sup>1</sup>|A.

#### [TYPOGRAPHY]

Type-page: B<sup>2r</sup> = 50 lines = 242 (255) × 156 mm. Type: Text: roman (10 lines = 49 mm = 14 points ; ph-measurement = 4.5 mm). Dedication: italic (10 lines = 67 mm = 19.1 points). Preface: roman (10 lines = 58 mm = 16.5 points) Index: roman in two columns (10 lines = 35 mm = 10 points). Signature style: \$, \$2 ; \$\$, \$\$2.

#### [ILLUSTRATIONS]

A<sup>v</sup>: Portrait of the author lettered: 'AN. AET. L.<sup>o</sup>' (woodcut = 105 × 80 mm). Throughout: Woodcuts.

#### [FINGERPRINT]

e-e-	t,vt	r,es	uorò	(3)	1588	(A)
------	------	------	------	-----	------	-----

[ BINDING ]

*Copy 1:* Twentieth-century quarter cloth. Cut leaf = 320 × 223 mm.

*Copy 2:* Contemporary limp vellum with remains of ties at fore-edge and with vellum manuscript waste. Author and title in ink in [? eighteenth-century] hand on spine.

[ PROVENANCE & SIGNS OF USE ]

*Copy 1:* Title-page: Twentieth-century library marks in pencil.

*Copy 2:* Upper cover: Small decorative design in ink in [? contemporary] hand. Inside upper cover: Twentieth-century library marks in pencil. Upper flyleaf recto: List of names and pen trials in contemporary hand in ink, among which: 'f.[ecit?] Pedro De Maqueso' (the last word smeared with ink). Title-page: Contemporary ownership inscription in ink: 'Se<>parij <>'. Lower flyleaf verso: More pen trials in the same hand as those on upper flyleaf.

[ NOTES ]

The dedicatee is Marino Bobali, Patrician of Ragusa, 1556–1605.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5203). EDIT 16 (CNCE 16534) SBN (IT\ICCU\BVEE\002321).

[ SHELF-MARKS ]

*Copy 1:* 5203/D/1.

*Copy 2:* 5203/D/2.

**74. Porta, Giambattista della, of Naples, c. 1535–1615.**

► **Pneumaticorum ; Elementorum curvileorum (Naples : Giovanni Giacomo Carlino, 1601).**

IO. BAPT. PORTAE | NEAPOLITANI | PNEVMATICORVM | LIBRI TRES. | QVIBVS

ACCESSERVNT | curuilineorum elementorum | LIBRI DVO. | ☰ ☱ | NEAPOLI. |

————— | *Apud Io. Iacobum Carlinum. MDCL.*

[Divisional title-page] IO. BAPTISTAE | PORTAE NEAP. | ELEMENTORVM | CVRVILINEORVM. |

Libri Duo:- | ☰ | SVPERIORVM PERMISSV. | ————— | NEAPOLI, | Apud Antonium Pacem.

MDCL.

[ COLLATION ]

4°. π<sup>2</sup> A-I<sup>4</sup> ²π<sup>2</sup> A-H<sup>4</sup>. \$<sup>1/2</sup> signed (-E2). 72 leaves = 18 sheets.

Pp. [4] 1–69 [70–72 (= 3)] ²[4] 1–64. Misnumbering 17 as [illegible]; digit 5 in ²51 printed upsidedown.

[ CONTENTS ]

π1<sup>r</sup>: Title-page. π1<sup>v</sup>: (b). π2<sup>r</sup>: Dedication: 'IVLIO CAESARI GAIETANO | CONSENTINO. | ☰ ☱ | IO. BAPT. PORTA NEAP. S. P. D. | <sup>[7]</sup>SON poffum, [...]. π2<sup>v</sup>: Address to the reader: 'PROOEMIVM. | AD

LECTOREM. | <sup>[7]</sup>~~E~~GIMVS apud [...]. A1<sup>r</sup>: Text: 'IO. BAPTISTAE PORTAE | NEAPOLITANI. | PNEVMATICORVM. | LIBER PRIMVS. | ANTIQVORVM OPINIONES VACVVM | ponentes. Cap. I. | <sup>[5]</sup>~~E~~ aquæ, [...]. I3<sup>v</sup>: Imprimaturs. I4: (b). 2π1<sup>r</sup>: Divisional title-page. 2π1<sup>v</sup>: (b). 2π2<sup>r</sup>: Address to the reader: 'EX ME IPSA PER SECLA NOVOR CVM SIMVS AB VNO' | <sup>[6]</sup>~~E~~ SEMPER me [...]. 2A1<sup>r</sup>: Text: 'EX ME IPSA PER SECLA NOVOR CVM SIMVS AB VNO' | IO. BAPTISTAE PORTAE | NEAPOLITANI. | ELEMENTORVM | CVRVLINEORVM. | Liber Primus. | ~~E~~ | DEFINITIONES. | I | <sup>[2]</sup>~~L~~INEA curua [...]. On 2H4<sup>v</sup>: Imprimaturs.

#### [ C A T C H W O R D S ]

π A	<i>IO.</i>    IO.	<sup>2</sup> A B	Libet
A B	humo-    humoris	<sup>2</sup> C2r v	Con-    Correlarium.
G2r v	<i>Linea</i> q    <i>Linea</i> q;	<sup>2</sup> F G	A I    A I D B N E
H I	fati-    fatiscitibus	<sup>2</sup> G H	A C D G,

No catchword: I3r|v, <sup>2</sup>π|<sup>2</sup>A, <sup>2</sup>A3r|v, <sup>2</sup>D4r|v, <sup>2</sup>G2|3, <sup>2</sup>G3|4, <sup>2</sup>G4r|v.

#### [ T Y P O G R A P H Y ]

**Type-page:** A2<sup>r</sup> = 38 lines = 157 (166) × 100 mm. **Type:** Text (part 1): roman (10 lines = 41 mm = 11.7 points ; fp-measurement = 3.9 mm). Text (part 2): roman (10 lines = 42 mm = 12 points ; ph-measurement = 3.9 mm). Dedication (part 1): roman (10 lines = 41 mm = 11.7 points). Address to the reader (part 1): italic (10 lines = 41 mm = 11.7 points). Preface (part 2): roman (10 lines = 60 mm = 17.1 points). **Signature style:** \$, \$2.

#### [ I L L U S T R A T I O N S ]

**Title-page:** Device (MAR.T.E 644 ; CNCM 2467): in a frame, a phoenix inside a fire looking towards the sun, with motto: 'EX ME IPSA PER SECLA NOVOR CVM SIMVS AB VNO' (woodcut = 60 × 52 mm). **Divisional title-page:** Coat of arms of Philip II of Spain (woodcut = 78 × 59 mm). **Throughout:** Woodcuts.

#### [ F I N G E R P R I N T ]

e.i-	umt,	nona	esin	(3)	1601	(R)
n-t.	r.re	t.n-	adPo	(3)	1601	(R)

#### [ B I N D I N G ]

[? Contemporary] limp vellum with manuscript author and title in ink on spine.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

**Inside upper cover:** (i) Twentieth century library marks in pencil ; (ii) Oval ink stamp: 'DR. ERNST DARMSTAEDTER | COLLECTION | No. 1206, 1207' (Ernst Darmstaedter (1877-1938) was a German chemistry historian and much of his library was acquired by the Wellcome Library) ; (iii) Entry from German bookseller's catalogue (pasted on). **Lower flyleaf verso and lower pastedown:** Twentieth-century library marks in pencil.

#### [ N O T E S ]

SBN reports the first element of the first fingerprint as 'e.r.'. The dedicatee is Giulio Cesare Gaietano, of Cosenza.

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5207). SBN (IT\ICCU\BVEE\022571).

#### [ S H E L F - M A R K ]

5207/B.

## 75. **Porta, Giambattista della, of Naples, c. 1535-1615.**

### ► Tre libri de' spirituali (Naples : Giovanni Giacomo Carlino, 1606).

I TRE LIBRI | DE' SPIRITALI | DI GIOVAMBATTISTA | DELLA PORTA | NAPOLITANO, | Cioè |  
*D'inalzar acque per forza dell'aria.* | | | IN NAPOLI, | —————— | Apprezzo Gio.  
Iacomo Carlino, | M.DCVI.

#### [COLLATION]

4°. A-L<sup>4</sup> M<sup>6</sup>. \$½ signed. 50 leaves = 12½ sheets.

Pp. [1-2] 3-98 [99-100 (= 2)]. Misnumbering 62 as 26.

#### [CONTENTS]

A<sup>r</sup>: Title-page. A<sup>1v</sup>: (b). A<sup>2r</sup>: Epistle: ‘ | A GIO. BATTISTA | DELLA PORTA. | |  
[7] SSENDOMI [...]’ dated and signed: ‘*hoggi à 10. di Gennaro 1606. | Iuan Escruano.*’ A<sup>3r</sup>: Address to the readers: ‘ | DE' SPIRITALI | PROEMIO | A' LETTORI. | [7] O letto [...].’ A<sup>4r</sup>: Text: ‘DE' SPIRITALI | DI GIO. BATTISTA | DELLA PORTA | NAPOLITANO | LIBRO PRIMO. | | *Opinioni de gli antichi, che poneuano il Vacuo. | Cap. I. | [10] AVENDO à [...].*’ M<sup>6r</sup>: Imprimatur, and colophon: ‘IN NAPOLI, | Apprezzo Gio. Giacomo Carlino. M. D. CVI.’ M<sup>6v</sup>: (b).

#### [CATCHWORDS]

A B	fcambie-    fcambieuolmente,	H I	l'altra    e l'altra
C D	Che	I K	Ne i
E F	porge	L M	que-   fte
G H	parti		

No catchword: A<sup>2|3</sup>.

#### [TYPOGRAPHY]

Type-page: Br<sup>r</sup> = 38 lines = 158 (168) × 192 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 3.8 mm). Dedication: italic (10 lines = 66 mm = 18.8 points). Preface: roman (10 lines = 49 mm = 14 points). Signature style: \$, \$2.

#### [ILLUSTRATIONS]

**Title-page:** Device (MAR.T.E. 644 = CNCM 2467): in a frame, a phoenix inside a fire looking towards the sun, with motto: ‘EX ME IPSA PER SECLA NOVOR CVM SIMVS AB VNO’ (woodcut = 60 × 52 mm). **Throughout:** 54 woodcuts.

#### [FINGERPRINT]

sido-	doa,	lela	gase	(3)	1606	(R)
-------	------	------	------	-----	------	-----

#### [BINDING]

[? Eighteenth-century] half vellum with author and title in ink on spine. Cut leaf = 194 × 140 mm.

#### [PROVENANCE & SIGNS OF USE]

**Upper pastedown:** (i) Twentieth-century library marks in pencil ; (ii) Oval ink stamp: ‘DR. ERNST DARMSTAEDTER | COLLECTION | No. 115’ (Ernst Darmstaedter (1877-1938) was a German chemistry historian and much of his library was acquired by the Wellcome Library).

[ N O T E S ]

Translated from Latin by Juan Escribano (*see* dedicatory epistle).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5208). SBN (IT\ICCU\BVEE\033607 and IT\ICCU\VEAE\004099).

[ S H E L F - M A R K ]

5208/B.

**76. Provenzale, Girolamo, of Naples, Archbishop of Sorrento. c. 1534-1612.**

► **Epistola de curandi ratione febres (Naples : Giovanni Giacomo Carlino, 1599).**

EPISTOLA   HIERONYMI   PROVENZALIS   NEAPOLITANI   ARCHIEPISCOPI SVRRENTINI,
OLIM SANCTISSIMI DOMINI   CLEMENTIS VIII.   PONT. MAX. MEDICI.   DE CVRANDI
RATIONE FEBRES.   AD MEDORVM PATRIARCHAM   <i>Excellentissimum Medicum.</i>   ♀
NEAPOLI,   ——————  Ex Typographia Ioannis Iacobi Carlini.   M. D. IC.

[ C O L L A T I O N ]

2<sup>o</sup>. π1 A–F<sup>2</sup> [G]1. \$½ signed. 14 leaves = 7 sheets.

Pp. [2] 1–25 [26 (= 1)].

[ C O N T E N T S ]

π1<sup>r</sup>: Title-page. π1<sup>v</sup>: (b). A1<sup>r</sup>: Text: ‘Επιστολή | MEDORVM | PATRIARCHAE | MEDICO EXCELL.<sup>MO</sup> | HIERONYMVS PROVENZALIS | ARCHIEPISCOPVS SVRRENTINVS | OLIM SANCTISSIMI DOMINI | CLEMENTIS VIII. | MEDICVS S. P. D. | Επιστολή | <sup>[6]</sup>SAEPIVS (*mi* [...]). On G1<sup>r</sup>: Imprimatur. G1<sup>v</sup>: (b).

[ C A T C H W O R D S ]

A1r v	<i>tur</i> ,    <i>tur</i> ;	D E	<i>fumū-</i>   <i>tur</i>
A B	<i>quo-</i>    <i>quotidiano</i>	E F	<i>illud</i>
B C	<i>detra-</i>    <i>detractio</i>	F G	♂
C D	<i>non</i>		

[ T Y P O G R A P H Y ]

Type-page: B1<sup>r</sup> = 33 lines = 219 (228) × 127 (151) mm. Type: Text: italic (10 lines = 66 mm = 18.8 points; f-measurement = 5.9 mm). Side-notes: roman (5 lines = 21 mm = 12 points). Signature style: \$.

[ I L L U S T R A T I O N ]

Title-page: Coat of arms of pope Clemet VIII (Ippolito Aldobrandini, 1536–1605) (woodcut = 79 × 79 mm).

[ F I N G E R P R I N T ]

a-oc	toi	æ-m-	asti	(3)	1599	(R)
------	-----	------	------	-----	------	-----

#### [ BINDING ]

Twentieth-century brown paper wrappers, probably a re-cycled paper folder. Uncut. Leaf = 312 × 211 mm max.

#### [ PROVENANCE & SIGNS OF USE ]

Inside upper wrapper: Twentieth-century ink stamps: 'G A'. and 'FOWLER | NAPOLEON | COLLECTION'.

Upper flyleaf recto: (i) Twentieth-century library marks in pencil ; (ii) In [early nineteenth-century] hand in ink: '*Epistola | Hieronimi Provenzalis*'.

Upper flyleaf verso: (i) Twentieth-century library marks in pencil ; (ii) Printed entry for this book, in German, cut out from a bookseller's catalogue.

Title-page: Contemporary pen trials. **G1**: Contemporary sums and drawing of an angler in ink.

#### [ NOTES ]

*EDIT 16* reports the fourth element of the fingerprint as 'ast\*'.

#### [ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5265). *EDIT 16* (CNCE 58806). SBN (IT\ICCU\CNCE\058806).

#### [ SHELF-MARK ]

5265/D.

### 77. **Raimondi, Eugenio, of Brescia.**

#### ► Delle caccie (Naples : Lazzaro Scoriggio, 1626).

[Engraved, within an engraved architectural compartment] DELLE CACCIE | DI EVGENIO RAIMONDI | Bresciano | LIBRI QVATTRO | Aggiuntoui 'n questa | nuoua 'mprefisione | IL QVINTO LIBRO | della Villa.

#### [ COLLATION ]

4°. a-g<sup>4</sup> A-2Q<sup>8</sup> 2R<sup>6</sup>. \$<sup>1/2</sup> signed (-L<sub>3</sub>, N<sub>3</sub>, O<sub>2</sub>, Q<sub>2</sub>). 346 leaves = 43<sup>1/4</sup> sheets. Missigning g<sub>2</sub> as g<sub>3</sub>. Pp. [56] 1-28 [29] 30-39 [40] 41-78 [79] 80-137 [138] 139-151 [152] 153-164 [165] 166-187 [188] 189-196 [197] 198-210 [211] 212-226 [227] 228-242 [243] 244-256 [257] 258-267 [268] 269-283 [284] 285-293 [294] 295-304 [305] 306-333 [334] 335-347 [348] 349-470 [471] 472-635 [636 (= 1)]. Misnumbering 260 as 261, 564 as 464, 599 as 603, 603 as 599.

#### [ CONTENTS ]

a1<sup>r</sup>: Engraved title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedicatory epistle: 'AL SERENISSIMO | PRINCIPE | MAVRITIO | CARDINALE | DI SAVOIA. | Serenissimo Signore. | [6] E destre, [...]’ dated and signed: 'Di Brescia li 20. di Maggio. 1626. | [three lines] | Eugenio Raimondi.' a4<sup>r</sup>: Address to the readers: 'A' LETTORI. | [7] L prefente [...]. b2<sup>r</sup>: Index: 'TAVOLA | COPIOSISSIMA DELLE COSE | cose [sic] più notabili, che ne' prefenti discorsi | delle Caccie, & della Villa | si contengono. | [col. 1] [5] ANimali Bruti [...]. g1<sup>r</sup>: Table of contents: 'TAVOLA | DE' CAPITOLI DE' PRESENTI | Quattro libri di Caccie, & della Villa. | [col. 1] Libro primo [...]. g4<sup>r</sup>: Author index: 'Tauola degli Authori de' quali fi è feruito l'Autho-re in questi discorsi delle caccie, | e della villa. | [col. 1] [2] S. Ambrogio [...]’ followed by imprimatur, and colophon: 'IN NAPOLI, | Per Lazaro Scoriggio. M. DC. XXVI.' A1<sup>r</sup>: Illustration. A1<sup>v</sup>: (b). A2<sup>r</sup>: Text: 'DELLE CACCIE | DI EVGENIO | RAIMONDI | BRESCIANO. | Libro

Primo. | *DELL'ORIGINE, E LODI DELLE* | *Caccie. Cap. I.* | <sup>[8]</sup>SE à [...]. 2G4<sup>v</sup>: Text: 'DELLA VILLA | DI EVGENIO | RAIMONDI | BRESCIANO. | Libro Quinto. | ALLA SPETTABILE COMMVNITA, | e Quadra di Gauardo | L'Autore. | <sup>[8]</sup>Wiene la [...]. 2R6<sup>v</sup>: (b).

[ C A T C H W O R D S ]

e f	ri-   troua,    oue	V6 7	<i>COME    DE'</i>
A B	<i>DEL</i>	Z 2A	grā-   de, e
B2r v	c'hab.    c'Habbiamo	2B5r v	lo van-    lo vāno
F G	dalla	2F 2G	fottil-   mente,
O P	<i>DEL-</i>    <i>DELLA</i>	2O 2P	pen-   dice
P6 7	Plgliafi    Pigliafi	2Q 2R	tem-   perato,
T5r v	fred-   di; quel    quel	2R2r v	gallet-    galette

No catchword: a3|4, b1|2, f|g, g4r|v, B6|7, E7|8, I5|6, L2|3, M6|7, N2|3, O1|2, Q1|2, Q|R, R6|7, S6|7, T3|4, X7|8, 2G3|4, 2I|2K.

[ T Y P O G R A P H Y ]

Type-page: B2<sup>r</sup> = 44 lines = 162 (172) × 95 (120) mm. Type: Text: roman (10 lines = 37 mm = 10.5 points ; fp-measurement = 3.5 mm). Signature style: \$, \$2 ; \$\$, \$\$2.

[ I L L U S T R A T I O N S ]

All engravings, measuring on average 172 × 115 mm: A8<sup>v</sup>, B7<sup>r</sup> (same illustration as on A8<sup>v</sup>), C4<sup>v</sup>, E8<sup>r</sup> (same illustration as on C4<sup>v</sup>), I5<sup>v</sup>, K4<sup>v</sup>, L3<sup>r</sup>, M6<sup>v</sup>, N3<sup>r</sup>, O2<sup>r</sup>, P1<sup>v</sup>, Q2<sup>r</sup>, Q8<sup>v</sup> (same illustration as on P1<sup>v</sup>), R6<sup>v</sup>, S6<sup>v</sup>, T3<sup>v</sup> (same illustration as on S6<sup>v</sup>), T8<sup>v</sup> (same illustration as on O2<sup>r</sup>), X7<sup>v</sup>, Y6<sup>v</sup> (same illustration as on X7<sup>v</sup>), 2G33<sup>v</sup>.

[ F I N G E R P R I N T ]

o-e-	al5.	i.a-	riPr	(3)	1626	(R)
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[ B I N D I N G ]

Copy 1: Twentieth-century paste paper over boards.

Copy 2: [? Eighteenth-century] plain vellum with author, title, and date in ms in ink on spine.

[ P R O V E N A N C E & S I G N S O F U S E ]

Copy 1: Upper pastedown: (i) Twentieth-century library marks in pencil ; (ii) Twentieth-century [? price] in pencil: '17/' ; (iii) Twentieth-century [? bookseller's] annotation in pencil: '*Manca il solo frontespizio*' (= Only the title-page is missing), which is no more correct (see Notes below).

Copy 2: Upper pastedown: Twentieth-century library marks in pencil. Upper flyleaf recto: Title-page facsimile in ink in twentieth-century hand. A8<sup>r</sup>: Strip of paper pasted at head (by the bookseller?), inscribed in ink in twentieth-century hand: 'pages 1 – 25 missing' which is no more correct (see Notes below). B8<sup>r</sup>: Strip of paper pasted at head (by the bookseller?), inscribed in ink in twentieth-century hand: 'pages 26 – 31 missing' which is not correct (see Notes below). 2K8<sup>r</sup>: Contemporary annotation in ink at foot.

[ N O T E S ]

Wellcome Library's copies are incomplete and the missing information has been supplied by the digitized copy of the Österreichische Nationalbibliothek, Vienna. The dedicatee is Cardinal Maurizio di Savoia (1593–1657).

Copy 1: Wanting gatherings a–g, and leaf A1.

Copy 2: Wanting gatherings a–g, leaves A1–7, and leaves B1–7.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5317). SBN (IT\ICCU\VEAE\004721).

[ SHELF-MARKS ]

Copy 1: 5317/B/1.

Copy 2: 5317/B/2.

## 78. Relationi di varie pesti.

► **Relationi di varie pesti in Italia sin'all'anno corrente 1630 (Naples : Ottavio Beltrano ; Andrea Paladino, 1631).**

RELATIONI | DI VARIE PESTI | in Italia fin'all'anno corrente 1630. | *Con tutti li segni di quelle, e rimedij esperimentati | nella vera cura, e preferua. | Con il modo di purgar le robbe, e cafe infette, | mandate da varij Medici afsistenti | in detta cura. | Stampate per ordine del Magistrato della Sanità in Venetia, | e riftampate in Napoli, ad instanza d'Andrea Paladino. | [illustration] | IN NAPOLI, | Apprezzo Ottauio Beltrano M. DC. XXXI | ————— | Con licenza de' Superiori. | Si vendeno nella Libraria d'Andrea Paladino.*

[ COLLATION ]

4°. π<sup>4</sup> A–H<sup>4</sup>. \$<sup>1/2</sup> signed. 36 leaves = 9 sheets.

Pp. [8] 1–63 [64 = (1)].

[ CONTENTS ]

π1<sup>r</sup>: Title-page. π1<sup>v</sup>: (b). π2<sup>r</sup>: Dedication: ‘All’Immaculata, & sempre intatta Vergine | MARIA, MADRE DELL’INCARNATO | DIO. | <sup>[5]</sup>¶Rà tutte [...]’ signed: ‘*Di Te Immaculata Madre de Iddio | Humilissimo Schiauo | Andrea Paladino.*’ π2<sup>v</sup>: Address to the readers: ‘OTTAVIO BELTRANO | STAMPATORE | Alli Lettori. | <sup>[7]</sup>¶Olontieri hò [...].’ π3<sup>r</sup>: Table of contents: ‘———— | TAVOLA | DI TVTTO QVELLO, | Che fi contiene nell’Opera. | <sup>[7]</sup>¶Rattato sopra [...].’ A1<sup>r</sup>: Text: ‘TRATTATO | SOPRA IL MALE | CONTAGIOSO, | OVERO PESTE. | <sup>[7]</sup>¶Itrouandomi in [...].’ H4<sup>v</sup>: Imprimatur, followed by illustration, and colophon: ‘In Napoli, Apprezzo Ottauio Beltrano | M. DC. XXXI.’

[ CATCHWORDS ]

π A	Trat-    TRATTATO	D E	Et
A B	quale	E F	Per
B C	d’acqua    d’acqua,	G2r v	<i>Anti-</i>    <i>ntidoto</i>
C D	Acqua	G H	<i>Questa</i>    <i>Questa</i>

No catchword: π2r|v, H4r|v.

[ TYPOGRAPHY ]

Type-page: A2<sup>r</sup> = 40 lines = 166 (177) × 107 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 4.1 mm). Dedication: italic (10 lines = 47 mm = 13.4 points). Table of contents: italic (10 lines = 41 mm = 11.7 points). Signature style: \$, \$2.

[ ILLUSTRATIONS ]

**Title-page:** Virgin and Child (woodcut = 72 × 63 mm). H4<sup>v</sup>: Virgin and Child (woodcut = 103 × 88 mm). MAR.T.E considers the two above-mentioned illustrations as printer's devices of Ottavio Beltrano (respectively no. 549 and 550).

[ FINGERPRINT ]

o.uo	t-r-	siià	dela	(3)	1631	(R)
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[ BINDING ]

[? Contemporary] limp vellum. Author and title in manuscript ink on spine. Cut leaf = 220 × 143 mm.

[ PROVENANCE & SIGNS OF USE ]

**Inside upper cover:** Twentieth-century library marks. **Upper pastedown:** Inscribed in ink (with price) in contemporary hand: ‘*Marish: Gius: d< > Furgna pago d o5*’. **Lower pastedown:** Faint [? twentieth-century] inscription (with price) in pencil: ‘< > 12/80 n £ 7- | < >’.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5414). SBN (IT\ICCU\BVEE\033962).

[ SHELF-MARK ]

5414/B.

## 79. **Rendella, Prospero, of Monopoli.**

► **Tractatus de pascuis, defensis, forestis, & aquis (Trani : Lorenzo Valeri, 1630).**

PROSPERI | RENDELLAE | MONOPOLITANI | I. C. CELEBERRIMI. | TRACTATVS | DE  
 PASCVIS, DEFENSIS, FORESTIS, & Aquis. | REGVM, BARONVM, COMMVNITATVM, &  
 fingulorum. | DE COLVMBIS, ET COLVMBARIIS. | DE OLEA, ET OLEO COMMENTARIA.  
 Cum Indicibus vnicuiq; operi accomodatis. | ☀ | TRANI, Typis Laurentij Valerij, M. DC. XXX. |  
 ————— | SVPERIORVM PERMISSV.

[ COLLATION ]

4<sup>o</sup>. a-c<sup>4</sup> d<sup>2</sup> A-2Z<sup>4</sup>. \$½ signed (-2D2). 198 leaves = 49½ sheets. Missigning a2 as A2. Pp. [28] 1-366 [367-368 (= 2)]. Misnumbering 220 as 120, 294 as 295, 295 as 294, 303 as 203, digit '2' in 121 printed upside down.

[ CONTENTS ]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Preface in verse: ‘~~Explanatio~~ | AD LIBRVM | AVCTORIS ADMONITIO. | ~~Explanatio~~ | <sup>[7]</sup>PARVE liber, [...]’ signed: ‘*Sui Domini obsequentijs. | Prosper Rendella.*’ a3<sup>r</sup>: Index: ‘Index eorum, quae in prima huius operis parte, quae eft de | Regijs Pasculis, continentur. | [col. 1] CAPVT I. | <sup>[2]</sup>AVctoris [...].’ d2<sup>v</sup>: (b). A1<sup>r</sup>: Text: ‘~~Explanatio~~ | DE REGIIS PASCVIS, | FORESTIS, ET AQVIS. | PARS PRIMA. | ~~Explanatio~~ | CAPVT PRIMVM. | <sup>[8]</sup>DE Territorij [...].’ z2<sup>v</sup>: (b).

[ C A T C H W O R D S ]

A2r v	,, De    De	2N3 4	Quæ    Quę
I1 2	fingul.    Ang.	2O2 3	fundi-    frondibus
P1r v	Vul-   gari    garem	2Y4r v	CA-    De
Z1r v	centum    centū		

No catchword: a2|3, d|A, 2C4r|v, 2D1|2, 2D2r|v, 2D4r|v, 2Z2|3.

[ T Y P O G R A P H Y ]

Type-page: Br<sup>r</sup> = 37 lines = 172 (183) × 111 (125) mm. Type: Text: roman (10 lines = 47 mm = 13.4 points ; ph-measurement = 4.5 mm). Index: italic (10 lines = 41 mm = 11.7 mm). Signature style: \$, \$2 ; \$\$, \$\$2 (but KK, KK2) ; Sf, Sf2 ; Vu, Vu2.

[ I L L U S T R A T I O N ]

Title-page: Device: walking Hydra with seven heads, one of which crowned; within a frame bearing the motto: 'SVPREMO FINE' and a monogram at foot: 'L V | R', signed: 'Fran. Cor. Fecit' = Francesco Corduba (engraving = 70 × 95 mm).

[ F I N G E R P R I N T ]

m.t,	o-1o	o-æ.	noSe	(3)	163o	(R)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

Contemporary limp vellum with author and title in manuscript on spine. Cut leaf = 218 × 153 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

One [? early nineteenth-century] marginalia in ink on 2Y2<sup>v</sup> and sporadic underlining.

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 5423). SBN (IT\ICCU\NAPE\003026).

[ S H E L F - M A R K ]

5423/B.

**80. Rogano, Leone, Physician, d. 1558.**

► In Galeni libellum de pulsibus (Naples : Raimondo Amato, 1556).

LEONIS ROGANI CA-|ETANI MEDICI IN GA-|LENI LIBELLVM DE | PVLSIBVS AD TY|RONES  
COM-|MENTARIVS. | IN QVO OMNIA QVAE | *Galenus Sexdecim Libris De Pulti-bus Transegit*  
*Breui ex|ponuntur.* |  | *Eiusdem De Vrinis Libri Tres ex HIPO-CRATE ET GALENO | Collecti.* |  
QVORUM | PRIMVS De Differentijs Vrinarum est. | SECUNDVS De Caufis Vrinarum. | TERTIVS  
De Prouidentia ex Vrinis.

## [COLLATION]

8°. A<sup>4</sup> B-X<sup>8</sup> Y<sup>6</sup>; [a]<sup>2</sup> b-i<sup>8</sup> k<sup>6</sup>. \$½ signed. 242 leaves = 30¼ sheets. Misprinting k<sub>3</sub> as K<sub>3</sub>. Ff. [4] 1-66 [67] 68-76 [77] 78-93 [94] 95 [96-98] 99-166; <sup>2</sup>[2] [1] 2-47 [48] 49-69 [70-72 (= 3)] Misnumbering 73 as 63 and 157 as 158.

## [CONTENTS]

A<sub>1</sub><sup>r</sup>: Title-page. A<sub>1</sub><sup>v</sup>: (b). A<sub>2</sub><sup>r</sup>: Dedicatory epistle: 'LEO ROGANVS .D. | *Don Fabritio Pignatello Equiti* | [two lines] | S. P. D. | <sup>[4]</sup>QVAM Primū [...] dated: 'NEAPOLI. XIII. Cal. Ottobris. | M. D. LVI.' (19 September 1556). A<sub>4</sub>: (b). B<sub>1</sub><sup>r</sup>: Text: 'LEONIS ROGANI IN | GALENI LIBELLVM DE | PVLSIBVS AD TYRO-|NES COMMENTA|RIVS. | PRAEFATIO. | <sup>[8]</sup>QVMNEM Rerum [...]. On Y<sub>6</sub><sup>r</sup>: Colophon: 'NEAPOLI. | *Excudebat Raimundus de Amato. | Anno. M. D. LVI.*' Y<sub>6</sub><sup>v</sup>: Errata. a<sub>1</sub><sup>r</sup>: Divisional title: 'LEONIS ROGANI CAETA|NI MEDICI DE VRI|NIS LIBRI | TRES | QVORVM | PRIMVS De Vrinarum Differentijs est. | SECVNDVS De Vrinarum Causis. | TERTIVS De Prouidentia Ex Vrinis.' a<sub>1</sub><sup>v</sup>: Dedicatory epistle: 'LEO ROGANVS .D. | *Ioanni Baptisæ Carrafae* | Montis Calui Comitt | Illustriſſimo. | S. P. D. | <sup>[4]</sup>MENANDRI [...] dated: 'Neapoli. XII. Calen. Ottobris. | M.D.LVI.' (20 September 1556). a<sub>2</sub><sup>r</sup>: Table of contents: 'Annotatio capitum eorum quæ in libro de | differentijs Vrinarū continetur.' b<sub>1</sub><sup>r</sup>: Text: 'DE VRINIS LIBER | primus, qui de Differentijs | earum est. | DE TRIBVS CONCOCTIONI-|bus, ac de uniuscuiusq; excrementis. | Caput Primum. | <sup>[8]</sup>QVM De [...]. On k<sub>5</sub><sup>v</sup>: Colophon: 'NEAPOLI. | *Excudebat Raimundus de Amato. | .M. D.LVI.*' k<sub>6</sub><sup>r</sup>: Errata. k<sub>6</sub><sup>v</sup>: (b).

## [CATCHWORDS]

B C	<i>non est</i>	O P	<i>recurrens</i>
F G	<i>natura.</i>	X Y	<i>li   bro sexto</i>
I K	<i>celeber</i>    <i>celebre</i>	b c	<i>ut ij</i>
M N	<i>cum</i>    <i>cū</i>	f g	<i>huius</i>
N O	<i>uelfa-</i>    <i>Facultas</i>	i k	<i>De prouid.</i>    <i>De Prouidentia</i>

No catchwords: A|B, a|b.

## [TYPOGRAPHY]

Type-page: c<sub>2</sub><sup>r</sup> = 29 lines = 121 (129) × 67 (79) mm. Type: Text: italic (10 lines = 42 mm = 12 points ; f-measurement = 3.9 mm and 10 lines = 59 mm = 16.8 points ; f-measurement = 4.9 mm). Dedications: italic (10 lines = 59 mm = 16.8 points). Signature style: \$, \$2, \$3, \$4 (but K<sub>3</sub>) ; \$, \$2, \$3, \$4 (but A<sub>ij</sub>, B<sub>ii</sub>, C<sub>ii</sub> D<sub>ii</sub>, Q<sub>ii</sub>, S<sub>ij</sub>).

## [FINGERPRINTS]

q;om	t,o-	eont	nete	(3)	1556	(R)
I.s.	ioua	i-Ga	usti	(3)	1556	(R)

## [BINDING]

Contemporary limp vellum with remains of ties at fore-edge (re-backed). Author, title, and date on spine in manuscript in ink in a [? nineteenth-century] hand. Cropped at head. Cut leaf = 150 × 105 mm. Wellcome Library's copy has gatherings b-k bound after gathering A and gathering a bound before gathering B.

## [PROVENANCE & SIGNS OF USE]

**Upper pastedown:** (i) Twentieth-century library marks in pencil ; (ii) Inscribed in pencil: '[? W.] | <>ice | 25 [? jan] '02'. **Upper flyleaf recto:** (i) Twentieth-century library mark in pencil ; (ii) [? Eighteenth-century] inscription in ink: '20 - 0 -'. **Second upper flyleaf recto:** [?Eighteenth-century] ownership inscription in ink: '*Mauritius Littardis*'.

[ NOTES ]

Several leaves at head are burnt, eaten by insects, or bled making the running titles illegible. The dedicatees are: Fabrizio Pignatelli, Knight ; Giovanni Battista Carafa, Count of Montecalvo (d. 1589).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5524). *EDIT 16* (CNCE 26129). *SBN* (IT\ICCU\TOOE\020553).

[ SHELF-MARK ]

5524/A.

**81. Salazar, Pedro de, of Madrid, d. 1575.**

► **Hystoria de la guerra y presa de Africa (Naples : Mattia Cancer, 1552).**

[Within a woodcut frame] | HYSTORIA DE | LA GVERRA Y PRESA DE AFRI-|ca: con la  
defruyacion de la villa de Monazter, y ysta del | Gozo, y perdida de Tripol de Berberia: con otras  
| muy nueuas cosas. | | [in a slot at foot] Con Priuilegio por diez años.

[ COLLATION ]

2º. A<sup>2</sup> B-X<sup>6</sup>. \$<sup>1/2</sup> signed (+2). 124 leaves = 62 sheets.

Ff. [4] I-CXX.

[ CONTENTS ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: ‘ Hystoria dirigida al muy alto y muy poderoso | señor don Philiippe de Austria. Príncipe de Espana: y de las dos | Cecilias: por Pedro de Salazar, vecino de Madrid. | PROLOGO. | <sup>[7]</sup> Muy alto [...].’ A2<sup>v</sup>: (b). A3<sup>r</sup>: Table of contents: ‘ Table dela obra presente: y delos | capitulos que enella van. | [Col. 1] <sup>[2]</sup> Capít. primero. [...].’ B1<sup>r</sup>: [in two columns, within a frame of woodcut ornaments] ‘ Capítulo. j: como muchos Cossarios [...] | [six lines] | Sabida y [...].’ On X6<sup>r</sup>: Colophon: ‘ Fue impresa esta obra en la noble Ciudad de Nápoles a veinte | días del Mes de Genero: Año del nacimiento de nuestro Salvador Jesu Christo de mil y quinientos i cinquenta y dos Años: en casa | de maestre Matia impresor | a la Vicaria Vieja.’ X6<sup>v</sup>: (b).

[ CATCHWORDS ]

Catchwords are erratically provided and only on versos.

B1 2	en   ne	I K	Hamida    Hamyda
E2 3	y rebuelos    y rebueltos	P Q	con la    co la
H2 3	con    y co	R S	porq    porque

[ TYPOGRAPHY ]

Type-page: B2<sup>r</sup> = Two columns ; 44 lines = 197 (201) × 63 mm. Type: Text: gothic (10 lines = 45 mm = 12.8 points ; pl-measurement = 3.9 mm). Dedication, and index: gothic (10 lines = 45 mm = 12.8 points). Signature style: \$, \$2 ; \$\$, \$\$2 (but: KK, KK2 ; Sf, Sf2 ; Vu, Vu2).

[ ILLUSTRATIONS ]

Title-page: Coat of arms of Charles V, Holy Roman Emperor, lettered: ‘PLVS VLTRA’ (woodcut = 125 × 100 mm). D2<sup>v</sup>: Bird's-eye view of a walled city (woodcut = 148 × 182 mm). E3<sup>v</sup>: View of a walled city

by the sea (woodcut = 80 × 101 mm). H1<sup>v</sup>: Army besieging a walled city (woodcut = 153 × 190 mm). O2<sup>v</sup>: Army besieging a walled city (woodcut = 85+ × 151 mm).

[ FINGERPRINT ]

r.le	r-os	o-co	yosi	(3)	1552	(T)
------	------	------	------	-----	------	-----

[ BINDING ]

[? Early nineteenth-century] light brown calf. Sprinkled edges. Lettering piece on spine. All edges over-trimmed in rebinding. Cut leaf = 265 × 193 mm.

[ PROVENANCE & SIGNS OF USE ]

**Upper pastedown:** (i) Nineteenth-century library marks in red ink ; (ii) Twentieth-century library marks in pencil, including a bibliographical reference ('Vindel 2684' = Francisco Vindel, *Manual gráfico-descriptivo del bibliófilo hispano-americano*) ; (iii) [? Late eighteenth-century] armorial bookplate lettered: 'DITTON PARK.' [? Elizabeth Montagu, Duchess of Buccleuch (1743–1827) (etching = 38 × 34 mm). **Throughout:** Some [? contemporary] annotations in ink at head (all cropped).

[ NOTES ]

The conjugacy of the first two leaves cannot be established with certainty due to tight rebinding. Leaves D6, X1, X6 are wanting and have been supplied in an [? eighteenth-century] hand in roman. Leaf I6 is severely damaged at fore-edge and the text has again been supplied in manuscript. The dedication is found sometimes after the title-leaf (Wellcome, Österreichische Nationalbibliothek) and sometimes after the index (Bayerische Staatsbibliothek). Colophon transcribed from the online copy of the Bayerische Staatsbibliothek. The dedicatee is Philip II of Spain as Prince Philip of Austria (1527–1598).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5720). EDIT16 (CNCE 77656 and CNCE 47691). Palau y Dulcet, A. *Manual del librero hispano-americano* (2. ed.) (286709). SBN (IT\ICCU\PARE\054427 and IT\ICCU\BVEE\009804).

[ SHELF-MARK ]

5720/D.

**82. Santorelli, Antonio, of Nola, Physician, d. 1653.**

► **Antepraxis medica (Naples : Domenico Maccarano, 1633).**

ANTONII SANTORELLI | NOLANI, | PHILOSOPHI, ET MEDICI, | ET IN GYMNASIO  
NEAPOLITANO, | *Primi olim Philosophiae Interpretis, nunc medicinæ, quam | Theoricam vocant,*  
*Profefforis primi. | Antepraxis Medica. | SECVNDO EDITA ET DVOBVS LIBRIS | multisque*  
*Capitibus, quæ in priori editione | desiderabantur adiecta. | [illustration] | NEAPOLI, Apud*  
*Dominicum Maccaranum. M. DC. XXXIII. | ————— | SVPERIORVM PERMISSV.*

## [COLLATION]

4°. §<sup>2</sup> a-c<sup>4</sup> A-4M<sup>4</sup>. \$<sup>1/2</sup> signed (+§2). 338 leaves = 84½ sheets. Missigning b<sub>2</sub> as h<sub>2</sub>, H<sub>2</sub> as G<sub>2</sub>, I<sub>2</sub> as H<sub>2</sub>.

Pp. [28] 1-16 [17] 18-55 65 67-122 121-656 [but 648]. Misnumbering 56 as 65, 57 as 67, 656 as 648.

## [CONTENTS]

§1<sup>r</sup>: Title-page. §2<sup>r</sup>: (b). §2<sup>r</sup>: Dedication: ‘~~EXCELSISSIMA~~ | ILLVSTRISS. ET EXCELLENTISS. D. | DON EMANVELI | DE FONSECA, | ET ZVNICA. | COMITI DE MONTEREI, ET FVENTES, | [two lines] | ~~ANTONIVS~~ | ANTONIVS SANTOTELLVS F. | <sup>[6]</sup>~~A~~Nteptaxim medicam [...].’ a1<sup>r</sup>: Table of contents: ‘INDEX | LIBRORVM, | Qui in hoc opere continentur. | [col. 1] <sup>[5]</sup>~~E~~ morbi [...].’ b2<sup>v</sup>: Index: ‘INDEX | RERVVM NOTATV DIGNORVM, | quæ in vniuerso hoc opere continentur. | [col. 1] A | <sup>[5]</sup>~~A~~Bsceffus varia [...].’ c3<sup>v</sup>: Address to the reader: ‘~~EXCELSISSIMA~~ | AD LECTOREM. | <sup>[11]</sup>~~V~~Eteri confuetudine [...].’ A1<sup>r</sup>: Text: ‘ANTEPRAXIS MEDICAE | Liber Primus. | DE MORBI NATVRA. | Confilij, & ordinis ratio. Cap. I. | [col. 1] <sup>[8]</sup>~~A~~Vicūque ad [...].’

## [CATCHWORDS]

C1 2	com-    cōbufta,	3F4r v	c. I.    cap. I.
Q1 2	dem-    damnare	3H1r v	na-   tura    nura
Q4r v	Fiane    Fiatne	4A2 3	medi-   camen-    cvmenti
2H2r v	ca-   pitls    pitis	4B 4C	Poffit    Poffint
2K3 4	calo-   rrm    rem	4E3 4	rario    ratio
2X3r v	caufa,    caufas,	4K1 2	conue-   niat    ueniat

No catchword: §|a, c3r|v, c|A, G2r|v.

## [TYPOGRAPHY]

Type-page: B<sub>2</sub><sup>r</sup> = 50 lines = 168 (178) × 103 (136) mm. Type: Text: roman (10 lines = 34 mm = 9.7 points ; fp-measurement = 3.2 mm). Dedication: roman (10 lines = 67 mm = 19.1 points). Table of contents: italic, two columns (10 lines = 41 mm = 11.7 points). Index: roman, two columns (10 lines = 37 mm = 10.5 points). Address to the reader: roman (10 lines = 37 mm = 10.5 points). Signature style: \$, \$2 ; \$\$, \$\$2, \$\$\$, \$\$\$2, \$\$\$\$, \$\$\$\$2 (but Sf, Sf2 ; Vu, Vu2 ; Sss, Sfs2 ; Vvu, Vvu2).

## [ILLUSTRATIONS]

Title-page: St Anthony with a book in his right hand on which stands the Child, and a lily in his left hand (woodcut = 70 × 53 mm).

## [FINGERPRINT]

leta	85e-	ituo	guna	(3)	1633	(R)
------	------	------	------	-----	------	-----

## [BINDING]

[? Eighteenth-century] vellum with author and title in manuscript in ink on spine, below which are two lines of faint and illegible words. Edges over-trimmed. Cut leaf = 207 × 152 mm.

## [PROVENANCE & SIGNS OF USE]

Upper pastedown: (i) [?Eighteenth-century] [? library mark] in ink: ‘29’ ; (ii) Twentieth-century library marks in pencil. Upper flyleaf recto: (i) Inscribed in ink in [? twentieth-century] hand: ‘*Santorelli – né à Nôle. | Professeur à Naples | Mort à 72 ans en 1653 | Louis XIII et Louis XIV* (Contemporains) | *Cet ouvrage Pre Ed. un 1622 Naples | 2<sup>e</sup> – – en 1633 | <>*’ (same hand added ‘1633’ after the date in the imprint) ; (ii) At foot, in pencil, in twentieth-century hand: ‘*Lamartin | 7/9/[19]12*’.

Throughout: Some [? contemporary] underlining in ink.

[ N O T E S ]

The dedicatee is Manuel de Acevedo y Zúñiga, 6th Count of Monterrey (1586–1653).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5767). SBN (IT\ICCU\UFIE\003993).

[ S H E L F - M A R K ]

5767/B.

**83. Santorelli, Antonio, of Nola, Physician, d. 1653.**

► **Postpraxis medica, seu De medicando defuncto (Naples : Lazzaro Scoriggio, 1629).**

POSTPRAXIS   MEDICA,   SEV   DE MEDICANDO   DEFVNCTO,   Liber Vnus.   In quo,
quæcumque prudens, & Christianus Medicus   debet Defuncto præstare, explicantur.   AVCTOR
ANTONIVS SANTORELLVS NOLANVS   Philosophus, & Medicus,   ET IN ACADEMIA
NEAPOLIT.   Primus olim Interpres Philosophiae, nunc Medicinæ   quam Theoricam vocant,
Primarius   Professore.   ☀   —————   NEAPOLI, Apud Lazarum Scorigium, M. DC. XXIX.

[ C O L L A T I O N ]

4°. §<sup>4</sup> a<sup>4</sup> A–K<sup>8</sup>. \$<sup>1/2</sup> signed. Missigning §3 as §2. 88 leaves = 22 sheets.

Pp. [16] 1–35 [36] 37–159 [160 (= 1)].

[ C O N T E N T S ]

§1: (b). §2<sup>r</sup>: Title-page. §2<sup>v</sup>: (b). §3<sup>r</sup>: Dedication: ‘Illufris. & Excellentiss. D. | D. FERDINANDO | ENRIQUEZ RIBERAЕ | Alcalanorum Duci, &c. | [four lines] | ☀ | ANTONIVS SANTORELLVS F. | [6] ☀ XVLTAT aduentu [...]. §4<sup>r</sup>: Address to the reader: ‘Ad Lectorem. | <sup>[11]</sup> ☀ ON me [...]. a1<sup>r</sup>: Table of contents: ‘INDEX CAPITVM | Quæ in hoc opere continentur. | <sup>[5]</sup> ☀ Icendorum materia, [...]. a2<sup>v</sup>: Index: ‘INDEX | Rerum notatu digniorum, quæ continentur | in hoc opere. | [col. 1] A | <sup>[5]</sup> ☀ Cerra quid, [...]. A1<sup>r</sup>: Text: ‘POST PRAXIS MEDICA | Seu | DE MEDICANDO DEFVNCTO. | Liber vnuſ. | ☀ | [two lines] | <sup>[7]</sup> ☀ Vicūque [...].’

[ C A T C H W O R D S ]

§ A	IN-   INDEX	F2r v	agra-   riam    riā
A3 4	ſuum    ſuū	F G	rerum    rerū
B C	incom-    incompertum,	H I	etiam.
D6r v	mul-   tum    tam	I2r v	Qnoto    Quoto
D E	in-   quit,		

No catchword: a|A, K8r|v.

[ T Y P O G R A P H Y ]

Type-page: B3<sup>r</sup> = Two columns ; 44 lines = 166 (175) × 97 mm. Type: Text: roman (and much italic) (10 lines = 38 mm = 10.8 points ; fp-measurement = 3.5 mm). Dedication: roman (10 lines = 66 mm = 18.8 points). Address to the reader: roman (10 lines = 38 mm = 10.8 points). Index capitum: italic in

two columns (10 lines = 42 mm = 12 points). **Index rerum:** roman in two columns (10 lines = 38 mm = 10.8 points). **Signature style:** \$, \$2, \$3, \$4.

[ ILLUSTRATIONS ]

**Title-page:** Device (MAR.T.E. 413): *Salvator Mundi*: Christ conferreing a blessing with his right hand and holding a globe topped by a cross with his left hand, and with motto: 'SIC INCLITA VIRTVS' (woodcut = 65 × 80 mm).

[ FINGERPRINT ]

t.e-	o.d.	s.ia	Fusp	(3)	1629	(R)
------	------	------	------	-----	------	-----

[ BINDING ]

Contemporary pasteboards. Uncut. Leaf = 225 × 115 mm.

[ NOTES ]

The dedicatee is Fernando Afán de Ribera y Téllez-Girón, 3rd Duke of Alcalá de los Gazules (1583–1637).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5766). *SBN* (IT\ICCU\UFIE\001402).

[ SHELF-MARK ]

5766/B.

## 84. **Severino, Marco Aurelio, of Tarsia, Physician, 1580–1656.**

► **De recondita abscessum natura (Naples : Ottavio Beltrano, 1632).**

[Engraved title-page] DE | RECONDITA | ABSCESSV NATVRA | LIBRI VII. | MARCI AVRELII | SEVERINI | THARSIENSIS | Philosophi Medici | *Regio in Gymnaſio | Neapolitano | Anatomes et Chirurgiæ | profelſoris. | Neap. apud Octauiu Beltanū 1632.*

[ COLLATION ]

4°. <sup>π</sup>A<sup>4</sup>(A<sub>1+1.2</sub>) B–C<sup>4</sup> A–2R<sup>4</sup> <sup>2</sup>A–2A<sup>4</sup> <sup>3</sup>A–G<sup>4</sup> [H]<sup>4</sup>. \$½ signed. <sup>π</sup>A(A<sub>1+1</sub>) signed A<sub>2</sub>. 302 leaves = 75½ sheets.

Pp. <sup>π</sup>[6] 3–24 1–48 <sup>2</sup>1–27 [28–29] 30–52 <sup>3</sup>1–28 <sup>4</sup>1–31 [32] 33 [34] 35 [36] 37–48 <sup>5</sup>1–5 [6–7] 8–11 [12] 13–15 [16] 17–29 [30] 31–33 [34] 35–121 [122] 123–128 [129] 130–144 <sup>6</sup>1–192 [193–256 (= 64)]. Misnumbering <sup>4</sup>10 as 12, 11 as 9, 14 as 16, 15 as 13, <sup>6</sup>146 as 140, 147 as 137, 150 as 144, 151 as 141.

[ CONTENTS ]

<sup>π</sup>A<sub>1</sub>: Engraved title-page. <sup>π</sup>A<sub>1</sub>: (b). <sup>π</sup>A(A<sub>1+1</sub>): Dedication: 'ILLVSTRISSIMO, AC EXCELLENTISSIMO | DOMINO | D. FERDINANDO | ENRIQUEZ RIBERÆ | ALCALANORVM DVCI, &c. | [two lines] | MARCVS AVRELIVS SEVERINVS F. | <sup>[5]</sup>Si quod argumentum [...]''. <sup>π</sup>A(A<sub>1+2</sub>): Epistle to the author: 'ILLVSTRI VIRO | MARCO AVRELIO SEVERINO | [one line] | *Ioannes Bapſtista Ferrarius Medicus Ver-gianensis [...] | [one line] | <sup>[6]</sup>Emo verbis [...]*'. <sup>π</sup>A<sub>2</sub>: Epistle to the reader: 'FRANCISCI ROMANI | A CONTVRSIO | In amplissimo Incurabilium valetudi-nario medici profeſſoris. | [two lines]

[<sup>[7]</sup>~~M~~Orborum omnium, [...]. <sup>7</sup>A<sub>4</sub><sup>r</sup>: Poems. <sup>7</sup>B<sub>1</sub><sup>v</sup>: Table of contents: ‘Capita libri de abscessu critico. [...]’ <sup>7</sup>C<sub>2</sub><sup>r</sup>: List of cited authors: ‘Autores hoc opere laudati. | A | <sup>[2]</sup>ABenzoar. [...]’ <sup>7</sup>A<sub>1</sub><sup>r</sup>: Text: ‘IN LIBRVM | DE ABSCESSV CRITICO. | PRAEFATIO. | <sup>[7]</sup>~~M~~E Abscessu [...].’ <sup>3</sup>A<sub>1</sub><sup>r</sup>: Index: ‘Index locupletissimus rerum memorabi-lium, [...] | [two lines] | à Francifco Romano à Cōtur-fio artium & medicinæ | doctore. | <sup>[2]</sup>Nota numeralis [...].’ <sup>7</sup>H<sub>1</sub><sup>r</sup>: Errata. <sup>7</sup>H<sub>4</sub><sup>r</sup>: Imprimatur.

#### [ C A T C H W O R D S ]

E F	Cum    Tumores	zC D	futura-   uior    rum
G H	ex uul-    ex vulnere	zM N	incompara-   bile    huius
I <sub>3</sub> r v	fus    rum	zQ <sub>2</sub> r v	emor-    enormis
M <sub>4</sub> r v	neque    neq;	<sup>2</sup> I K	hi homi-    hi hôes
Vir v	reprefenta-   ta    Hactenus	C D	<i>Historiae</i>    Historia
zB C	fola,    folo,	X <sub>3</sub> r v	perfrige-   ratus,    nomen

No catchword: <sup>7</sup>A<sub>1+1</sub>|+2, <sup>7</sup>A<sub>1+2</sub>|A<sub>2</sub>, <sup>7</sup>C|A, F|G, K<sub>3</sub>r|v, N<sub>2</sub>|3, Q|R, <sup>2</sup>R|<sup>2</sup>A, O<sub>2</sub>|3, 2A|<sup>3</sup>A, G|H.

#### [ T Y P O G R A P H Y ]

Type-page: C<sub>1</sub><sup>r</sup> = 37 lines = 155 (163) × 98 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 4 mm). Dedication: roman (10 lines = 58 mm = 16.5 points). Epistle to the author: italic (10 lines = 42 mm = 12 points). Other preliminaries: roman (10 lines = 42 mm = 12 points). Index: italic (10 lines = 42 mm = 12 points). Signature style: \$, \$2 ; \$\$, \$\$2 (but KK, KK2).

#### [ I L L U S T R A T I O N S ]

All engravings. K<sub>2</sub><sup>v</sup>: 121 × 75 mm. V<sub>4</sub><sup>v</sup>: 173 × 110+ mm. X<sub>1</sub><sup>v</sup>: 172 × 113+ mm. X<sub>2</sub><sup>v</sup>: 175 × 117+ mm. Z<sub>3</sub><sup>v</sup>: 174 × 117+ mm. Z<sub>4</sub><sup>r</sup>: 173 × 111+ mm. 2A<sub>2</sub><sup>v</sup>: 170 × 119+ mm. 2A<sub>4</sub><sup>v</sup>: 171 × 114+ mm. 2C<sub>3</sub><sup>v</sup>: 172 × 120+ mm. 2D<sub>1</sub><sup>v</sup>: 168 × 117 mm. »2L<sub>3</sub><sup>r</sup>: 170 × 114+ mm. 2P<sub>1</sub><sup>v</sup>: 169 × 122+ mm. 2Q<sub>1</sub><sup>r</sup>: 170 × 117+ mm.

#### [ F I N G E R P R I N T ]

nimi	o:do	4.3.	SuDe	(3)	1632	(A)
------	------	------	------	-----	------	-----

#### [ B I N D I N G ]

Brown half-sheep with marbled papers over boards. Sprinkled edges. Edges over-trimmed. Cut leaf = 188 × 130 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: Twentieth-century library marks in pencil, including the name of the bookseller from whom the book was acquired: ‘Hoepel | May [19]03’. Upper fly-leaf: Twentieth-century library marks in pencil. Plate »2L<sub>3</sub><sup>r</sup>: Inscribed in ink in [? contemporary] hand: ‘pag. 93 < >’ (partially cropped). Lower pastedown: Inscribed in early nineteenth-century hand in ink: ‘pag. 35 Sup< >ratis qu< >foras restitut optima est | — 3A - | — A3’.

#### [ N O T E S ]

Type pages H<sub>3</sub><sup>v</sup> and H<sub>4</sub><sup>r</sup> swapped by mistake in imposition. Wellcome Library’s copy wanting 2D<sub>4</sub>. The dedicatee is Fernando Afán de Ribera y Téllez-Girón, 3rd Duke of Alcalá de los Gazules (1583–1637).

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5953). SBN (IT\ICCU\NAPE\029326 and IT\ICCU\SBLE\017160).

#### [ S H E L F - M A R K ]

5953/B.

**85. Sgambato, Giovanni Andrea**, Physician, Member of the Accademia degli Oziosi.

► **De pestilente faucium affectu Neapoli saeviente opusculum (Naples : Tarquinio Longo, 1620).**

DE | PESTILENTE | FAVCIVM AFFECIV [sic] | NEAPOLI SÆVIENTE | OPVSCVLVM. | AVCTORE |  
IO. ANDREA SGAMBATO | Phylosopho, ac Medico Neapolitano, | & Academico Otiofo. |  
[ornament] | NEAPOLI, | ————— | Excudebat Tarquinius Longus. 1620. | *Superiorum  
Permiffu.*

[ C O L L A T I O N ]

4°. a<sup>4</sup> A–I<sup>4</sup>. \$½ signed. 206 leaves = 51½ sheets.  
Pp. [8] 1–71 [72 (= 1)].

[ C O N T E N T S ]

a<sup>1</sup>r: Title-page. a<sup>1</sup>v: (b). a<sup>2</sup>r: Dedication: ‘■■■■■ | Illustrissimo Dño | FRANCISCO | PIGNATELLO | BISACIARVM DVCI, | [one line] | ■■■■■ | Io. Andreas Sgambatus. S. | <sup>[5]</sup>■■■■■ Vcis vjura [...].’ a<sup>3</sup>v: Errata. a<sup>4</sup>r: Table of contents: ‘ELENCHVS | CAPITVM. | <sup>[2]</sup>PRæfatio operis. [...].’ A<sup>1</sup>r: Text: ‘■■■■■ | DE PESTILENTE | FAVCIVM AFFECTV | NEAPOLI SÆVIENTE | OPVSCVLVM. | AVCTORE IO. ANDREA SGAMBATO | [two lines] | PRÆFATIO. | <sup>[6]</sup>■■■■■ accidit [...].’ On I<sup>4</sup>r: Imprimatur. I<sup>4</sup>v: (b).

[ C A T C H W O R D S ]

A B	Argumen-   tum	G H	olei
C D	plebi	H I	liqua-    liquatio,
E F	que		

No catchword: a<sup>3</sup>r|v, a<sup>3</sup>|4, a|A.

[ T Y P O G R A P H Y ]

Type-page: A<sup>2</sup>r = 32 lines = 154 (165) × 98 (115) mm. Type: Text: roman (10 lines = 49 mm = 14 points ; fp-measurement = 4.3 mm). Dedication: italic (10 lines = 59 mm = 16.8 points). Signature style: \$, \$2.

[ F I N G E R P R I N T ]

tera	ræe-	œ-si	dith	(3)	1620	(A)
------	------	------	------	-----	------	-----

[ B I N D I N G ]

Twentieth-century light blue paper over boards. Edges over-trimmed. Cut leaf = 188 × 140 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

**Upper pastedown:** In pencil: (i) Twentieth-century library marks ; (ii) Price: ‘L. 75.–’ (Italian liras) ; (iii) ‘Belmore 365 | 75 lira’ ; (iv) Wellcome Library cataloguer’s annotation: ‘Plate at end is late 17 cent and | does not belong | Carlo Sacchi [1616/17–1706] | Simone Durello [fl. 1674] | (Benezit)’. a<sup>1</sup>v: Round ink stamp: ‘WELLCOME HISTORICAL MEDICAL LIBRARY’. **Lower pastedown:** [? Price] inscribed in ink in twentieth-century hand: ‘120 –’.

[ N O T E S ]

The letter 'T' in 'AFFECTV', in the title, has been misprinted 'T' and an horizontal stroke has been added to it by hand. Wellcome Library's copy has a leaf of plate bound at the end, depicting Hercules pulling apart the jaws of the Nemean lion, lettered: 'VTRAQVE, SIMVLQVE.' and signed: 'Carlo Sacco Delineò. Simone Durello fece.' (engraving = 182+ × 128 mm). The dedicatee is Francesco Pignatelli, 2nd Duke of Bisaccia, 1580–1645.

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 5960). SBN (IT\ICCU\SBLE\017039).

[ S H E L F - M A R K ]

5960/B.

**86. Soriano, Matteo, of Lentini, Physician.**

► **Discorso utilissimo del male della podagra (Palermo : Alfonso dell'Isola, 1635).**

TRATTATO | CVRIOSO | DI MATTEO SORIANO MEDICO | Stipendiato durante sua vita dal Gran Duca di Toscana, & nativo della fecondissima Citt à [sic] | di Leontino à tempo ch'era nel Secolo. | DISCORSO VTILOSSIMO DEL MALE | della Podagra, ò Chiragra, Gotta calda, fredda, | e mista, & fue Specie. | Dedicato all'Altezza Serenissima | DON FERDINANDO MEDICI II. | Gran Duca di Toscana. | [vignette] | [to the left] Imprimatur. [to the right] Imprimatur. | [to the left] Vincent. Domin. Vic. G. [to the right] De Blaschis Præf. | [centred] IN PALERMO, Per Alfonzo dell'Isola. 1635.

[ C O L L A T I O N ]

4º. A-I<sup>4</sup>. \$½ signed. 36 leaves = 9 sheets. Missigning F2 as F3.  
Pp. [1–2] 3–70 [71–72 (=2)]. Misnumbering 25 as 17, 30 as 50.

[ C O N T E N T S ]

A<sup>r</sup>: Title-page. A<sup>1v</sup>: (b). A<sup>2r</sup>: Encomiastic poem: 'SONETTO | IN LODE DELL'AVTORE. | [verso] | [3]CHI mouer [...]. A<sup>2v</sup>: Encomiastic poem: 'FRANCISCI ANTONII | BARRA | IN AVCTORIS LAVDEM | EPIGRAMMA. | [verso] | [3]SI quid [...]. A<sup>3r</sup>: Address to the reader: 'L'AVTORE | AL LETTORE. | [verso] | [7]ECCO amico [...] followed by: 'RACCORDO | [3]L'Arte nostra [...]. A<sup>4r</sup>: Text: ' [verso] | TRATTATO DELLA GOTTA, [sic] | [four lines] | [8]EConcordarono tutti [...]. I<sup>4</sup>: (b).

[ C A T C H W O R D S ]

A B	Gotte	F <sup>3r</sup>  v	por-    proposito:
B C	alle	F G	RA-    RAGIONAMENTO
C D	dal	G H	e libe-    e liberato
D E	CA-    CAPITOLO	H I	al
E F	CA-    CAPITOLO	I <sup>3</sup>  4	ype-    Ypericon

[ T Y P O G R A P H Y ]

Type-page: B<sup>r</sup> = 31 lines = 148 (156) × 91 (108) mm. Type: Text and preface: roman (10 lines = 48 mm = 13.7 points ; pf-measurement = 4.8 mm). Signature style: \$, \$2.

[ I L L U S T R A T I O N ]

Title-page: Cross and two hands, in the act of blessing, emerging from clouds, within a frame (woodcut = 165 × 84 mm).

[ F I N G E R P R I N T ]

e,ta	p-se	roma	d'li	(3)	1635	(A)
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[ B I N D I N G ]

Copy 1: Twentieth-century decorated paper wrappers. Cut leaf = 207 × 150 mm.

Copy 2: Twentieth-century marbled paper over boards. Cut leaf = 196 × 150 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Copy 1: Upper flyleaf recto: Twentieth-century bookseller's notes in pencil: '*Medical | Soriano*' and price '£2.2.0'. At<sup>v</sup>: Round ink stamp: 'WELLCOME HISTORICAL MEDICAL LIBRARY'. Lower flyleaf recto: Cropped [? eighteenth-century] inscription in ink: '*Coll.<>*'.

Copy 2: Title-page: (i) In ink in [? contemporary] hand, shelf-mark (crossed out): '*Comm. 2 S. N.<sup>o</sup> 106 J'*; (ii) Ownership inscription in [? contemporary] hand in ink: '< > [overwritten with later ownership inscription in ink: '*Piaco< ? n>i Ma<>*] G. M. C. G.'; (iii) [? Early nineteenth-century] shelfmark in ink: '*K. n. R'*; (iv) Library's oval ink stamp: [? cardinal's hat] and white star in the middle. Lower flyleaf recto & verso: [? Late eighteenth]-century annotations in ink.

[ N O T E S ]

The dedicatee is Ferdinando II de' Medici, Grand-Duke of Tuscany, 1610–1670.

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 6027). SBN (IT\ICCU\BVEE\031089).

[ S H E L F - M A R K S ]

Copy 1: 6027/B/1.

Copy 2: 6027/B/2.

**87. Spinelli di Giovinazzo, Giovanni Paolo, of Castellaneta.**

► **Lectiones aureae (Bari : Giacomo Gaidone for Giovanni Montini, 1633–1634).**

LECTIONES | AVREÆ, | IN OMNI QVOD PERTINET AD ARTEM | *Pharmacopœam lucubratæ*, | A  
IO. PAVLO EX SPINELLIS IVVENATII | CASTELLANETENSI. | In Libros Quatuor digestæ, | IN  
QVIBVS RESOLVVNTVR DVRIA, QVÆ IN | *omnibus fieri poþunt, tam in Canonibus Mefuæ, quam*  
*in Compositionibus, & Sim-|plicium electione, tum in opere Destillationum, in quibus differit*,  
*& Prac-|ticæ, & Theoricæ, vt de Arte, & legi, ac disputari poſſit.* | Correctæ in secunda  
impreffione à Francifco Antonio ex Spinellis Iuuenatij | Barienfi filio Autoris. | ♠ | BARI, |  
——— | Apud Iulium Cæfarem Venturam 1604. Et denuò Iacobum Gaidonum 1633. |  
Superiorum Permiffu. | Expenfis Ioannis Montini, in Bibliotheca Barienfi.

[*Divisional title-page*] LIBRO SECONDO | DELL'AVREE LETTIONI | DI GIO. PAVLO DI SPINELLI  
DI GIOVENAZZO | CASTELLANETA. | NEL QVALE SI CONTENGONO I MODI DI COMPORRE | li  
Medicamenti, con la dechiaratione de' dubij, che ſi ponno fare in quelli, & anco | la  
dechiaratione de' nomi Arabici, & Graduatione, così nel decuocere, | come anco nel peſtarli. |  
Opera neceſſaria à chi vorrà canonicamente eſercitar l'Arte dello Spetiale | di Medicina, | Et in  
queſta ſeconda impreffione corretta da Francesco Antonio Spinelli di Bari | figlio dell'Autore. |  
♠ | IN BARI, | ——— | Per Giulio Cæſare Ventura 1605. Et di nouo riftampato Per  
Giacomo Gaidone, | *Con licenza Superiori.* 1633. | Ad inſtanſa di Giouanni Montini Libraro in  
Bari.

[COLLATION]

4°. †<sup>6</sup> A–K<sup>8</sup> π<sup>2</sup> <sup>2</sup>A–<sup>2</sup>C<sup>4</sup>. \$<sup>½</sup> signed 192 leavs = 48 sheets. Missigning †<sub>2,3</sub> as †<sub>3,4</sub>.  
Pp. [12] 1–160 <sup>2</sup>[4] 1–73 [74] 75–176 [177] 178–206 [207–208 = (2)]. Digit '9' in 139 printed  
upsidedown.

[CONTENTS]

†<sub>1</sub><sup>r</sup>: Title-page. †<sub>1</sub><sup>v</sup>: Address to the reader: 'AD LECTOREM. | <sup>[7]</sup>AMICE, ac [...]’ †<sub>2</sub><sup>r</sup>: Index:  
'INDEX. | [col. 1] <sup>[3]</sup>ABfciffa malignior [...]' Ar<sup>r</sup>: Text: 'PRINCIPIVM | CANONVM | MESVAE. |  
EXPLICATI, AC DECLARATI A IOHANNE | Paulo Spinello iuxta fuam intelligentiam. | [three lines] |  
DECLARATIO. | <sup>[6]</sup>IN nomine [...]. π<sub>1</sub><sup>r</sup>: Divisional title-page. π<sub>1</sub><sup>v</sup>: Table of contents: 'TAVOLA DEL  
SECONDO LIBRO. | [col. 1] <sup>[2]</sup>AGarico troſſato [...]. <sup>2</sup>Ar<sup>r</sup>: Text: 'CONFETTIONE DI IACINTHO,  
SECONDO | l'vfo del Collegio Napolitano. | <sup>[4]</sup>CONFERISCE à [...]. <sup>2</sup>C<sub>4</sub><sup>r</sup>: Postface: 'Concluſione  
dell'opera. | <sup>[2]</sup>Già che [...]’ <sup>2</sup>C<sub>4</sub><sup>v</sup>: Index: 'TAVOLA DELLA CHIMICA OPERATIONE. | <sup>[3]</sup>ACqua celeſte,  
[...].'

[ C A T C H W O R D S ]

†1 2	TA-    INDEX.	F G	Gra-    <i>Graduatione</i>
A6 7	leuitns    leuitas	N3r v	Dà    Na
F G	diminu-   torum	O P	PRI-    PRIMO
Gir v	vifcofita-   tem    tē	V3r v	con    cō
I K	REGV-    REGVLÆ	Z 2A	&
²A B	<i>Dia</i>	2B 2C	<i>Acqua</i>

No catchword: †|A, K|π, π|²A.

[ T Y P O G R A P H Y ]

Type-page: B<sub>3</sub><sup>r</sup> = 44 lines = 186 (190) × 111 mm. Type: Text: roman with much italic (10 lines = 41 mm = 11.7 points ; fp-measurement = 4 mm). Signature style: \$, \$2 ; \$\$, \$\$2.

[ I L L U S T R A T I O N S & O R N A M E N T S ]

Title-pages: Coat of arms of the Spinelli of Giovinazzo (woodcuts = 90 × 80 mm). Book IV: Eleven woodcuts.

[ F I N G E R P R I N T S ]

Book 1	at44	d.07	umm,	qule	(3)	1633	(A)
Books 2-4	8483	o.a-	a.e.	nipe	(3)	1633	(A)

[ B I N D I N G ]

[? Early nineteenth-century] marbled papers over boards. Spine reinforced [? twentieth century] with strip of brown cloth. Cut leaf = 225 × 160 mm.

[ P R O V E N A N C E & S I G N S O F U S E ]

Upper pastedown: (i) Nineteenth-century etched armorial bookplate with engraved name-label above it: 'Luigi Fortunato Pieri' ; (ii) Twentieth-century library mark in pencil: 'Halliday (Leicester) | £2-2-0 | 2/IV/[19]28' = the bookseller Bernard Halliday of Great Glen, Leicestershire. Upper flyleaf verso: Twentieth-century bookseller's annotation in pencil: 'Registrato Completo. | D. C. | Nelle carte preliminari vi è | errore di segnatura ma os-| servando i richiami ed i | fogli corrispondenti che sono | attaccati si ha la certezza | che il presente esemplare | è completo.' [Collated, complete. In the preliminaries some leaves are missigned, but the catchwords correspond and the leaves are conjugate, therefore this copy is complete].

[ N O T E S ]

Book I is in Latin, books II-IV are in Italian.

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 6044). SBN (IT\ICCU\PUVE\022146).

[ S H E L F - M A R K ]

6044/B.

**88. Telesio, Bernardino, of Cosenza, Naturalist and Philosopher,  
1509–1588.**

► **De colorum generatione opusculum (Naples : Giuseppe Cacchi, 1570).**

BERNARDINI | TELESII | CONSENTINI | De Colorum Generatione | Opusculum. | [*illustration*] |  
*Cum Superiorum facultate.* | NEAPOLI, | Apud Iosephum Cacchium. | Anno M D LXX.

[COLLATION]

4°. a–b⁴ χ². \$½ signed. 10 leaves = 2½ sheets.

Ff. [1] 2–7 [8–10 (= 3)].

[CONTENTS]

a¹: Title-page. a¹: (b). a²: Text: ‘BERNARDINI | CONSENTINI | DE COLORVM GENERATIONE | OPVSCVLVM. | Lucem, uel calorem summum, & in tenuitate existen-|tem, uel eius speciem effe. | Cap. I. | [s] VCEM à [...]. b⁴: (b). χ¹: Dedication: ‘ILLVSTR⁹. IOANNI HIERONYMO | AQVEVIVIO HADRIANENSIVM DVCI. | BERNARDINVS TELESIVS | CONSENTINVS S. P. D. | [s] | [⁹] MVLTOS equidem [...]. χ²: (b).

[CATCHWORDS]

a2 3	immutant,	b1 r v	ueluti    veluti
a3 4	Albedinem	b1 2	per
a b	uniuersum    vniuersum	b2 3	Colorem

No catchword: b|χ

[TYPOGRAPHY]

Type-page: b¹ = 40 lines = 169 (177) × 101 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 3.9 mm). Dedication: roman (10 lines = 66 mm = 18.8 points). Signature style: \$, \$2.

[ILLUSTRATION]

Title-page: Truth: a nude woman facing the sun, with motto: ‘MONA MOI ΦΙΛΑ’ (woodcut = 97 × 74 mm).

[FINGERPRINT]

2.S.	n-ra	tui-	dio-	(C)	1550	(R)
------	------	------	------	-----	------	-----

[BINDING]

Copy 1: Early nineteenth-century light brown half sheep with paste paper over boards and lettering piece on spine. Bound with: Bernardino Telesio, *De mari* (Neapoli: Apud Iosephum Cacchium, 1570). Cut leaf = 216 × 157 mm.

Copy 2: Twentieth-century card wrappers. Bound with: Bernardino Telesio, *De mari* (Neapoli: Apud Iosephum Cacchium, 1570). Cut leaf = 222 × 158 mm.

[PROVENANCE & SIGNS OF USE]

Copy 1: **Upper pastedown:** (i) Printed nineteenth-century ownership label: ‘Appartiene alla Biblioteca privata | DEL CAV. V. FLAUTI | e del < >ti [scratched out]’; (ii) Shelf-mark in ink in early nineteenth-century hand.

[ N O T E S ]

*EDIT 16* reports three variants:

*Variant A*: without dedication.

*Variant B*: with dedication (one leaf only, without conjugate blank), headed: ‘ILLUSTRMO. IOANNI HIERONYMO AQUEUIUO’ and bound after a1.

*Variant C*: with dedication (one leaf only, without conjugate blank), headed: ‘ILLUSTR<sup>mo</sup>. IOANNI HIERONYMO AQUEUIUO’ and bound after a1.

The dedication may also be found bound at the end and retaining the conjugate blank leaf (Wellcome Library, Biblioteka Jagiellońska). The dedicatee is Giovan Girolamo Acquaviva, 10th Duke of Atri (1521–1592).

[ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6232). *EDIT 16* (CNCE 23443). SBN (IT\ICCU\BVEE\008788).

[ S H E L F - M A R K S ]

*Copy 1*: 6232/B/1.

*Copy 2*: 6232/B/2.

**89. Telesio, Bernardino, of Cosenza, Naturalist and Philosopher, 1509–1588.**

► **De mari (Naples : Giuseppe Cacchi, 1570).**

BERNARDINI | TELESII | CONSENTINI, | DE MARI, | Liber Vnicus. | *Ad Illustriss. Ferdinandum Carrafam, | Soriani Comitem. | [illustration]* | NEAPOLI, | Apud Iosephum Cacchium. 1570.

[ C O L L A T I O N ]

4°. A–C<sup>4</sup>. \$<sup>1/2</sup> signed. 12 leaves = 3 sheets.

Ff. [1] 2–12.

[ C O N T E N T S ]

A1<sup>r</sup>: Title-page. A1<sup>v</sup>: (b). A2<sup>r</sup>: Dedication: ‘ILLVSTRIS. FERDINANDO | CARAFÆ SORIANI COMITI | BERNARDINVS TELESIVS [sic] | S. P. D. | ☩ | <sup>[5]</sup>VM primùm [...]. A3<sup>r</sup>: Text: ‘BERNARDINI COSENTINI | DE MARI. | Mare non propria natura falsum effe, sed dulcibus eius partibus à Sole in uapores | [three lines] | <sup>[10]</sup>CAVSA, inquit, [...].’

[ C A T C H W O R D S ]

A3 4	adufsta	B C	tā   tum
A B	po-   fitum	C1 2	afsidue    afsiduè
B1 2	elemen-    elementum	C2 3	Terram
B2 3	amplio-   rem	C3 4	paleæ
B3 4	mari		

No catchword: A2|3.

[ TYPOGRAPHY ]

Type-page: Br<sup>r</sup> = 39 lines = 164 (173) × 101 mm. Type: Text: roman (10 lines = 42 mm = 12 points ; fp-measurement = 3.9 mm). Dedication: roman (10 lines = 48 mm = 13.7 points). Signature style: \$, \$2.

[ ILLUSTRATION ]

Title-page: Truth: a nude woman facing the sun, with motto: 'MONA MOI ΦΙΛΑ' (woodcut = 97 × 74 mm).

[ FINGERPRINT ]

e&a-	a-um	n-um	tect	(C)	1570	(A)
------	------	------	------	-----	------	-----

[ BINDING ]

Copy 1: Early nineteenth-century light brown half sheep with paste paper over boards and lettering piece on spine. Bound with: Bernardino Telesio, *De colorum generatione* (Neapoli: Apud Iosephum Cacchium, 1570). Cut leaf = 216 × 157 mm.

Copy 2: Twentieth-century card wrappers. Bound with: Bernardino Telesio, *De colorum generatione* (Neapoli: Apud Iosephum Cacchium, 1570). Cut leaf = 222 × 158 mm.

[ PROVENANCE & SIGNS OF USE ]

Copy 1: Upper pastedown: (i) Printed nineteenth-century ownership label: 'Appartiene alla Biblioteca privata | DEL CAV. V. FLAUTI | e del < >i [scratched out]'. (ii) Shelf-mark in ink in early nineteenth-century hand.

[ NOTES ]

EDIT 16 reports a variant, with a bifolium bound after A2, containing the same dedication as that inserted in some copies of Telesio's *De colorum generatione*, 1570 (no. 88). The dedicatee is Ferdinando Carafa, 5th Count of Soriano Calabro (d. 1593).

[ REFERENCES ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 6233). EDIT 16 (CNCE 23445). SBN (IT\ICCU\TOOE\001949).

[ SHELF-MARK ]

Copy 1: 6232/B/1.

Copy 2: 6232/B/2.

**90. Trotta, Giovanni Battista, Societas Iesu, Professor of Mathematics, 1585-1656.**

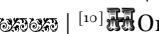
► **Praxis horologiorum expeditissima (Naples : Egidio Longo, 1631).**

PRAXIS | HOROLOGIORVM | EXPEDITISSIMA | PER QVAM VARIA HOROLOGIORVM | genera,  
præfertim verticalia per nouas | Tabulas facilimè describuntur, | IO. BAPTISTA TROTTA  
POPVLensi | SOCIETATIS IESV AVCTORE, | IN NEAPOLITANO COLLEGIO, | Mathematicarum  
Artium Professore. | [illustration] | NEAPOLI, Ex Regia Typographia Aegidij Longhi MDCXXXI. |  
————— | SVPERIORVM PERMISSV.

## [COLLATION]

2<sup>o</sup>. a<sup>4</sup> A–N<sup>4</sup> 2A<sup>2</sup> B–3F<sup>4</sup>. \$½ signed (–B1, B2, O1, 2Y2). 262 leaves = 131 sheets. Missigning 2Y3 as 2Y2; letter 'K' in K<sub>2</sub> failed to print.  
 Pp. [8] 1–101 [102–104 (= 3)] 2<sup>1–4</sup> [5–6] 7–10 [11–12] 13–410. Misnumbering 72 as 62, 2<sup>351</sup>–352 as 353–354, 353–354 as 351–352, 363 as 365.

## [CONTENTS]

A<sub>1</sub><sup>r</sup>: Title-page. A<sub>1</sub><sup>v</sup>: (b). a<sub>2</sub><sup>r</sup>: Dedication: ‘ SEREN.<sup>MO</sup> PRINCIPI | IO. CAROLO | MEDICES. | IO. BAPTISTA TROTTA E SOCIETATE IESV. F. | <sup>[7]</sup> Vid Principi [...]. a<sub>3</sub><sup>r</sup>: Address to the reader: ‘ AD LECTOREM. |  Orogitorum descriptio, [...]. b<sub>4</sub><sup>r</sup>: (b). b<sub>4</sub><sup>v</sup>: Errata: ‘ADMONITIO. |  Ratorum correctiones, [...]. A<sub>1</sub><sup>r</sup>: Text: ‘DE | HOROLOGIORVM | PRAXI | PARS PRIMA. | *De Horologijs Horizontalibus.* | [seven lines] | <sup>[8]</sup> EXPLICABO terminos [...]. On N<sub>3</sub><sup>r</sup>: Imprimatur. N<sub>3</sub><sup>v</sup>: Index: ‘INDEX | RERVM NOTABILIVM. | [col. 1] <sup>[6]</sup> AEQVINOCTIALIS [...]. On N<sub>4</sub><sup>v</sup>: Register: ‘REGESTVM. | ♫ ♫ A B C D E F G H I K L M N. | Omnes sunt duerniones.’ 2A<sub>1</sub><sup>r</sup>: Text: ‘TABVLÆ ALTITVDINVM | SOLIS, ET CIRCVMFERENTIARVM | HORIZONTALIVM IN SIGNORVM | [four lines] | <sup>[10]</sup> Tabulis [...]. 3F<sub>4</sub><sup>r</sup>: Register: ‘REGESTVM | TABVLARVM. | A B C D E F G H I K L M N O P Q R S T V X Y Z. | Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll Mm Nn Oo Pp Qq Rr Sf | Tt Vv Xx Yy Zz. | Aaa Bbb Ccc Ddd Eee Fff. | Omnes sunt duerniones præter A. folium.’ 3F<sub>4</sub><sup>v</sup>: (b).

## [CATCHWORDS]

a A	DE	F G	PARS
A B	instrumen-   mento	Kir v	qui-   dem    dě
B <sub>2</sub> r v	qua-   drantis    Quadrantis	M N	Eadem

No catchword: a<sub>2</sub>|3, a<sub>3</sub>|4, E|F, N<sub>3</sub>r|v, N<sup>2</sup>A.

## [TYPOGRAPHY]

Type-page: B<sub>1</sub><sup>r</sup> = 50 lines = 189 (200) × 130 (148) mm. Type: Text: roman (10 lines = 38 mm = 10.8 points ; ph-measurement = 3.5 mm). Dedication: roman (10 lines = 68 mm = 19.4 points). Address to the reader: roman (10 lines = 49 mm = 14 points). Errata: italic (10 lines = 49 mm = 14 points). Index: italic in two columns (10 lines = 38 mm = 10.8 points). Signature style: \$, \$2 ; \$\$, \$\$2, Sf, Sf<sub>2</sub>, Vv, Vv<sub>2</sub> ; \$\$\$, \$\$\$2 (*but yy1*).

## [ILLUSTRATIONS]

Title-page: Emblem of the Society of Jesus (woodcut = 64 × 57 mm). Throughout: Technical drawings and diagrams (woodcuts).

## [FINGERPRINT]

e-it	inam	i-ia	depr	(3)	1631	(R)
------	------	------	------	-----	------	-----

## [BINDING]

Contemporary dark brown mottled calf. Spine finely tooled in gold. Sprinkled edges. Témoin on 2E<sub>2</sub>. Cut leaf = 243 × 180 = mm.

## [PROVENANCE & SIGNS OF USE]

Upper flyleaf recto: [? Eighteenth-century] shelf-mark in ink. Throughout: Comtemporary corrections in ink to text and tables.

## [NOTES]

The dedicatee is Giovan Carlo de' Medici, 1611–1663, Cardinal from 1644. Wellcome Library's copy wanting gatherings 3E–3F. The ideal copy has been reconstruced from the copies at the Complutense

University Library and the Getty Research Institute (both on Google Books) which bear a register on 3F4<sup>r</sup> giving the collation of the second part as: a<sup>4</sup> A–N<sup>4</sup> A<sup>2</sup> B–Z<sup>4</sup> Aa–Zz<sup>4</sup> Aaa–Fff<sup>4</sup>. The pagination, in the second part, runs 1–410 [411–412]. Although the register on N4<sup>v</sup> reports two initial gatherings signed ♫, no copy has been found containing them.

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6370). SBN (IT\ICCU\UMIE\008241). SBN reports two variants:

(i) IT\ICCU\RLZE\024536:

8°? a<sup>4</sup> A–N<sup>4</sup> A<sup>2</sup> B–3P<sup>4</sup>

[8] 101 [3] 482 [2] p.

(ii) IT\ICCU\BVEE\032476 (on Google Books):

4°. a<sup>4</sup> A–N<sup>4</sup> 2A<sup>2</sup> B–3P<sup>4</sup>

[8] 101 [3] 482 [2] p.

This copy has the register at the end giving the collation of the second part as: a<sup>4</sup> A–N<sup>4</sup> A<sup>2</sup> B–Z<sup>4</sup> Aa–Zz<sup>4</sup> Aaa–Ppp<sup>4</sup>.

Both records are variants of IT\ICCU\UMIE\008241 and of the copies at the Wellcome Library, Complutense University Library, Getty Research Institute: they are in folio format, with gatherings 3E–3F missigned 3O–3P and mispaginated 469–482 [2] instead of 397–410 [2].

[ SHELF-MARK ]

6370/D.

**91. Vito, Giovanni de, of Naples, Physician.**

► **De causis nostrarum calamitatum (Neaples : Giovanni Giacomo Carlino, 1602).**

IOANNIS DE VITO | MEDICI PHIS. NEAP. | DE CAVSIS NOSTRARVM | CALAMITATVM: | ET DE MORBIS EPIDEM. QVI | vulgabantur per totum Regnum Neap. | Anno Dñi 1600. Cum pronofticis | vſq; ad Annum 1608. | ♫ | NEAPOLI, Apud Io. Iacobum Carlinum Typographum | Curiae Archiepifcopali. MDCII.

[ COLLATION ]

4°. a–b<sup>4</sup> c<sup>2</sup> A–Y<sup>4</sup>. \$½ signed. 98 leavs = 24½ sheets.

Pp. [20] 1–167 [168–176 (= 9)].

[ CONTENTS ]

a1<sup>r</sup>: Title-page. a1<sup>v</sup>: (b). a2<sup>r</sup>: Dedictory epistle: ‘Illuſtriffimo, & Excellentiff. D. | IO. FERNANDEZ | A VELASCO, | CASTELLAE, ET LEONIS | MAGNO CONTESTABILI, | [nine lines] | <sup>[6]</sup>VM dura, [...]’ dated and signed: ‘Datum Neap. pridie Idus Maij Anno à Virg. | partu MDCII. | [two lines] | Ioannes de Vito.’ (14 May 1602). a4<sup>v</sup>: Dedictory epistle: ‘Reuerendifs. D. | PAVLO REGIO VICI | AEQVENSIS EPISCOPO, | [two lines] | JOANNES DE VITO | Medicus Phyſicus Neap. | S. P. D. | <sup>[5]</sup>SVaptè natura [...]’ dated: ‘Datum Neap. iij. Nonas Maias M. D. CII. [5 May 1602]’. b2<sup>r</sup>: Encomiastic epistle: ‘Admodum Excellentii Doctori, | D. IOHANNI DE VITO | NEAPOLITANO. | PAVLVS REGIVS EPISCOPVS | VICI AEQVENSIS. | S. P. D. | <sup>[5]</sup>Octiffimos quidem [...]’ dated: ‘Vici vij. Idus Maias. M. D. CII.’ (9 May 1602).

b2<sup>v</sup>: Encomiastic epistle: 'IVLIVS IASOLINVS | IOANNI DE VITO | S. P. D. | [7] Egi libellum [...]’ dated: ‘Neap. v. Idus Maias. M. D. CII.’ (11 May 1602). On b3<sup>v</sup>: Imprimi potest. b4<sup>r</sup>: Encomiastic poems.  
 c1<sup>v</sup>: Address to the reader: ‘AD LECTOREM. | [7] VO præcipuè, [...]’ dated: ‘Datum Neap. xvij.  
*Calendas Iunij M DC II.*’ (17 May 1602). A1<sup>r</sup>: Text: ‘[REDACTED] | DE | CAVSIS NOSTRARVM | CALAMITATVM, | ET DE MORBIS EPIDEMIALIBVS, | Qui vulgabantur per totum Regnum | Neapolitanum. | [five lines] | [7] N Terris [...]. X4<sup>v</sup>: Imprimatur, and colophon: ‘NEAPOLI, | Apud Io. Iacobum Carlinum, Impreffores | Curiæ Archiepiscopali 1602.’ Y1<sup>r</sup>: Index: ‘ELENCHVS RERVM | MEMORABILIVM | HVIVS OPERIS. | A | [7] ARCANA Dei [...].’ On Y4<sup>v</sup>: Errata.

#### [ C A T C H W O R D S ]

a b	qui	L M	cæ-   tera
A B	tribus	M3r v	vi-   cem    vicem
E2r v	tan-    tātūm	O P	ui-   detur
E F	refol-    refoluit.	R3r v	incœpe-   perunt    perūt
H I	Martis	R S	cura-   tu
I2r v	Rnno    Anno	V X	erunt

No catchword: a4r|v, Q|R, X4r|v, X|Y.

#### [ T Y P O G R A P H Y ]

Type-page: A2<sup>r</sup> = 28 lines = 162 (169) × 115 mm. Type: Text: roman (10 lines = 59 mm = 16.8 points ; fp-measurement = 5.9 mm). Dedicationary epistle (De Velasco): italic (10 lines = 66 mm = 18.8 points). Encomiastic epistles (Regio and Jasolino): roman (10 lines = 59 mm = 16.8 points). Address to the reader: italic (10 lines = 58 mm = 16.5 points). Index: italic (10 lines = 42 mm = 12 points). Signature style: \$, \$2.

#### [ I L L U S T R A T I O N ]

Title-page: Coat of arms of the dedicatee (engraving = 105 × 96 mm).

#### [ F I N G E R P R I N T ]

inr-	I.t.	ros-	&sct	(3)	1602	(R)
------	------	------	------	-----	------	-----

#### [ B I N D I N G ]

Twentieth-century brown half sheep with cloth over boards. Cut leaf = 216 × 165 mm.

#### [ P R O V E N A N C E & S I G N S O F U S E ]

Title-page: Illegible contemporary [? ownership] inscription in ink. a1<sup>v</sup>: Circular ink stamp: ‘WELLCOME | HISTORICAL | MEDICAL | LIBRARY’.

#### [ N O T E S ]

The dedicatee is Juan Fernández de Velasco, 5th Duke of Frías (c. 1550–1613). Wellcome Library’s copy has leaf a4 misbound after a1.

#### [ R E F E R E N C E S ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6641). SBN (IT\ICCU\IT\ICCU\BVVE\031094).

#### [ S H E L F - M A R K ]

6641/B.

## 92. Zuccaro, Mario, of Naples, Physician.

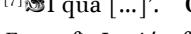
► **Methodus occurrenti venenatis corporibus (Naples : Tarquinio Longo ; Giovanni Luigi Catena & Giovanni Polopoli, 1611).**

METHODVS | OCCVRRENDI | VENENATIS CORPORIBVS, | COMPENDIOSA TRACTATIO |  
 EDITIO SECVNDA | MARI ZVCCARI PHILOSOPHI, ET | Medici Neapolitani, in Studio  
 Neapolitano Theo-|riam medicinae ordinariè profitentis. | AD ILLVSTRISSIMVM, ET EXCELLEN-  
 |tissimum Comitem Lemos Proregem Vigilantissimum. | NEAPOLI, Ex Typographia Tarquinij  
 Longi. 1611. | ————— | Cum licentia Superiorum.

### [COLLATION]

8°. a<sup>4</sup> A–N<sup>4</sup> O<sup>6</sup>. \$½ signed. a<sub>3</sub> missigned a<sub>2</sub>. 62 leaves = 7¾ sheets.  
 Pp. [8] 1–115 [116 (= 1)].

### [CONTENTS]

a<sub>1</sub>: (b). a<sub>2</sub><sup>r</sup>: Title-page. a<sub>2</sub><sup>v</sup>: (b). a<sub>3</sub><sup>r</sup>: Dedication: ‘ | Illustrifs. & Excellentifs. Dño | D. PEDRO FERDINANDO | E CASTRO, | Comiti Lemos, Marchioni Sarriæ, Comiti An-|dradæ, & Villaluæ, [...] | [two lines] |  | MARIVS ZVCCHARVS. S. | <sup>[8]</sup>VA die [...].’ a<sub>4</sub><sup>v</sup>: ‘ | ’.  
 A<sub>1</sub><sup>r</sup>: Text: ‘ | MARI ZVCHARI | PHILOSOPHI, AC | MEDICI NEAPOLITANI. | [two lines] | Tractatus compendiosus de venenis. | [two lines] | <sup>[7]</sup>SI qua [...].’ O<sub>6</sub><sup>v</sup>: Imprimatur, and colophon: ‘NEAPOLI, Ex Typographia Tarquinij Longi . 1611. | Expenſis Io. Aloyſij Catena, & Ioannis | Polopoli Sociorum.’

### [CATCHWORDS]

A B	ta-   tamen	K1 2	cor-   reptū    reptum,
C D	sub-   ftan-    stantiarum	K2 r v	pre-    precipue,
E F	doctif-   fimo,	K L	Hippo-   craticæ    ticæ
F G	id    intelligendum	N O	fup-   ponen-    ponentes
H I	ue-   uenenosam		

No catchword: a|A, O<sub>6</sub>r|v.

### [TYPOGRAPHY]

Type-page: A<sub>2</sub><sup>r</sup> = 24 lines = 143 (156) × 87 mm. Type: Text: roman (10 lines = 60 mm = 17.1 points ; fp-measurement = 6 mm). Dedication: italic (10 lines = 59 mm = 16.8 points). Signature style: \$, \$2.

### [ILLUSTRATIONS]

Title-page: Coat of arms of the dedicatee (woodcut = 69 × 66 mm).

### [FINGERPRINT]

uai-	amab	o-m,	omdo	(3)	1611	(A)
------	------	------	------	-----	------	-----

### [BINDING]

[? Eighteenth-century] sprinkled vellum. Sprinkled edges. Cut leaf = 180 × 130 mm.

### [PROVENANCE & SIGNS OF USE]

Upper pastedown: (i) Twentieth-century library marks in pencil ; (ii) Twentieth-century bookseller's annotation (with price) in pencil: 'Zuccaro | £2.10-0'. Title-page: (i) [? Early nineteenth-century]

inscription in ink: ‘*Le Vignon | Med. | paris*’; (ii) [? Nineteenth-century] oval ink stamp: ‘CABINET DE M.<sup>R</sup>  
DE S.<sup>T</sup> ALBIN’. Lower pastedown: (i) Twentieth-century library marks in pencil, with [? price]: ‘2 — 2’  
; (ii) [? Eighteenth-century] shelf-mark in ink.

[ NOTES ]

The dedicatee is Pedro Fernández de Castro Andrade y Portugal (1576–1622), 7th Count of Lemos,  
Viceroy of Naples (1610–1616).

[ REFERENCES ]

*Catalogue of printed books in the Wellcome Historical Medical Library* (vol. 1, no. 6823). Not in SBN.

[ SHELF-MARK ]

6823/B.

**93. Zuccaro, Mario, of Naples, Physician.**

► **De morbis puerorum (Naples : Giovanni Battista Sottile, 1611).**

TRACTATVS | DE MORBIS | PVERORVM, | MARII ZVCCHARI PHILOSOPHI, | ac Medici  
Neapolitani Theoriam Medicinæ in | Neap. Gymnaſio ordinari è profitentis. | AD  
ILLVSTRISSIMVM | FVLVIVM CONSTANTIVM | Marchionem Corleti, Regiæ Maieſtatis in  
Regno Neapo-|litano Confiliarium à latere. | NEAPOLI, Apud Io. Baptiftam Subtilem. 1604. |  
\_\_\_\_\_ | CVM LICENTIA SVPERIORVM.

[ COLLATION ]

8°. ♫2♀4 A–2Y4. \$½ signed. 62 leaves = 7¾ sheets. Missigning 2A2 as E2, 2O2 as O2.

Pp. [16] 1–359 [360 (= 1)]. Misnumbering 146 as 145, 285 as 283.

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♀1r: Title-page. ♫1v: (b). ♫2r: Dedication: ‘[REDACTED] | ILLVSTR.<sup>mo</sup> VIRO | FVLVIO CONSTANTIO | CORLETI, MARCHIONI | [three lines] | Marius Zuccharus falutem. | <sup>[6]</sup>¶A eft [...]. 2♀1r: Address to the reader: ‘QVINTIVS BONIOANNES | Regius Archiater, [...] | [three lines] | <sup>[5]</sup>¶AN noſtra [...].’ 2♀3r: Table of contents: ‘INDEX CAPITVM. | Tractatus primi. | <sup>[2]</sup>¶NVMERVS puerilium [...].’ 2♀4r: Errata. On 2♀4v: Imprimi potest. A1r: Preface: ‘[REDACTED] | PRAEFATIO. | <sup>[6]</sup>¶LACVIT Aristoteli [...].’ A4r: Text: ‘TRACTATVS | DE MORBIS | PVERORVM. | MARII ZVCCHARI PHILOSOPHI, | [three lines] | DE CERTO PVERILIVM | morborum numero Methodus | inuestigatur. | <sup>[6]</sup>¶EVPIENTES [...].’ 2Y4v: Imprimatur, and colophon: ‘NEAPOLI, | Apud Ioannem Baptiftam Subtilem. | CIJ IO CIV.’

[ CATCHWORDS ]

♀2♀	QVIN-    QVINTIVS	Sir v	refpon-   den-    dēdum
2♀ A	PRÆ-    PRÆFATIO.	2F 2G	ne-   que    Quod
A2 3	craf-   ftie,    sitie,	2G3r v	eos    eas
F3r v	affe-   ctum,    ctū	2Nir v	morbi    non
H1r v	fan-    guinis	2Y2r v	bellæ,    belle,

No catchword: A3|4, X1|2, 2Y4r|v.

[ T Y P O G R A P H Y ]

Type-page: B<sup>r</sup> = 26 lines = 154 (167) × 91 mm. Type: Text: roman (10 lines = 60 mm = 17.1 points ; ph-measurement = 5.6 mm). Dedication, and preface: italic (10 lines = 59 mm = 16.8 points).

[ I L L U S T R A T I O N ]

Title-page: Coat of arms of the dedicatee (woodcut = 58 × 88 mm).

[ F I N G E R P R I N T ]

sto-	ini-	hiu-	sane	(3)	1604	(A)
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[ B I N D I N G ]

Copy 1: Late twentieth-century goatskin. Cut leaf = 197 × 142 mm.

Copy 2: In a composite volume of tracts. Twentieth-century library cloth.

[ P R O V E N A N C E & S I G N S O F U S E ]

Copy 1: Upper pastedown: Library mark (with price) in pencil: 'Hirschwald, Berlin | 72 mkS | 25 July [19]28' = the bookseller and medical publisher August Hirschwald. Throughout: Contemporary and [? eighteenth-century] marginalia in ink.

[ N O T E S ]

The dedicatee is Fulvio di Costanzo, Marquis of Corleto.

[ R E F E R E N C E S ]

Catalogue of printed books in the Wellcome Historical Medical Library (vol. 1, no. 6822). SBN (IT\ICCU\MILE\057839).

[ S H E L F - M A R K S ]

Copy 1: 6822/B.

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